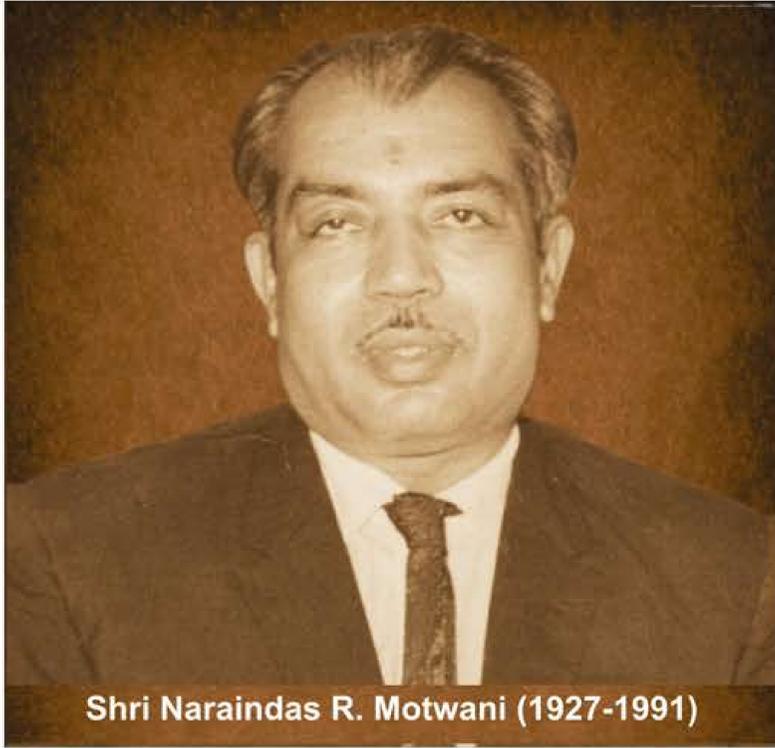




Nx  **Audio**® ©



Shri Naraindas R. Motwani (1927-1991)

Mission Statement

To offer the most Reliable Products with great Service at Great Prices You our Customer are the most Valuable asset to us.

We are often asked how we consistently Keep surprising the market with state-of-the-art products at reasonable prices.

So How Do We Do It? 5 REASONS

1st.....WE ARE A LEAN COMPANY

Narain has a young and enthusiastic team, everyone does two or maybe even 3 jobs. We enjoy great economies of scale due to good volumes and consolidation, our expenses are low, due to all these savings, we can pass the benefit on to you in terms of very good pricing and value for money products

2nd.....WE ARE GOOD AT WHAT WE DO

We know we are blowing our own horn, but Narain has one of the highest success rates of with introduction of new products in the industry. Obviously, we cannot be right every time, but our batting average is better than most. We have a state-of-the-art Demo room where you can hear the throbbing beat of drums or the finer nuances of a sitar. See the DJ lighting gear in an atmosphere resembling a discotheque, Lounge bar with fog in the air and dimmed ambient lighting.

3rd.....WE ARE APPROACHABLE

When you call Narain, you get the relevant person on-line quickly, without being put endlessly on hold. If service and support is an important factor in your buying decision, Depend on Narain because we will be there for you years later when you need Us.

4th.....ORIGINAL SPARES & AFTER-SALES

We have invested a lot of bucks in spare parts and keep an extensive range of most relevant spares ex-stock. After sales-service is available throughout the country at 45 Locations, with most of our dealers/ distributors & with stand-alone NX Audio Authorized Service Centers. This is one of the main things other suppliers in India ignore. The attitude is "Liya, Diya, Bhoolgaya" No Back up. No warranty. In fact its doubtful whether they will even recognize you if you go to them with a complaint.

Others Promise We Deliver!

5th.....WE HAVE A NATIONWIDE PRESENCE

Narain reaches 265 Dealers, Retailers and Installers spread through-out the country from Manipur & Mizoram in the North East to Ahmedabad in the west, Patna & Ranchi in the East to Ludhiana in the North, and touching the absolute South of India with Kollam & Madurai, we have all the bases covered.



PALM 2019 MUMBAI



IDJ 2019 DELHI

PRO LIGHTING +
SOUND GUANGZHOU
2017



GOA MEET 2018

Team Narain



Serious Talks
Seminar



Awards
Presentation





MT PROFESSIONAL D CLASS AMPLIFIER

NEW



MT-2201....3600 + 3600W RMS @ 4 Ohms

Presenting the MT2201, the latest in the MT series of Serious Power Amplifiers!

Class D Amplifier



Damping > 1000

Slew rate : 40v/us

S/N Ratio : 103dB



We should be thankful that the MT series power amplifiers are so uninteresting, because if they're boring it means that they work well. Indeed, the MT series of power amplifier is probably one of the best-performing pieces of gear in your sound system, in terms of frequency response, distortion and noise. Still, Nx Audio doesn't like to rest on its laurels; We continuously strive to improve our products, to consolidate Nx Audio's position as India's favourite Power Amplifier. The MT series of Class D amplifier the MT2201 provide More Watts for the buck! The MT2201 delivering a phenomenal 3600+3600W @ a 4 Ohms load.

The MT2201 builds on the legendary reliability of the popular MT series to deliver an astounding 3600W RMS @4ohms per channel to the extremely power-hungry Dual 21" 6"VC Subwoofers popular today. Class D amplifiers represent the zenith of amplifier efficiency, with rates in excess of 90% and the MT2201 is a super efficient example of that.

The MT2201 is a Class D amplifier using Pulse Width Modulation to rapidly switch the output devices between off and on states at a switching rate of 50MHz. D Class uses less heat sinking and is usually lighter than other amplifiers, though the MT2201 uses the same Rugged Chassis as its Siblings. The MT2201 uses extensive protection circuitry and advanced technology to ensure excellent RF/EMI rejection and a superb LF filter.

Nx Audio D Class Amplifiers have performed brilliantly in field tests and are now ready for the real world; They use a Linear Transformers for superb Dynamic range and headroom at extreme power levels and offer excellent RF/EMI rejection, a superb LF filter and very high Damping Figures. The MT2201 with its large Toroidal Transformer based power supplies and a very high Damping Factor continues the MT Legacy of tightest bass response and woofer control in the Industry

MODEL	MT2201
2 Ω EIA 1kHz 0.1%THD	4000 W x 2
4 Ω EIA 1kHz 0.1%THD	3600 W x 2
8 Ω EIA 1kHz 0.1%THD	2250 W x 2
8 Ω Bridge Mono	7000 W
4 Ω Bridge Mono	7800 W
S/N Ratio	103dB
Slew rate	40v/us
Damping Factor	>1000
Frequency Response	20Hz-20kHz
Class	D
EIA Rack Space	3U
Dim.(W X H X D) mm	133x482x483mm
Weight (In Kgs)	35.5 kgs



**MT
SERIES**

**14
TRANSISTORS
MT1201 / MT1601
ON EACH SIDE**



**NEW
MT1801**

**THE
BRUTE!**



PATENTS ON MT SERIES

- **Special SLDD™ sound dynamic processing circuit** : An inbuilt 0.5dB-0.8dB limiter delay, which is variable in delay value over frequencies. In this the channel gain is automatically reduced, protecting the loudspeakers from potential damage from high power, otherwise continuous square waves would be produced.
- **Perfect LX™ input overload limiter protection** : The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- **Auto Ramp** : operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting thereby avoiding unnecessary stress on the loudspeakers.
- **LRS™ Short Circuit Protection** : If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.
- **Subsonic Frequencies** : Built-in high pass filtering provides subsonic frequency protection for each channel.

99% Reliability

Built - In Crossover

Stable @ 2 ohms

**Mt1801: 12 x 100V/17000uF
Capacitors
= HIGHER HEADROOM**

Original Neutrik Speakers

MODEL	MT1801	MT1601	MT1201	MT701
2 Ω EIA 1kHz 1%THD	3300 W	3000 W	2500 W	1600 W
4 Ω EIA 1kHz 1%THD	2450 W	2250 W	1850 W	1200 W
8 Ω EIA 1kHz 1%THD	1850 W	1700 W	1350 W	800 W
8 Ω Bridge Mono	4600 W	4200 W	3700 W	2200 W
4 Ω Bridge Mono	5800 W	5200 W	4800 W	2900 W
Distortion (SMPTE-1M)	<0.01%			
S/N Ratio	103 dB			
Damping Factor	>1200	>1000	>800	
Frequency Response	20 Hz - 20 kHz			
Class	H			
EIA Rack Space	3			
Dim.(W X H X D) mm	482 x 132 x 483			
Weight (In Kgs)	48	47	41	34

Sturdy construction



Carling switch circuit breaker is used which ensures very good DC inrush protection.



MT-1801...3300+3300W RMS @ 2 Ohms



MT-1201...2500+2500W RMS @ 2 Ohms



MT-1601...3000+3000W RMS @ 2 Ohms



MT - 701...1600+1600W RMS @ 2 Ohms



MT Series are the highest selling series of professional Amplifiers in its class in India, they offer a stupendous 99% reliability and the internal hardware is strong to handle the riggers of transportation, it has heart throbbing bass and when coupled with NX audio 18" bass drivers and has one of the highest quality to value for money ratio. MT1201 Transistor PCBs use highly stable ONSEM 28 nos NJW0302 & 28 nos NJW0281 output transistors to give outstanding power. Carling switch circuit breaker is used which ensures very good DC inrush protection. The lowest power consumption is less than 0.1A when working without load. MT series aims at mid end market segment and professional fixed installation market with people who have tight budgets and need stable and a high quality amplifier. Its is great for large performances, discotheques, nightclubs, stadiums, cinemas, rental and live performances

Damping: > 1200 in MT 1801 / > 1000 in MT 1601 & > 800 in MT 1201 & MT-701

INDIA'S FAVORITE POWER AMPLIFIER

MT1601 Key Features

- Capacitors Wima / Rubycon for better imaging of and natural sound
- 2 oz thick PCB to handle powerful current and thereby ensuring greater reliability and safety
- MT1601 uses 12pcs of 100V/15000uF big capacitors to ensure higher headroom
- MT1801 uses 12pcs of 100V/17000uF big capacitors to ensure higher headroom
- MT1601/MT1801 use transformer with more headroom to ensure very high reliability. Even when the amplifier is under stress, very heavy load (for example, 2ohms) for long period of times, the amp is still very cool and as you are aware heat is the biggest killer for the amp.

- Stable performance / precise workmanship.
- Low power consumption less than 0.1A when working without load & Zero noise.
- High-efficient APS circuit for best power supply & Perfect limiter circuit protects your loudspeakers.
- Multiple temperature cooling fans
- Built-in High Pass & Low Pass
- Crossover
- Specialized system protection circuit, comprehensive, safe, reliable & accurate such as Short circuit protect, Over load protect, DC protect, (inrush audio peak) Limiter Soft start, High Temp protect, HF protect, Back - EMF protect etc.
- Stereo / Parallel / Bridge Modes



PATENTS ON XD SERIES

- **Special SLDD™ sound dynamic processing circuit** : An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies. The channel gain is automatically reduced, protecting the loudspeakers from potential damage from the high power, continuous square waves that would otherwise be produced.
- **Perfect LX™ input overload limiter protection** : The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- **Auto Ramp** : operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting avoiding unnecessary stress on the loudspeakers.
- **LRS™ Short Circuit Protection** : If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.
- **Subsonic Frequencies** : Built- in high pass filtering provides subsonic frequency protection for each channel.



XD-7000...2900 + 2900W RMS @ 2 Ohms
XD-5600...2300 + 2300W RMS @ 2 Ohms
XD-4000...1600 + 1600W RMS @ 2 Ohms



- Original Neutrik Speakons**
- Stable @ 2 ohms**
- Built-In Crossover**



- Stable performance / precise workmanship
- Low power consumption less than 0.1A when working without load
- Zero noise
- High-efficient APS circuit for best power supply
- Stereo / Parallel / Bridge Mode
- Perfect hard knee limiter circuit protects your loudspeakers
- Multiple temperature cooling fans
- S/N Ratio >103 dB
- Built-in High Pass & Low Pass Crossover
- Specialized system protection circuit.

MODEL	XD-7000	XD-5600	XD-4000
2 Ω EIA 1kHz 1%THD	2900 W	2300 W	1600 W
4 Ω EIA 1kHz 1%THD	2200 W	1700 W	1200 W
8 Ω EIA 1kHz 1%THD	1650 W	1250 W	800 W
8 Ω Bridge	4100 W	3400 W	2200 W
4 Ω Bridge	5000 W	4500 W	2900 W
Distortion (SMPTE-1M)	<0.01%	<0.01%	<0.01%
Damping Factor	>900	>700	>700
Class	H+	H	H
EIA Rack Space	3U	3U	3U
Dim.(W X H X D) mm	482 x 132 x 483	482 x 132 x 483	482 x 132 x 483
Weight (In Kgs)	46.5	40	34



The Tough Cookie

With amazing audio performance and road-proven durability, the RX series Power Amps are suited for a wide range of sound reinforcement applications. Features a proven AB class design in RX2000, RX3000 and Rx4000.

The RX series are tough nuts to crack. These are true workhorses and work very stably in extremely demanding situations. Typically Indian villages and even some towns have very low voltages and uneven frequencies, the RX is a sure shot bet and will deliver for sure. An OPEN challenge to any other amplifier in a similar price category to work as stably as the RX Series in similar tough situations. All the 4 RX models are equipped with independent switchable high and low pass filters on each channel so you can optimize the output for subwoofer or full range systems and they provide peak audio quality and performance from any speaker system you may be using. Do check the RX Series at a nearest NX Audio dealer and see for yourself the excellent performance.

RX-4000...1550 + 1550W RMS @ 2 Ohms

RX-3000...1250 + 1250W RMS @ 2 Ohms

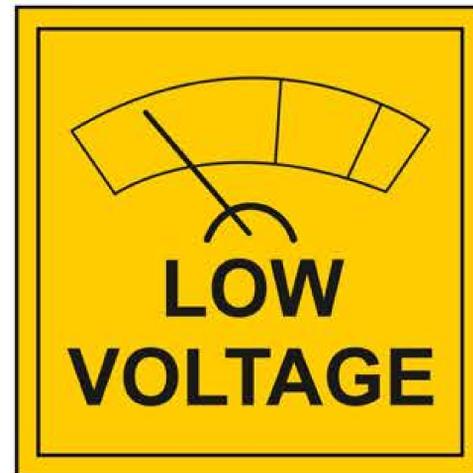
RX-2000.....900 + 900W RMS @ 2 Ohms

Over 97% Reliability

Built-In Crossover

Stable @ 2 ohms

- Specialized system protection circuit with Super Short Circuit Overload, DC, Soft Start, Thermal Protection
- Two individual cooling fans
- Class AB Circuit
- Zero Noise
- 160Hz Hi & Low Pass filters
- Limiter & ground switch
- Hi-Pass, Low-Pass & Bypass Crossover
- Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections



Rx
SERIES



MODEL	RX-4000	RX-3000	RX-2000
2 Ω EIA 1kHz 1%THD	1550 W	1250 W	900 W
4 Ω EIA 1kHz 1%THD	1150 W	800 W	640 W
8 Ω EIA 1kHz 1%THD	700 W	500 W	400 W
8 Ω Bridge	2000 W	1500 W	1200 W
4 Ω Bridge	2800 W	2300 W	1600 W
Distortion (SMPTE-1M)	<0.03%	<0.03%	<0.03%
S/N Ratio	>95dB	>95dB	>95dB
Damping Factor	>400	>400	>400
Frequency Response	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz
EIA Rack Space	2U	2U	2U
Dim.(W X H X D) mm	482 x 88 x 453	482 x 88 x 453	482 x 88 x 453
Weight (In Kgs)	28	24	21



DJ-801.....800 + 800W RMS @ 4 Ohms
DJ-301.....300 + 300W RMS @ 4 Ohms

Over 97% Reliability

Very Sweet Sounding Amplifiers

Built-In Crossover

DJ SERIES

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- Class AB Circuit
- Zero Noise & Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- 160 Hz Hi Pass & Low Pass filters
- Hi-Pass, Low-Pass & Bypass Crossover selection
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors



MODEL	DJ-801	DJ-301
4 Ω EIA 1kHz 1%THD	800 W	300 W
8 Ω EIA 1kHz 1%THD	500 W	200 W
8 Ω Bridge	1600 W	600 W
Distortion (SMPTE-1M)	<0.1%	<0.1%
S/N Ratio	> 95dB	> 95dB
Damping Factor	>400	>400
Class	AB	AB
EIA Rack Space	2U	2U
Dim.(W X H X D) mm	482 x 88 x 360	482 x 88 x 360
Weight (In Kgs)	21	14.5



EX-1400.....700 + 700 W RMS @ 4 Ohms

Class AB



EX SERIES

- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- Hi-Pass, Low-Pass & Bypass Crossover selection
- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors
- Zero Noise & Peak, Level & Signal Indicators

MODEL	EX-1400
4 Ω EIA 1kHz 1%THD	700 W
8 Ω EIA 1kHz 1%THD	475 W
8 Ω Bridge	1400 W
Distortion (SMPTE-1M)	<0.1%
S/N Ratio	> 94dB
Damping Factor	> 300
Class	AB
EIA Rack Space	2U
Dim.(W X H X D) mm	482 x 88 x 360
Weight (In Kgs)	18



QX & SMPS SERIES PRO AMPLIFIERS



QX-2500 Mk2.....800 + 800 W RMS @ 4 Ohms



QX MK2 SERIES

Built - In Crossover

- Perfect LX™ input overload limiter protection. The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- Special LRS™ short circuit protection. When the output stage sees a short circuit, this advanced circuit can mute the input signal and switch off the relay.
- LCD Display. The LCD readout displays information like temperature, Operating mode, Protection etc. This provides help in immediate trouble shooting.
- Special SLDD™ sound dynamic processing circuit. An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies.
- Special CLP™ clip limiter circuit. Even with very large musical signals, there is no clipping. This can effectively protect the entire sound system from harmful distortions.
- +1.5V DC protect. This protects the amplifier and speakers very effectively

- Stable performance / precise workmanship.
- Built-in High Pass & Low Pass Crossover.
- Stereo / Parallel / Bridge Modes
- Specialized system protection circuit, comprehensive, safe, reliable & accurate such as Short circuit protect, Over load protect, DC protect, (inrush audio peak) Limiter Soft start, High Temp protect, HF protect, Back - EMF protect etc.
- High-efficient APS circuit for best power supply & Perfect limiter circuit protects your loudspeakers.
- Low power consumption less than 0.1A when working without load & Zero noise.

MODEL	QX-2500 MK2
4 Ω RMS	800 W
8 Ω RMS	500 W
8 Ω Bridge Mono	1600 W
Distortion	<0.01%
S/N Ratio	>96dB
Slew Rate	20V /us
Damping Factor	>400
Freq. Resp.	20 Hz - 20 kHz (±0.3dB)
Class	AB
EIA Rack Space	2U
(W X H X D) mm	482 x 88 x 360
Wt. (In Kgs) App.	23



N10KMK2...2400W x 4 @ 4 Ohms



MODEL	N10KMK2
4 Ω RMS	2400W X 4
8 Ω RMS	1400W X 4
8 Ω Bridge Mono	4400W X 2
Freq Resp.	20Hz ~ 25KHz ±0.5dB
THD+N	0.1%
S/N Rate	110dB
Dimension	483x455x88mm
Weight	16Kgs

High Quality Components



- **NX Audio sound quality:** Equipped with bigger power supplies and even greater efficiency Class H+ amplifier topology.
- **Efficient cooling system:** Unique, lightweight copper cooling system dissipates more heat to allow extended peak output.
- **Adjustable parameters:** Selectable Gain, scaleable Voltage Peak Limiter (VPL), and bridge-mode operation allow custom configuration
- **Very high power and channel density:** N14KMK2 delivers a total of 13200 watts @ 4 ohms in a light weigh compact 2U.
- **Comprehensive protection and warning:** Excessive output current, DC, high temperature, very high frequency (VHF), short circuit, open load, mains fuse protection, and soft start.

DX & CX SERIES H CLASS AMPLIFIERS



The DX Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, crossover built in, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuations and a ground lift jumper.

BUILT IN CROSSOVER

MODEL	DX-7000	DX-6000	DX-4000	DX-3000
2 Ω RMS	3000 W	2700 W	1700 W	1250 W
4 Ω RMS	2100 W	1850 W	1250 W	800 W
8 Ω RMS	1350 W	1250 W	850 W	500 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W
Distortion	<0.04%	<0.04%	<0.04%	<0.04%
Rack	3U	3U	3U	3U
Damping Factor	>500	>500	>500	>400
Class	H			
(L x W x H) cm	620x585x210			
Wt. (In Kgs) App.	43	39	33	29

- DX7000...3000+3000W RMS @ 2 Ohms**
- DX6000...2700+2700W RMS @ 2 Ohms**
- DX4000...1700+1700W RMS @ 2 Ohms**
- DX3000...1250+1250W RMS @ 2 Ohms**

DX SERIES

Back panel OF DX-3000



Back panel OF DX-4000 DX-6000 / DX-7000



- CX6000 PRO...2700+2700W RMS @ 2 Ohms**
- CX4000 PRO...1700+1700W RMS @ 2 Ohms**

CX SERIES

The CX Series design provides economical access to the premium sound quality of the NX Audio MT Series. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. With 3 H+ class models starting from the CX6000 (2700+2700W @ 2ohms) to cater to most applications. The CX series provides tremendous value in proven amplifier technology. CX-s form the backbone of discriminating rental systems and high-power club installations worldwide. Features include NX Audio's proven power supply, a toroidal power transformer, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, DC fans, and a massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors.



MODEL	CX-6000 PRO	CX-4000 PRO
2 Ω EIA 1kHz 1%THD	2700 W	1700 W
4 Ω EIA 1kHz 1%THD	1850 W	1250 W
8 Ω EIA 1kHz 1%THD	1250 W	850 W
8 Ω Bridge Mono	3700 W	2400 W
Distortion (SMPTE-1M)	<0.05%	<0.05%
S/N Ratio	>90dB	>90dB
Slew Rate	20V /us	20V /us
Damping Factor	>500	>500
Class	H	H
(L x W x H) cm	620x585x210	620x585x210
Wt. (In Kgs) App.	39	33



XT & CA SERIES H CLASS AMPLIFIERS



- XT7000...3000+3000W RMS @ 2 Ohms**
- XT6000...2700+2700W RMS @ 2 Ohms**
- XT4000...1700+1700W RMS @ 2 Ohms**
- XT3000...1250+1250W RMS @ 2 Ohms**

Professional 3U H Class XT Series gives you clean, dynamic power with the Famous NX Audio sound quality & reliability that professionals depend on. The XT Series deliver unmatched performance at a breakthrough price.

Built -In Crossover

XT SERIES



The XT Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, built in crossover, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuators and a ground lift jumper.

MODEL	XT-7000	XT-6000	XT-4000	XT-3000
2 Ω EIA 1kHz 1%THD	3000 W	2700 W	1700 W	1250 W
4 Ω EIA 1kHz 1%THD	2100 W	1850 W	1250 W	800 W
8 Ω EIA 1kHz 1%THD	1350 W	1250 W	850 W	500 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W
Distortion (SMPTE-1M)	<0.04%			
Rack	3U			
Damping Factor	>500			>400
Class	H			
(L x W x H) cm	620x585x210			
Wt. (In Kgs) App.	43	39	33	29



CA series had been improved with a new attractive front panel design and implementing renowned high efficiency Class H+ 3 step technology for an even better sound quality on these mid-range power amplifier series.

- CA20.....3000 + 3000W RMS @ 2 Ohms**
- CA18.....2400 + 2400W RMS @ 2 Ohms**
- CA12.....1750 + 1750W RMS @ 2 Ohms**

CA SERIES



MODEL	CA20	CA18	CA12
2 Ω Stereo	3000W	2400W	1750W
4 Ω Stereo	2100W	1800W	1300W
8 Ω Stereo	1350W	1150W	800 W
4 Ω Bridge	5400W	4600W	3400W
8 Ω Bridge	4050W	3450W	2550W
Distortion (SMPTE-1M)	0.02%		
Damping Factor	>500		
Class	3 STEP H CLASS		
EIA Rack Space	3U		
Dim.(W X D X H) mm	483x432x3U		
Weight (In Kgs)	43kg	41kg	38kg

- **HS-CMRR Balanced Inputs** : The balanced signal inputs on the CA amplifiers have a High Sensitivity CMRR (Common Mode Rejection Ratio) design in order to reject even the slightest added distortion on the signal, thus assuring the best possible audio signal at the input.
- **Internal X-Over** : Further quality sound performance can be achieved enabling the CA series internal crossover functionality for 2-way bi-amplified sound reinforcement systems.
- Toroidal transformer power supply.
- High efficiency Class H™ power modules.
- Highly sensitive CMRR balanced inputs for improved noise rejection.
- Channel independent power, signal,
- protection and clip indicators on the front panel..
- XLR input and signal link connectors.
- Speakon NL4 and binding post output
- Mains circuit-breaker on the back panel.

ROCK SERIES 19" AMPLIFIER



ROCK-EUR Professional Amplifier ROCK300-EUR...300W RMS

USB With RECORDING

2 Channel Echo



- 19" Professional PA Amplifier
- Built-in MP3 USB player with Recording & Remote
- Remote control for USB
- Bass- Mid- Treble controls
- Mid control especially enhances vocals
- Reliable and strong grip terminal connectors
- 6 Microphone, 2 Aux & 1 USB Input
- Combo XLR / Jack for Mic-1 & Mic-2

- Preamplifier and Line Output for connecting to a Booster Amplifier and for recording the program.
- Resettable circuit breaker for protection against overload and short circuit
- Instant transfer to DC power (Car Battery) if AC power fails.
- Box Speaker / Driver Unit selector switch. Bass boost defeated at Driver Unit position for safer operation of driver units

Bluetooth



ROCK501-UR....500W RMS

ROCK-UR Professional Amplifier

USB With RECORDING



- 19" Professional PA Amplifier
- 6 Microphones, 2 Aux & 1 USB Input with FM Radio
- Built-in MP3 USB player with Recording & Remote
- Remote control for USB
- Bass- Mid- Treble controls
- Mid control especially enhances vocals
- Reliable and strong grip terminal connectors
- Preamplifier and Line Output for connecting to a Booster Amplifier and for

Bluetooth

- recording the program.
- Line Input for connecting the output from any external live mixer or connecting ROCK-UR series as a Booster Power Amplifier.
- Resettable circuit breaker for protection against overload and short circuit.
- Instant transfer to DC power (Car Battery) if AC power fails.
- Box Speaker / Driver Unit selector switch. Bass boost defeated at Driver Unit position for safer operation of driver units



NEW

ROCK250-UR...250W RMS ROCK180-UR...180W RMS

ROCK-UR Professional Amplifier

USB With RECORDING

Bluetooth



ROCK120-UR...120W RMS



- 19" Professional PA Amplifier
- 5 Microphone, 2 Aux & 1 USB Input
- Built-in MP3 USB player with Recording & Remote
- Bass- Mid- Treble controls
- Mid control especially enhances vocals
- Reliable and strong grip terminal connectors

- Preamplifier and Line Output for connecting to a Booster Amplifier and for recording the program.
- Line Input for connecting the output from any external live mixer or connecting ROCK-UR series as a Booster Power Amplifier.
- Instant transfer to DC power (Car Battery) if

- AC power fails.
- FM Antenna at the rear for better reception

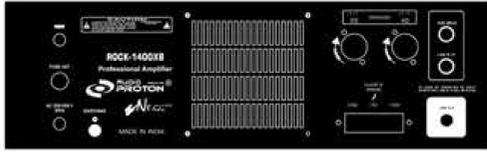
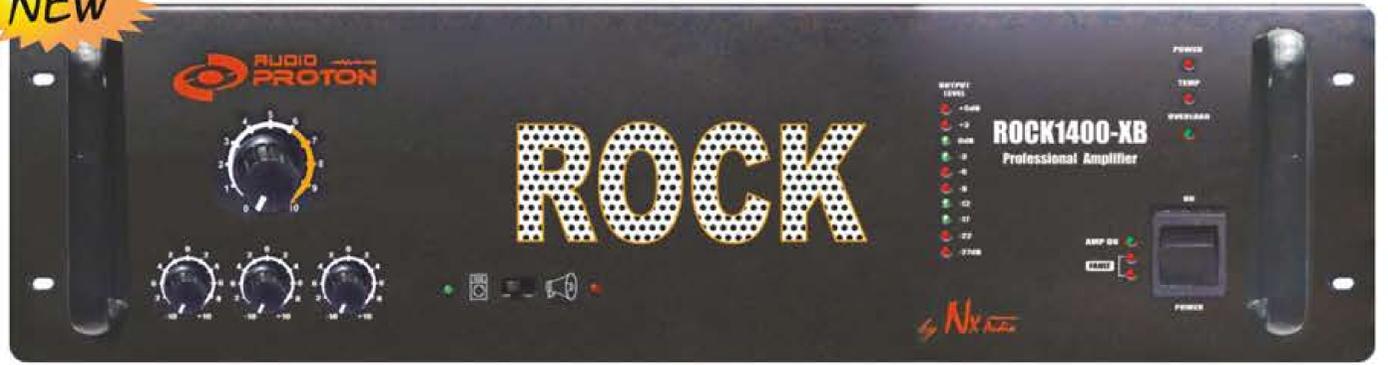




ROCK-XB SERIES Professional Amplifier

NEW

- ROCK1400-XB..1400W RMS**
- ROCK800-XB.....800W RMS**
- ROCK600-XB.....600W RMS**



ROCK-URX SERIES Professional Amplifier

**REMOTE ROCK1200-URX
1200W RMS**



- 2 ohms and 4 ohms Speaker sockets for full range speakers.
- Bass- Mid- Treble controls.
- High speed 4" metal cooling fan
- Reliable & strong grip terminal connectors for COM-70-100V

- Resettable circuit breaker for protection against overload and short circuit.
- In ROCK1200-URX: 1 Mic, 1 Aux /1 USB Input (2 inputs can play together)

- AC 230 Volts operation
- Driver Unit Switch to Cut Bass when using Driver units.
- Line Output for connecting to a Booster Amplifier and for recording the program.



ROCK80...80W RMS



ROCK60...60W RMS

**ROCK
Professional Amplifier**

USB With RECORDING

- 3/4 Mic, Aux & 1 USB Input
- Built-in MP3 USB player with Recording & Remote
- Bass - Treble controls
- Reliable and strong grip terminal connectors
- Line Input for connecting the output from any external live mixer or connecting ROCK-UR series as a Booster Power Amplifier.
- Instant transfer to DC power (Car Battery) if AC power fails.
- FM Antenna at the rear for better reception

NEW



Bluetooth



- 2Mic, Aux & 1 USB Input
- Built-in MP3 USB with Remote
- Tone controls
- Reliable & strong grip connectors
- Line Input
- Instant transfer to DC power (Car Battery) if AC power fails.
- FM Antenna at the rear for better reception

NEW

**ROCK30
30W RMS**



Bluetooth



NEW

- 2 Mic, Aux & 1 USB Input
- Built-in MP3 USB with Remote
- Reliable & strong grip connectors
- Line Input for connecting the output
- 100 - 240V (AC 50/60Hz) and 12-16V DC



**PA30-UT
15+15 W RMS @ 8Ω
25+25 W RMS @ 4Ω**

Bluetooth



LIVE MIXERS & INEAR MONITOR



The SYMPHONY series has been designed to offer all the features required in a Portable live Mixer at very economical prices. The Symphony builds on the legacy of the popular F series offering 2 aux , 3 band EqL , Pan, Mute and PFL on each channel plus Direct USB playback on the master channel and Digital 24 Bit Effect Processor with display, XLR Balanced Outs and TRS Unbalanced outs. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances. The SYMPHONY series come with built in USB, you can directly play songs from the USB and the USB functions include REW, FF, Play, Pause and Repeat , the display indicates the USB functions



SYMPHONY series

SYMPHONY 16-2....16 XLR MIC/LINE

SYMPHONY 12-2....12 XLR MIC/LINE

SYMPHONY 8-2.....8 XLR MIC/LINE



SYMPHONY 16-2

- 16 Digital Professional DSP with LCD Parameter Control
- Individual XLR Mic & Line Inputs
- Individual Low, Mid & High Controls
- Individual AUX / FX & PAN Controls
- L & R Main Mix Sliders
- Aux Return & Ph Control
- XLR Balanced & Unbalanced Outs
- FX Returns & USB Slide Controls with PFL Switches
- Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects



SYMPHONY 12-2



SYMPHONY 8-2



Direct USB Play with Display



Individual SOLO Individual OVERLOAD LED



separate L + R Master Sliders



16 Effect Professional Processor With TAP delay



Individual Mute



USB with Gain, HI, Low & Pan controls



INEAR MONITOR

IM-1200 InEar Monitoring



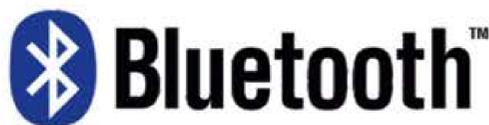
UHF

Wireless InEar Monitoring System's are used in stage performance and sound broadcast which can replace traditional complex sound monitoring equipment & achieve admirable listening effect. Using the latest high frequency transmission and audio signal dynamic processing technology, Nx Audio brings you superb signal to noise ratio & dynamic range.

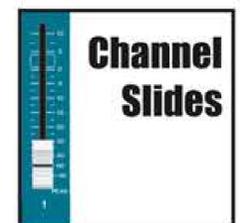
- Phase Lock Loop (PLL) synthesized Oscillation
- Manual Frequency Mode
- Single Tuning
- Frequency Response : 80Hz to 15KHz ±3dB
- Headphone Impedance : ≥16Ω
- AF Output : φ 3.5mm Mono Socket
- 96 Channels / 25 MHz freq interval



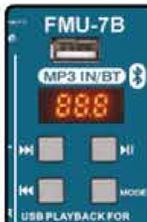
The FMU-B series is an upgrade on the popular FMU series with Bluetooth connectivity added. It consists of 2 models featuring a built in USB and Bluetooth Playback, FMU-7B & FMU-4B. This superbly versatile series feature mono and stereo inputs with FMU-7B having 5 XLR Mic/line +1 ST and the FMU4-B with 2 XLR Mic/line +1 ST. The FMU-4B series features Individual Gain, Bass, Mid, High, Aux, Pan, Controls, Built in Effect Processor, Stereo RCA Outputs for Recording, Balanced TRS Jack Outs, Main Slide Control (L+R), Phones, Individual Echo, Peak LEDs on each input, Phantom with LED for condenser mics, Channel Slides for smooth operation, 5 inserts for Microphones, 6 x 2 Segment LED Level meter, Delay, repeat, Effect Send & AUX Controls.



FMU-B series



FMU-7B..7 Ch 5 XLR Bal Mic Line & 1 Stereo
FMU-4B..4 Ch 2 XLR Bal Mic Line & 1 Stereo



Play Directly from BLUETOOTH USB. Buttons provided for Rew / FF / Play /Pause Repeat With Display along with song details

- Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- Built in Effect Processor
- Stereo RCA Outputs for Recording
- TRS Jack Outs
- Main Slide Control (L+R), Phones
- Phantom with LED for condenser mics
- 5 inserts for Microphones
- 6 x 2 Segment LED Level meter
- Delay, repeat, Effect Send & AUX Controls

- Multi-purpose 4-channel mixer with audio interface, ideal equipment for small performance and network broadcast
- Individual Gain, High & Low, Controls
- Built in Individual Effects switch in channel
- Digital effects modes
- TRS Jack Outs
- Main Nob Control (L+R), separate controls for headphones
- 48v Phantom power supply for condenser mics

- 2 Balanced Combo XLR inputs for Microphones / Line
- 4 x 2 Segment LED Level meter
- The high quality loop playback function makes the performance and network broadcast more convenient



NOTE-4
4 Ch 2 XLR Bal Mic Line & 1 Stereo





The AX340 is a Professional stereo 2-way/3-way/mono 4-way crossover featuring state-of-the-art Linkwitz - Riley filters with 24 dB/octave and has absolutely flat summed amplitude response, zero phase difference. It has Individual output Gain controls for all bands & Individual output Mute and Phase reverse switches for easy band adjustment. The Shielded toroidal mains transformer ensures minimum RF interference. Overall, a super new Product at a great price.



AX340....High - Precision Stereo 2 - Way / 3 - Way / Mono 4 - Way Crossover with Limiters, Adjustable Time Delays and CD Horn Correction

- Stereo 2-way/3-Way/Mono 4-way active crossover
- Linkwitz-Riley filters with 24 dB/octave slope; flat summed amplitude response, zero phase difference
- Individual output Mute switches
- Switchable 25 Hz Low cut filter
- Adjustable time delay for phase alignment between drivers
- "LF Sum" function for mono subwoofer operation
- Individual Limiters on every output
- CD horn equalization (+3 dB at 3.5 kHz, 6 dB/Oct. boost up to 22.5 kHz)



AC-234XL...Stereo 2-Way, 3-Way & Mono 4 -Way

- XLR differentially balanced ins and outs
- Mode switches for mono 4-way or stereo 2-way/3way operation
- Low frequency summed (subwoofer) output
- x10 range switch & 40Hz high pass (low cut) filter on both channels
- Phase reverse switch & Individual level controls on all outputs
- 24dB per octave Linkwitz-Riley filters
- Stereo/Mono status LEDs indicate the selected mode



SC-203..Stereo 3-Way / Mono, 4 -Way & Subwoofer

- 19" Rack / Balanced XLR Ins & XLR Combo Out
- Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
- Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out
- Power ON/OFF Switch with Built-In LED
- Gain control + Subwoofer control 50-250Hz
- LM, MH, LO, MID, HIGH Controls * 2 Phase Invert Switch on each channel



SC202MK2..Stereo 2-Way / Mono, 3 -Way & Subwoofer

- 19" Rack / Balanced XLR Ins & XLR Combo Out
- Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
- Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out
- Power ON/OFF Switch with Built-In LED
- Gain control + Subwoofer control 50-250Hz
- Controls: Freq(L&R), Gain-Lo(L&R), Gain - Hi (L&R), Gain-Sub, Sub-Control * 1 Phase Invert Switches on each ch.



DPX-260..... Loudspeaker Management System

The DPX-260 provides full bandpass and crossover configurations as well as independent output processing and a full time RTA for live sound applications.

- Full Bandpass, Crossover, and Routing Configurations
- 2.7 Seconds of Alignment and Zone Delay
- RS-232 PC GUI control
- Compression and Limiting
- Graphic and Parametric EQ
- Auto-EQ Function
- Auto Gain Control
- Pink Noise Generator and fulltime RTA



OPAL-62.....Constant Q Graphic Equalizer

- 30 ISO bands, each with +/-15dB of gain and centre-detent filter bypass at 0dB for maximum performance
- Custom finger-fit fader knobs & Balanced inputs and outputs
- Hi and Lo shelving contour controls & Constant Q filters
- 8-segment LED input/output metering & CLIP indicator
- HP filter set to OUT. GAIN, HF, LF & all faders set to 0
- HP filter control: OUT to 250Hz @ 12dB/octave
- LF contour: +/-6dB shelving @ 50Hz 6dB/octave
- HF contour: +/-6dB shelving @ 14kHz 6db/octave



EQ1231....31 + 31 Band Graphic EQ 1/3-octave

- Switchable boost/cut of ±6 or ±12 dB
- 12 dB per octave 50Hz low cut filter
- Front panel bypass switch (IN & OUT)
- ±12 dB input gain range
- 4 segment LED ladders
- Center dented ±12dB slide controls
- Master gain controls
- XLR and TRS inputs and outputs
- Heavyduty Internal Toroidal Transformer
- Dynamic range of greater than 108 dB
- Power ON/OFF switch with LED



EQ1215...15 + 15 Band Graphic EQ 2/3-octave

- Switchable boost/cut of ±6 or ±12 dB
- 12 dB per octave 50Hz low cut filter
- Front panel bypass switch (IN & OUT)
- ±12 dB input gain range
- 4 segment LED ladders
- Center dented ±12dB slide controls
- Master gain controls
- XLR and TRS inputs and outputs
- Heavyduty Internal Toroidal Transformer
- Dynamic range of greater than 108 dB
- Power ON/OFF switch with LED



AD-48.....2 IN 8 OUT

- Stereo \Mono\ Signal-A\ Signal-B LEDs
- Stereo \Mono\ swither at the rear
- Balanced XLR inputs for left & right at rear
- 8 Balanced XLR outputs for connection of amplifiers
- Inputs impedance: 50K Ohms balanced, 25K unbalanced



ULTRA-DI Professional Battery / Phantom Powered DI-Box



- Professional and multi-purpose direct injection box for stage and studio applications
- Provides impedance and signal matching for the direct connection of instruments to mixers
- Ultra-flat frequency response
- Battery Auto Shut off when phantom is applied
- Switchable input attenuation allows input levels of up to +50 dB
- ¼"TRS and gold-plated XLR connectors
- Ultra-rugged, road-suitable aluminum case

DJ MEDIA PLAYERS



DJ-MEDIA-5000MK2 MIDI CONTROLLER AND PLAYER



- Direct playback of MP3 and WAV files from USB pen-drive
- 4 trigger pads deck for hot cue
- MIDI Controller for PC with full midi functions
- Virtual Dj LE Included
- Built in Cross fader
- 3-band EQ per channel
- Inbuilt Soundcard with Balanced XLR outputs
- Pitch VR speed adjustable, search and scratch jog wheel
- Music navigation controls
- Track Listings & Folder Search
- Prog and Repeat function
- Pitch bend Search and Scratch
- Reverse / Brake Effects
- Real Time Scratch Play
- Memory Backup, Defaults to last setting
- Different speed scan (Forward/Reverse)
- Large bright VFD display
- Fine Tune BPM with jog
- Master Tempo & Sinc switch for DAW
- Pitch display & Real time cue

VIRTUAL DJ LE software included

BUILT IN PRO SOUND CARD



Bluetooth OPTIONAL



BURNISHED ALUMINUM FINISH

- USB mass storage device available
- No external hard drives
- No extra MP3 players
- No complicated software to learn
- Supports up to 4GB SD Card

USB

DJ-MEDIAMK2....Pro USB / Dual SD Card MP3 Player



- 2 x USB and 2 x SD Card Selection
- Brake, Reverse, Scratch & Search options
- Fast Track Search
- Music Master Tempo
- Large Blue Backlight LCD Display
- Pitch Bend & Adjustable : +/-4%, +/-8%, +/-16%
- 1/75th second frame search

- Selectable elapsed & remain time display
- Seamless Loop (uninterrupted loop playback)
- Folder Search & Single/Continuous
- Mp3 Track Listings, ID3 Tags
- Full Functional MP3 Playback
- Big LCD Display with Backlight
- Jog Wheel Pitch Bend +/-100%



OMNI CONTROL-6000 USB Controller

VIRTUAL DJ LE software included

BUILT IN PRO SOUND CARD

- 2-channel switchable line/phono
- FULL MIDI control freely assignable for use with any software
- Sample Rate : 44.1K / 48K / 96K / 192KHz
- Mixer/CD player layout
- Touch – sensitive jog wheels
- Adjustable channel fader w/3-band

- EQ gain control/ Cross fader
- Pitch /tempo controls including pitch adjustment, pitch slider , sync and pitch bend
- Effects parameter controls/ Comes with virtual DJ LE



DJ MIDI...DJ Controller with software



- Supports Windows 7, 98, XP, Vista, Mac OSX 10.5 & 10.6"
- Crossfader / Bass and Treble controls
- Freq response:50Hz-18kHz / S/N ratio:>60dB
- USB Powered (5V)
- Soundcard built-in

- Locator & Cue points
- Automatic and Manual Loops
- Big scratch wheels for natural feel

BUILT IN PRO SOUND CARD

Easy-to-use Mixvibes software included

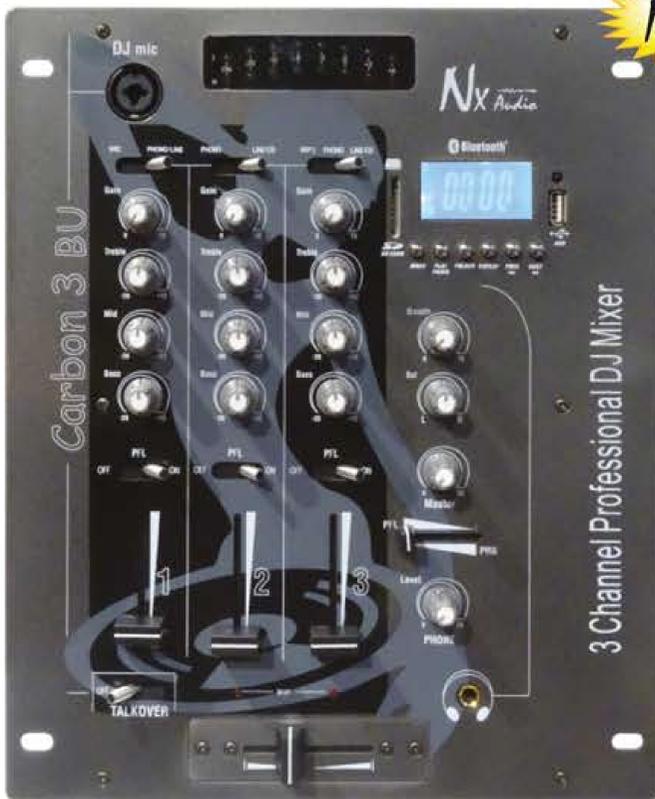


DJ PLAYER & CONTROLLERS

Not only does the Carbon-3 BU offer outstanding mixing control in a robust package, this 10-inch, 3-channel unit also features USB connectivity, giving you outstanding control over your sound and allowing you to blend tracks creatively and professionally. The LCD display gives you tremendous control over other 3 channel mixers. With its solid construction and professional features, the Carbon-3 BU bridges the gap between traditional mixers and modern functionality, giving DJs the control they demand in one reliable, roadworthy package.

CARBON-3 BU

3 Ch Pro Bluetooth / USB DJ Mixer



NEW

COMMON FEATURES FOR CARBON3 / CARBON 3 BU

- 3 Channel DJ Mixer
- 3 Line, 3 Phono RCA Inputs
- Voice Activated Automatic Talkover (VAAT)
- Individual Cue, Low, Mid, High
- 10" Rack / 1 Mic, 3 Phono, 4 Line
 - Master, Booth, Rec Outs
- Booth, Cue & Master Controls
- XLR Balanced & Unbalanced RCA
- Removable Railglide Crossfader
 - Cue/Program Slide Control
 - XLR/Jack Combo Mic
- Balance L + R Volume Control
- 8 Dual Segment Bright Leds
- High Quality Circuit Design

CARBON-3

3 Ch Pro DJ Mixer



Bluetooth & USB PLAYBACK WITH DISPLAY



XLR Balanced outputs



Booth, Balance & Master Controls



X3 DSP 10" DJ MIXER with DSP



Individual Led bars for all channels



Individual X, Y & Master Cross Fader Assign



8 Selectable DSP Parameters



8 Special DSP Effects



Crossfader Slope



XLR/Jack combo on Mic 1 Input



- 10" DJ Mixer with DSP & with Boutique Pre Amps & Talkover Off-Mic- On Air
- 2 Phono, 5 Line, 2 Mic inputs (1 Mic with XLR/Jack combo)
- Master and DJ booth output level control
- Recording & Booth RCA Outs

- Individual Assignable Cross fader X-Master-Y
- L+R 10 segment Translucent LED BAR
- Cue Mix and Cross fader Slope
- Removable & Assignable Crossfader
- 8 Bit DSP with 8 selectable Parameters

UR-200 19" Rack-Mount Dual MP3 Player

UR SERIES



USB With RECORDING

Bluetooth

- 19" Professional USB / SD Player & Recorder
- Dual Stereo / Mono outputs
- Dual MP3 USB / SD player with Recording

- Built - in FM
- Headphone jack output
- High quality circuit with ruby preamp
- Stereo recording input



- Head Shell with Audiotechnica Cartridge included
- Motor and belt driven
- USB for PC and MAC
- Pitch Range +/-10%
- Rec Play, Pause, Rew & FF

TT10-USB...pro Turntable





**The
Kapil
Sharma
Show**



Chala Hawa Yeu Dya Show

NX-Audio HD-1000MK2 stereo headphones are high quality headphones which gives you stunning bass response and clean sound. Its large 57 mm diameter phones gives you clear, superior sound and the high power input capabilities let you catch every nuance and note of music. The soft-touch housing sits very comfortable on your ears, and does not cause sweating or ear fatigue even after long hours of use, while its ergonomic design enables flexible movement & also enables comfortable hands free single-ear monitoring. The entire package includes 2 extra Ear cup covers., 2 adaptors and a soft pouch for keeping your HD1000MK2 safely, comes in a attractive long lasting durable Blister packing. And to top it all the price of HD1000MK2 is far less than of the quality headphones in this category



**HD-1000MK2
Professional DJ
headphones**

**ISOLATED DAMPING
TECHNOLOGY
FOR ENHANCED BASS**



1/4-inch Gold-plated
Stereo Adapter

- Driver Unit: 57mm dia. Dome.
- Impedence: 64 ohms
- Sensitivity : 107dB±3dB
- 5Hz to 30KHz.
- Maximum Power : 3500mW
- Cord Length : 4M ± 50mm



- Package Contains:
- Headphones
- 6.3mm Gold Plated Adapter (Straight)
- 2 Earcup Sponge



Indian Idol
Saregama (All India)
Little Champs
Jhalak Dikhala Ja
Dance India Dance
Kapil Sharma Show





UHF CORDLESS WIRELESS MICROPHONES

The PRO Series from NX Audio can compete with the best in the business for sound quality, reliability and ruggedness, but are surprisingly light on your pockets. In the Pro series, you have 120 Scannable frequencies (2 sets of 60) and a superb 400-foot operating Range.

The PCBs are SMT ensuring flawless performance and designed that to reject interference. The Pro series use Phase Lock Loop (PLL) technology for frequency control. PLL is a control system that generates an output signal whose phase is related to the phase of an input signal. The handheld vocal microphone is tailored to deliver warm and clear vocal reproduction even under extreme conditions. The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc. The entire package including the 2 transmitters in the PRO4000 and a single transmitter in the PRO600.

PRO-4000 Series

Phase Lock Loop (PLL) technology

Digital UHF Duet Microphones



Flight Case Included



UHF

DUET



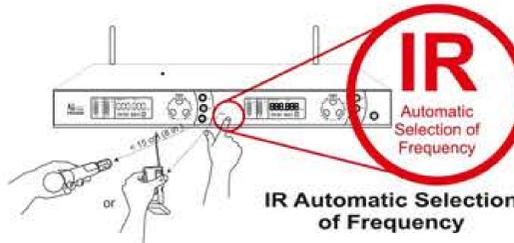
PRO4000 Dual Handheld



PRO4000 Handheld+ Lapel



PRO4000 Dual Lapel



IR

Automatic Selection of Frequency

IR Automatic Selection of Frequency

3 Great Choices Dual Hand / Dual Lapel / Hand +Lapel

Common Features PRO4000 & PRO 600

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- SMT Circuit & Step by Step Menus for Setting
- Scannable 60 channels in one set of frequencies
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved velvet scratch resistant finish
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc.
- Plastic Flightcase and Accessories included

1.5V Battery

PRO-600 Series

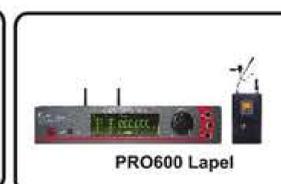
Professional UHF Digital Cordless System

UHF True Diversity

Phase Lock Loop (PLL) technology



PRO600 Handheld



PRO600 Lapel



NANO 8HS Headset

PRO600 Headset

3 Great Choices Hand/ Lapel/ Headset

QUAD

PRO-8000 Series

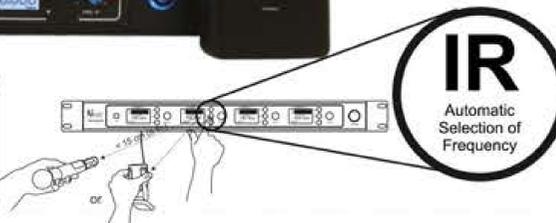
1.5V Battery



PRO-8000 (Dual Hand) (Dual Lapel)



PRO-8000 (Quaduple Hand)



IR

Automatic Selection of Frequency

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- PLL and SMT Circuit
- True Dual Diversity Circuit
- Step by Step Menus for Setting
- Scannable 50 channels in one set of frequencies
- Incorporating Interference rejection circuitry
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Charging facility in handheld
- LCD Display on receiver and Transmitter
- Channels, Tuning, Mute, Lock, Squelch can be digitally stored and displayed
- USB Battery charging for handheld transmitter
- Plastic Flightcase included

UHF CORDLESS MICROPHONE



The UHF200 dynamic handheld microphone transmitter features a high-sensitivity cardioid capsule that gives your vocals the professional sound you crave, while noise absorption components within the mic barrel eliminate switch shock and handling noise. The transmitter also provides a convenient Power/Mute button and runs on two AA batteries with up to eight hours of battery life. The UHF200 has a superb Dynamic Range of 96dB and extremely low distortion



1.5V Battery



UHF-200 Series

UHF DUET CORDLESS SYSTEM

NEW



- Quartz locked frequency
- SMT Circuit
- Soft, Flexible rubberized antenna
- Balanced XLR and Mixed Unbalanced 1/4" Outputs
- Separate Volume controls for both the channels

- Quartz and PLL locked frequency
- 300 Feet Operating Range
- Soft, Flexible rubberized antenna
- Balanced XLR and Mixed Unbalanced 1/4" Outputs
- Receiver in Heavy Duty Metal Cabinet
- Lapel transmitter with high Quality

- Metal capsule
- Frequency, Group, Antenna & Channel is displayed on the LCD in the receiver
- Separate Volume controls for both the channels
- Accessories included 5 color Rings, holder (in Handheld)



UHF-200 Series

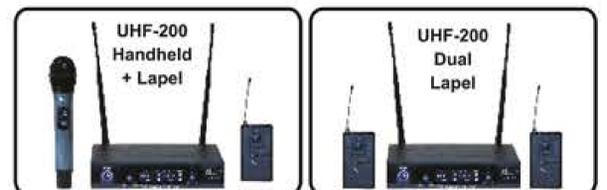
UHF DUET CORDLESS SYSTEM



1.5V Battery



2 Great Choices Dual Lapel / Hand + Lapel



- Quartz and PLL locked frequency
- 300 Feet Operating Range
- Soft, Flexible rubberized antenna
- Balanced XLR and Mixed Unbalanced 1/4" Outputs
- Receiver in Heavy Duty Metal Cabinet
- Lapel transmitter with high Quality Metal

- capsule
- Frequency, Group, Antenna & Channel is displayed on the LCD in the receiver
- Separate Volume controls for both the channels
- Accessories included 5 color Rings, holder (in Handheld)



UHF-100 Series

UHF CORDLESS SYSTEM 3 Great Choices Hand / Lapel / Headset

1.5V Battery





UHF CORDLESS MIC & HEADSETS

The UHF-1 is a high quality Professional class UHF Wireless microphone offering superb flexibility and sound Quality for all types of uses from Live Sound, Karaoke and even homes. It uses reliable and Tested PLL (Phase Lock Loop) Technology to deliver good Range. The Cardioid Microphone Capsule is based on the legendary Nx Audio PRO600 handheld with Superb Frequency Range and Excellent Performance. Even a small budget can provide great freedom on stage.

UHF-1 Lapel Headset



UHF-1 Handheld



Small Size - Great Performance.

Great Performance Even Better Price.

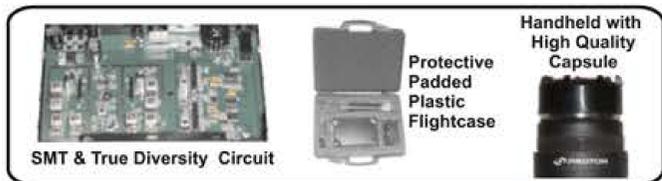
UHF-1

- Easiest handling
- Excellent live sound
- SMT Circuit for Reliable transmission
- 150 Feet Operating Range
- Rugged metal Mic



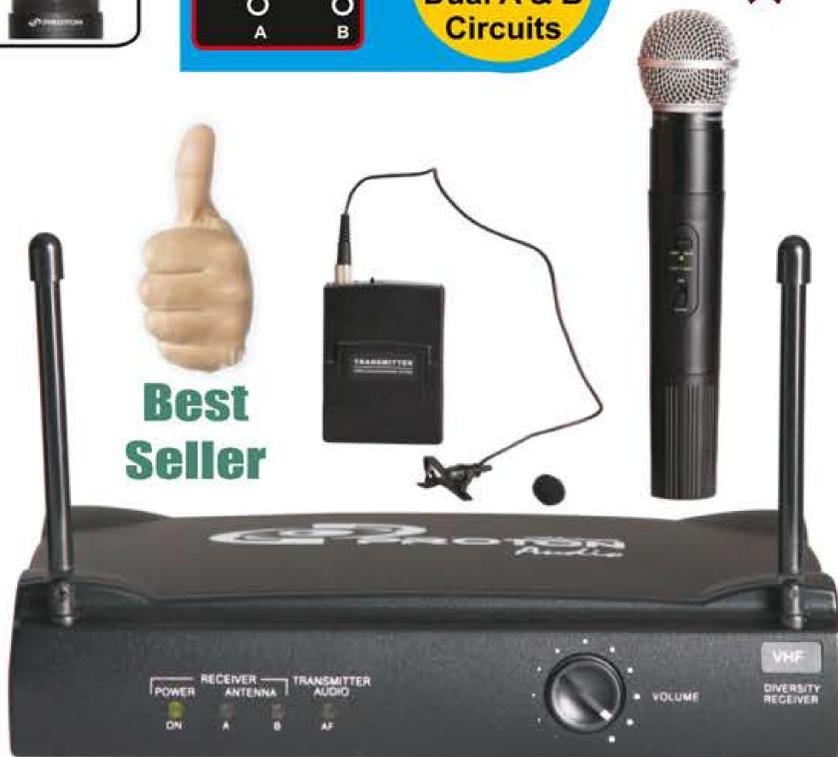
A great solution is neatly thought out keeping the value for money target in sight. The PVD58i series with SMT Circuit ensures flawless RF performance. The Line/ Mic selection coupled with XLR balanced output ensures reliability and flexibility. The high quality capsule gives you very crisp and clean reproduction on the handheld. PVD58 Series with True A & B circuit gets you a great distance of over 300 feet without any dropouts.

- SMD (Surface Mount Design) Technology for better flawless RF Performance and increased range. It also reduces RF Interferences
- True Diversity Dual A & B Circuits
- Quartz locked fixed frequency
- Over 250 Feet Operating Range
- Squelch Control
- Gain & Volume Controls
- Power ON, RF & Battery Low Indicators
- S/N Ratio >100 dB
- High Quality capsule
- XLR & Unbal 1/4" jack



PVD58i-H
PVD58-L
PVD58-HS

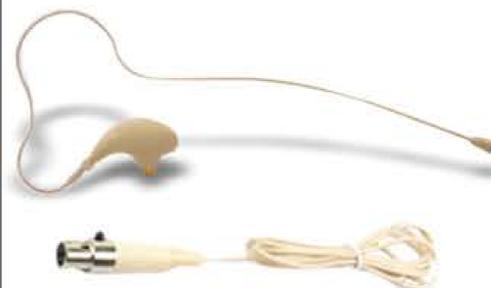
True Diversity



Best Seller

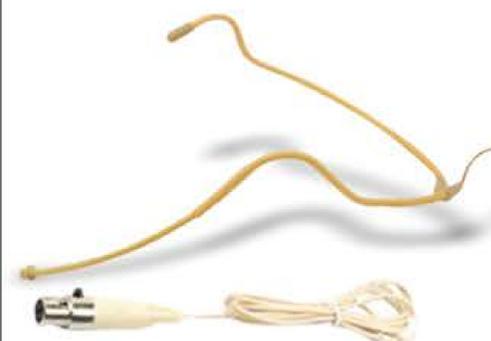
HEADSETS FOR WIRELESS

NANO 8HS...Headset
Mic diameter: $\Phi 4.0 \times 1.5\text{mm}$
Sensitivity - 42db \pm 2db



- Omni condenser
- Freq Range: 20-20KHZ
- Output Impedance: $\leq 2.2\text{K}\Omega$
- 2.0V-10V.DC
- SNR: >63db
- Wire: 1.2m

NANO 9ES...Earset
Mic diameter: $\Phi 3.0 \times 1.5\text{mm}$
Sensitivity - 47db \pm 2db





DM Series



DM588

DM825

DM835

The new DM series of dynamic vocal microphones are encased in a strong metal body which will withstand vagaries of nature and abuse. This series have excellent sonic quality capsules for high performance in Live Sound. These Cardioid Microphones are excellent value for money.

- Dynamic vocal microphones with smooth mid-frequency presence rise for excellent voice projection
- Ultra-wide frequency response for a brilliant and transparent sound
 - Extremely high signal output lets your voice cut through
- Cardioid characteristic minimizes background noise and feedback
 - Shock mount system to cut down handling noise

MODELS	DM825	DM835	DM588
FREQUENCY	55Hz-15kHz	50Hz-14kHz	
IMPEDANCE	600Ω		
SENSITIVITY	-54±2dB	-55±2dB	-54±2dB



DUET

1.5V Battery

UHF77 Series UHF DUET CORDLESS MIC

- Bal XLR and Unbal 1/4" Outputs
- Receiver in Heavy Duty Metal
- Frequency, Group, Antenna & Channel is displayed on the LCD
- SMT Circuit
- Quartz locked frequency.
- 250 Feet Operating Range
- 5 frequencies available
- Soft, Flexible rubberised antennas

The UHF77 Series by NX Audio is a versatile and high-quality UHF wireless microphone series at an economical price. It uses the latest wireless technology & delivers outstanding audio clarity. The UHF-77 is rugged and reliable. It is easy to set up and incorporates the SMT (Surface Mount Technology) for flawless performances anywhere! This series masters the high pressure and extreme conditions while delivering uncompromising sound. The UHF77 includes a Dual transmitter. There is an individual LCD display on each of the channel displays on the receiver, the frequency, antenna, Group & Channel parameters.

Introducing the UCW-4 Professional UHF Conference System. The UCW-4 features a PLL synthesized Frequency Agile System for Upto 24 microphones in the same room and can operate at a range of almost 200 ft. Take away the hassle and mess of cables from your meetings and conferences.



UCW-4

4 Channel UHF Conference / Podium Wireless System Wireless Meeting Microphone

- PLL and SMT Circuit
- Dual Diversity Circuit
- Step by Step Menus for Setting
- Incorporating Interference rejection circuitry
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- LCD Display on receiver and Transmitter
- Channels, Tuning, Mute, Lock, Squelch can be digitally stored and displayed
- Plastic Flightcase and Accessories included





HAWK SERIES SPEAKERS

Easy Control DSP: Easy Control DSP with which you take total control of your sound. Press and rotate that's all. The graphic backlit display shows you what you select. Choose from several sound programs, edit the sound character and simply get started. With the Separately controllable inputs you decide if you want to connect a microphone, a mixer, an instrument or a player. On both input channels, you can choose if you want to connect a cable with XLR or 6.3 Jack connectors.

HAWK-15DSP
550W RMS
1100W Program



HAWK-12DSP
450W RMS
900W Program



HAWK SERIES

HAWK-8DSP
200W RMS
400W Program



- Position
 - Normal
 - Monitor
- Sound Programs
 - Music
 - Live
 - Voice
 - DJ
- 3-Band EQ
 - High EQ (±12dB)
 - Mid EQ (±12dB)
 - Low EQ (±12dB)
- High Pass Filters
 - @ 80Hz
 - @ 100Hz
 - @ 120Hz
 - @ 150Hz

Back Panel
HAWK-15DSP
HAWK-12DSP



Back Panel
HAWK-8DSP



Heavy body plastic body at



COMBO XLRs



MASSIVE HEATSINK



DSP

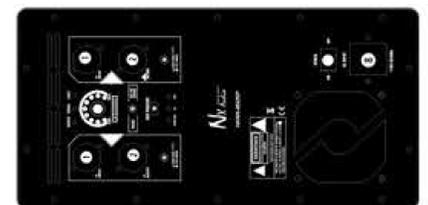


MONITOR VIEW



HAWK-118DSP
18"bass reflex,
Active
800W RMS

HAWK-115DSP
15"bass reflex,
Active
400W RMS



Nx Audio active subwoofer features the latest generation of woofer technology, digital amplifiers and DSP processing with higher power and enhanced performance. It offers the perfect blend of bass reproduction, high SPL and compact dimensions for mobile use by bands and DJs. Class-D power amplifier technology packs huge performance operating with high efficiency into a lightweight solution

Models	HAWK-115DSP	HAWK-118DSP
Type	15"bass	18"bass
Power(RMS)	400W	800W
Prog.Power	800W	1600W
SPL(Max)	135 dB	125 dB
Freq. Resp (-6dB)	45 Hz - 200 kHz	45 Hz - 200 Hz
Impedance	4 / 8 Ohms	4 Ohms
Amplifier	Class-D amplifier	
Package Measure	58x52x55 cm	70.5x64.5x65 cm

HAWK FLEX / HAWK LINE & JX SPEAKERS



Sound great anywhere with the ultra-portable Hawk flex Series Multi-Position PA system. Designed for musicians, DJs, and general PA use, the Hawk flex Series is the ultimate all-in-one PA, floor monitor, practice amplifier and primary music system. Multiple positions, supported by Auto EQ, ensure that you always sound your best. And with a 3-channel mixer, reverb, Bluetooth streaming and Mic/Guitar switch onboard, the Hawk flex Series is ready to be your go anywhere PA.

HAWK-FLEX...120W RMS
240W Program
HAWK-FLEX-C...60W RMS
120W Program

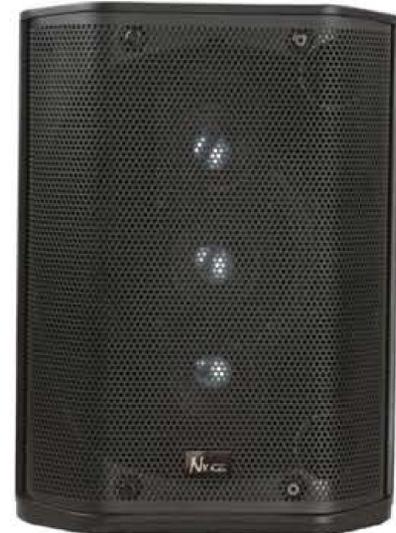
An Unbeatable Multi- position PA System All-in-One

- Multi Position Compact PA System
- One 6.5" Subwoofer. 3 x 2.75", neodymium magnet
- True Bluetooth Stereo Function
- Pole and Wall mount

Battery Options also Available



NEW



Tilt-Back

Speaker Stand



ACTIVE SPEAKERS

JX-B SERIES Professional 2 Way Active Bi-Amplified Speaker



- 2 way Active Bi-amplified speaker
- Line output to connect an additional active speaker
- 1 Microphone, 1 line input & 1 Bluetooth input
- 3 inputs can work simultaneously.
- Power and clip Leds
- A small jack, XLR sockets & RCA socket for flexible Aux connectivity
- Bass and Treble controls
- Massive heatsink dissipates heat very quickly

JX-12B
200W RMS

JX-15B
250W RMS



Models	HAWK- LINE TOP
Type	Active full range column speaker
Frequency Response (-6dB)	200 Hz - 21 kHz
Max. SPL (1m, free space)	117 dB
Power Output (RMS)	230W
Impedance	2 * 4Ohms
Transducer MF	4 * 2.75", neodymium magnet, 1" voice coil
Amplifier	Class-D amplifier
Dispersion (H * V)	140° * 30°

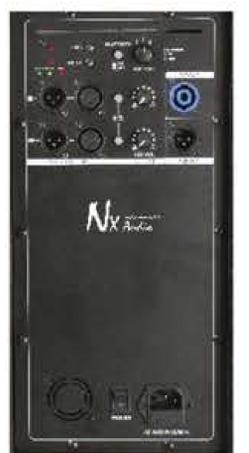
Models	HAWK- LINE SUB
Type	10" active bass reflex
Frequency Response (-6dB)	47 Hz - 200 Hz
Max. SPL (1m, free space)	117 dB
Power Output (RMS)	400W
Impedance	4 Ohms
Transducer LF	10" subwoofer, 2" voice coil
Amplifier	Class-D amplifier
DSP Module	LA DSP-100, 96 kHz, 24-bit DSP processor with preset modes: Speech, DJ, Live

Bluetooth

The Hawk-Line in a new updated version using innovative Technology to get you a high-performance active speaker system in light weight and rugged cabinets. It's a Flexible system as both the Subs and the Tops have their own inbuilt Amplifiers and DSP and so can be used as needed. The 10" subs are Stackable to give higher SPL's while upto 4 Tops can be Coupled together using the swivel Mount for amazing versatility. It can be used in permanent installs too, as the Tops and Subs are individually powered and can be installed, the Tops on walls or ceilings using an optional mount and the Subs on the floor.

Hawk Line

NEW



Hawk Line Top.....230W RMS

Hawk Line Sub400W RMS



YK & PX SERIES SPEAKERS

Models	YK-8	YK-12	YK-15	YK-215	YK-112S	YK-212S	YK-118S
Type	2 Way	2 Way	2 Way	2 Way	Sub	Sub	Sub
Power(RMS)	125W	300W	400W	900W	300W	600W	800W
Power(PROG)	250W	600W	800W	1800W	600W	1200W	1600W
SPL.(MAX)	117dB	124dB	127dB	130dB	124dB	127dB	132dB
Freq. Resp.	70 ~ 20KHz	60 ~ 20KHz	52 ~ 20KHz	40 ~ 18KHz	40Hz-500hz	38Hz-500hz	35Hz-500hz
HF Driver	Neo1" Titanium	1" Titanium	1" Titanium	2" Titanium	-	-	-
Dispersion	90° x 90°	60° x 40°	60° x 40°	90° x 60°	-	-	-
Impedance	8Ω	8Ω	8Ω	4Ω	8Ω	8Ω	8Ω

**YK
SERIES**

NEW

**YK-215
900W RMS
1800W Prog**



**YK-15
400W RMS
800W Prog**



**YK-12
300W RMS
600W Prog**



**YK-8
125W RMS
250W Prog**



The powerful YK series from NX Audio is designed keeping in mind high quality installations and Dj markets. Using high powered LF drivers, titanium HF drivers (2" throat in the case of YK-215 PRO and 1" throat in the rest), top quality crossover parts, multiple rigging points and rugged plyboard construction, makes the YK series a serious contender for any situation where nothing but the best is called for offering High SPL and Sensitivity the YK cabinets are designed for use in Portable situations and Fixed Installations. The YK series uses Scratch resistant durable Polyurethane paint.

Scratch Resistant Paint

YK-112S

**12" 300W RMS
600W Prog**



YK-212S

**Dual 12" 600W RMS
1200W Prog**

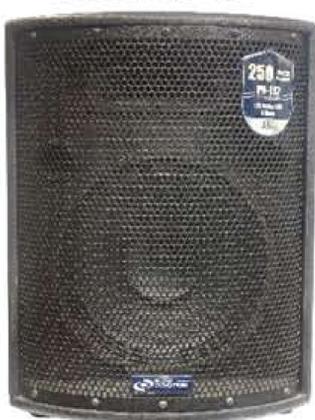


**YK-118S
18" 800W RMS / 1600W Prog**

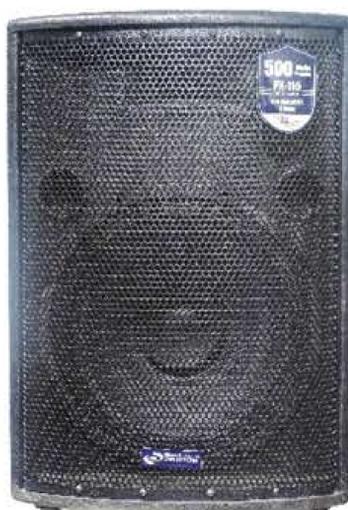
FULL RANGE SPEAKER

PX SERIES

**PX-112
125W RMS
250W Prog**



**PX-115
250W RMS
500W Prog**



**PX-212
250W RMS
500W Prog**



The PX series is a series of compact speaker systems comprising initially of 3 models, PX112 a 125W RMS single 12" Full Range Dual Cone speaker, PX212 which is a 250W RMS Dual 12" and PX115 250W RMS single 15" Speaker all coupled to a high performance piezo tweeter. The cabinets use heavy-duty handles and a strong steel grille for ease of transportation and have pole mounts. The speakers are housed in a Rugged Closed box Enclosure made of 18mm Plywood with a premium Paint finish. Ideal for Small live music programmers, Dj's and general PA applications to complement the Rock Series of amplifiers.

Models	PX-112	PX-115	PX-212
Power(RMS)	125W	250W	250W
Power(PROG)	250W	500W	500W
RECOMMENDED AMP.	250W	500W	500W
Freq. Resp.	55Hz-15Khz	48Hz-15Khz	50Hz-15Khz
Impedance	8Ω	8Ω	8Ω
Sensitivity	101 dB SPL (1w/1m)		
Input Connectors	Army post Terminx1; 1/4" jackx1; Parallel		

NEW



The Nitro 216-SW has the capacity to shake your pantlegs, pound your chest, and make it feel like the room is breathing with greater intensity with its frequency response going to 31Hz. Nitro216-SW offers class leading 97dB sensitivity from a 140mm Voice coil to produce greater SPL and deeper bass with equal aplomb.

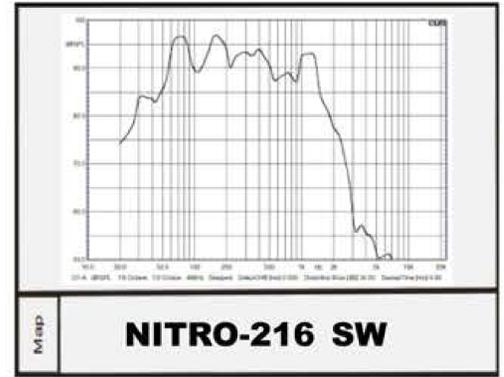


NEW

NITRO-216 SW 2000 WATTS RMS 6"VC

MODEL NO:	NITRO-216 SW
Diameter	21"
Power (RMS)	2000 Watts
Musical Program	4000 Watts
Freq Resp	31hz~1000khz
Sens.	97 dB
Voice Coil Dia.	6"
Basket	Aluminum
Magnet Size in mm	280 x 40

THIELE SMALL PARAMETERS	
FSHz	31
RE Ohms	6.2
Qms	9
Qes	0.25
Qts	0.24
vas ltr	292
BL T/m	41
Mms(grms)	360
Xmas mm	9.6
Sd cm ²	1735
Efficiency%	3.5



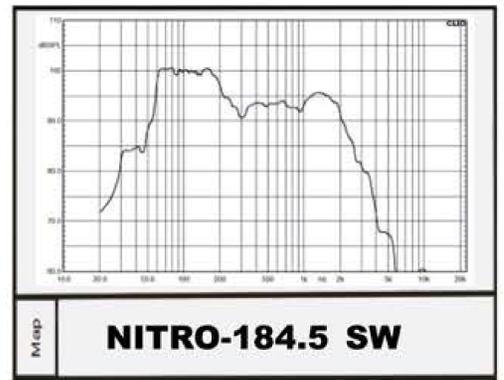
NITRO-184.5 SW 1800 WATTS RMS 4.5"VC



NEW

MODEL NO:	NITRO-184.5 SW
Diameter	18"
Power (RMS)	1800 Watts
Musical Program	3600 Watts
Freq Resp	59hz~1800khz
Sens.	97 dB
Voice Coil Dia.	4.5
Basket	Aluminum
Magnet Size in mm	280 x 30

THIELE SMALL PARAMETERS	
FSHz	59
RE Ohms	6.2
Qms	15
Qes	0.51
Qts	0.49
BL T/m	29
Mms(grms)	199
Xmas mm	13.5
Sd cm ²	1257
Efficiency%	3.1



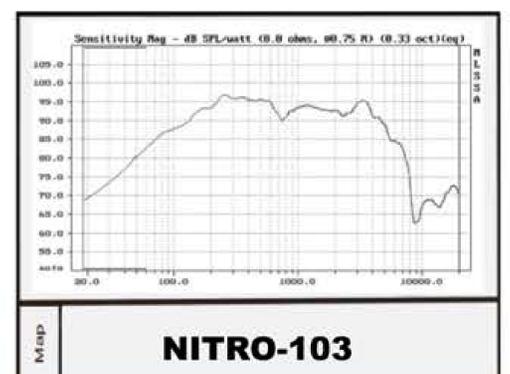
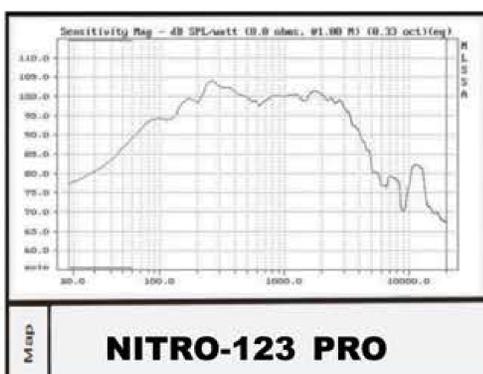
NITRO-123 PRO 500 WATTS RMS 3"VC



NEW

MODEL NO:	NITRO-103	NITRO-123 PRO	THIELE SMALL PARAMETERS		
Diameter	12"	12"	FSHz	58	45
Power (RMS)	300Watts	500Watts	RE Ohms	4.6	3.8
Musical Program	600Watts	1000Watts	Qms	15.20	4.24
Freq Resp	58hz~3.0khz	45hz~3.0khz	Qes	0.45	0.24
Sens.	96db	99db	Qts	0.43	0.22
Voice Coil Dia.	2.6"	3"	vas ltr	28.28	90.00
Basket	Aluminum	Aluminum	BL T/m	14.03	19.30
Magnet Size in mm	156mm	180mm	Mms(grms)	44.59	62.10

NITRO-103 300 WATTS RMS 2.6"VC

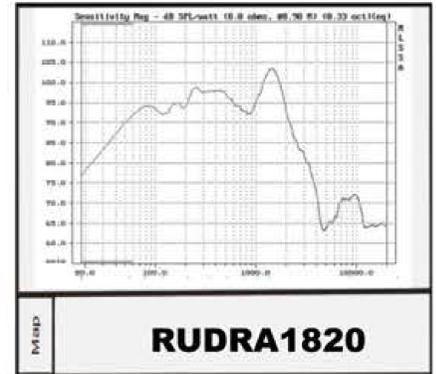




RUDRA-1820
2000 WATTS RMS 6" VC



MODEL NO:	RUDRA-1820		THIELE SMALL PARAMETERS	
Diameter	18"		FSHz	33hz
Power (RMS)	2000W		RE Ohms	5.2ohm
Musical Program	4000W		Qms	7.5
Freq Resp	33hz~0.8khz		Qes	0.31
Sens.	96db		Qts	0.3
Voice Coil Dia.	150mm / 6"		vas ltr	274.00L
Basket	Aluminum		BL T/m	26.
Magnet Size in mm	280mm*30mm		Mms(grms)	5215.00
			Xmas mm	11
			Sd cm ²	1225
			Efficiency%	2



RUDRA1812
1200 WATTS RMS 4" VC

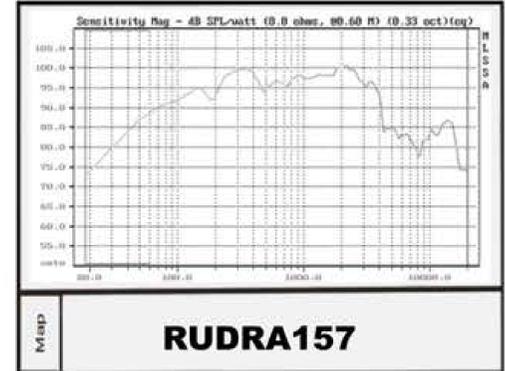
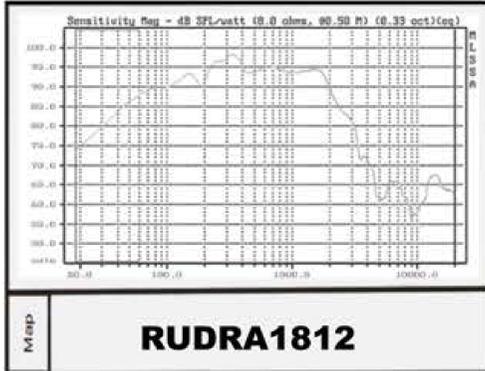


MODEL NO:	RUDRA1812	RUDRA-157
Diameter	18"	15"
Power (RMS)	1200Watts	700Watts
Musical Program	2400watts	1400Watts
Freq Resp	42hz~1.2khz	45hz~2khz
Sens.	96db	96db
Voice Coil Dia.	4"	4"
Basket	Aluminum	Aluminum
Magnet Size in mm	220mm*25	220mm*25

RUDRA-157
700 WATTS RMS 4" VC



THIELE SMALL PARAMETERS		
FSHz	42	45
RE Ohms	5.1	5.3
Qms	4.29	4.56
Qes	0.43	0.31
Qts	0.39	0.29
vas ltr	120	105
BL T/m	27.2	21.6
Mms(grms)	215.00	118.00
Xmas mm	10	5.6
Sd cm ²	1210	855
Efficiency%	2.6	3.2



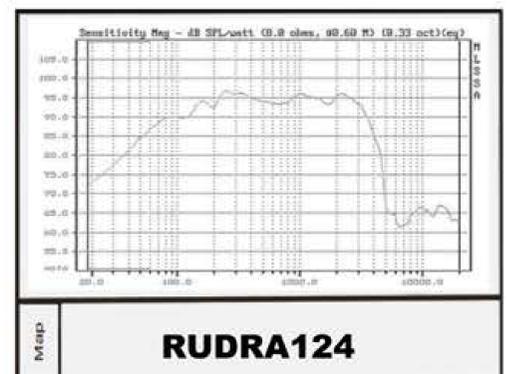
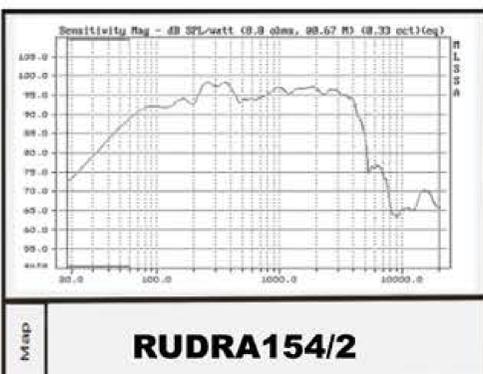
RUDRA154/2 400 WATTS RMS 3" VC **RUDRA124** 400 WATTS RMS 3" VC



MODEL NO:	RUDRA154/2	RUDRA124
Diameter	15"	12"
Power (RMS)	400Watts	400Watts
Musical Program	800Watts	800Watts
Freq Resp	50hz~3khz	55hz~2.5khz
Sens.	97db	97db
Voice Coil Dia.	3"	3"
Basket	Aluminum	Aluminum
Magnet Size in mm	190mm*25	190mm*25



THIELE SMALL PARAMETERS		
FSHz	50	55
RE Ohms	5.6	
Qms	3.79	7.69
Qes	0.34	0.26
Qts	0.32	0.25
vas ltr	106L	59L
BL T/m	23	19
Mms(grms)	97.00	56.00
Xmas mm	5.1	4.7
Sd cm ²	855	530
Efficiency%	3.8	3.6



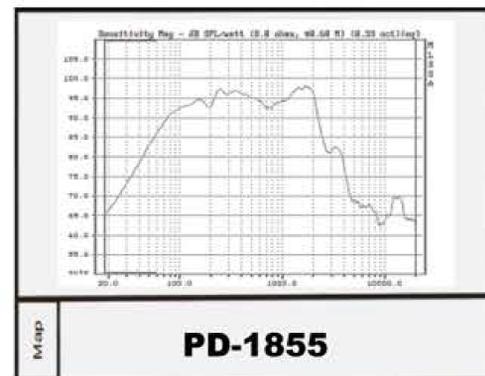


PD-1855
2000 WATTS RMS
5" VC



MODEL NO:	PD-1855
Diameter	18"
Power (RMS)	2000W
Musical Program	4000W
Freq Resp	38hz~1.0khz
Sens.	96.5db
Voice Coil Dia.	5"
Basket	Aluminum
Magnet Size in mm	280mm*30mm

THIELE SMALL PARAMETERS	
FSHz	38hz
RE Ohms	5.2ohm
Qms	11.5
Qes	0.39
Qts	0.38
vas ltr	130
BL T/m	27.2
Mms(grms)	233.0
Xmas mm	10
Sd cm ²	1225
Efficiency%	2.4



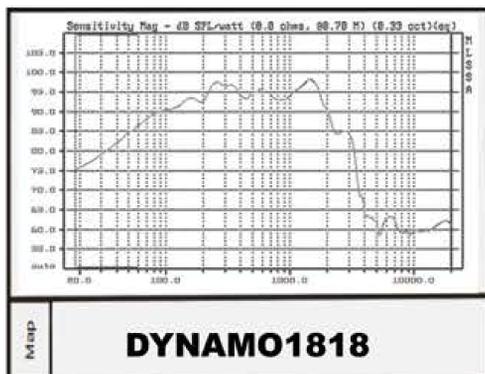
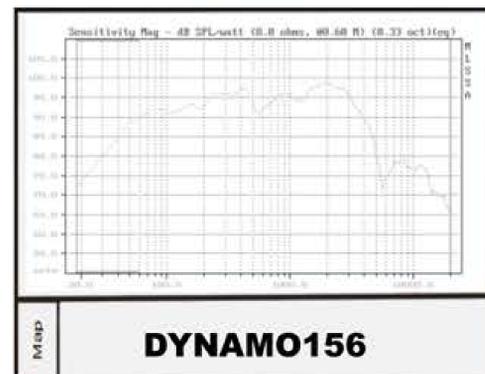
DYNAMO1818
1800 Watts RMS 4.5"VC



MODEL NO:	DYNAMO1818	DYNAMO156
Diameter	18"	15"
Power (RMS)	1800 W	600W
Musical Program	3600 W	1200W
Freq Resp	42Hz-1.3kHz	54-2KHZ
Sens.	97dB	96DB
Voice Coil Dia.	4.5"	4"
Basket	Aluminum	Aluminum
Magnet Size in mm	253 x 30	220MM

THIELE SMALL PARAMETERS		
FSHz	42	54
RE Ohms	5.2	5.6
Qms	11.5	21.85
Qes	0.39	0.87
Qts	0.38	0.84
vas ltr	130	70
BL T/m	27.2	25
Mms(grms)	233.00	116
Xmas mm	10	/
Sd cm ²	1225	839.82
Efficiency%	2.4	/

DYNAMO156
600 Watts RMS 4"VC



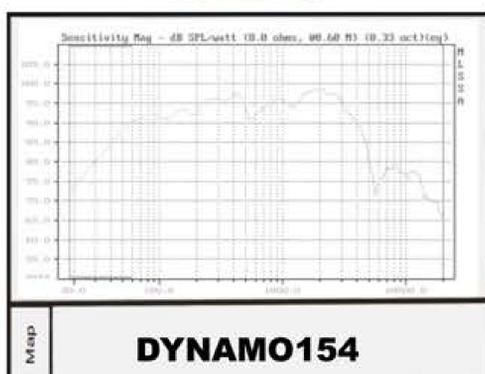
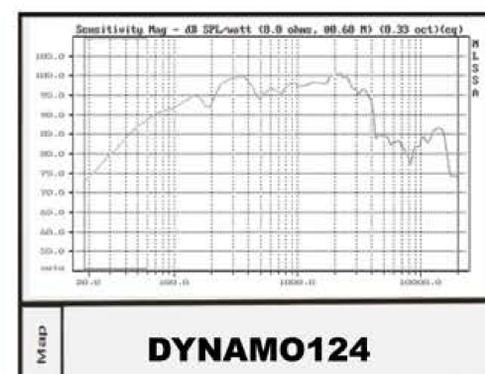
DYNAMO154
400 WATTS RMS 3" VC

DYNAMO124
400 Watts RMS 3"VC



MODEL NO:	DYNAMO-154	DYNAMO-124
Diameter	15"	12"
Power (RMS)	400W	400 W
Musical Program	800W	800 W
Freq Resp	52~2.5KHZ	55Hz-2.5kHz
Sens.	96DB	97dB
Voice Coil Dia.	3"	3"
Basket	Aluminum	Aluminum
Magnet Size in mm	190MM	190MM

THIELE SMALL PARAMETERS		
FSHz	52	55
Qms	5.2	7.69
Qes	5.76	0.26
Qts	0.56	0.25
vas ltr	0.51	59L
BL T/m	118.39	19
Mms(grms)	23.57	56.00
Xmas mm	80.9	4.7
Sd cm ²	/	530
Efficiency%	845	3.6





VAJRA SERIES SPEAKERS



VAJRA-1810
1000 WATTS RMS 4" VC

MODEL NO:	VAJRA1810
NOMINAL POWER HANDLING	1000w
CONTINUOUS POWER HANDLING	2000w
NORMAL DIAMETER	18 inch
NOMINAL IMPEDENCE	8 Ω
DC RESISTANCE	5.4 Ω
FREQUENCY RANGE	30-2200Hz
SENSITIVITY (1W/1M)	96dB
VOICE COIL DIAMETER	4" (99.5mm)
VOICE COIL MATERIAL	Ccar
WINDING HEIGHT	30mm

The New Vajra Series is part of our Make in India plan and is designed to excel in tough Indian conditions.

There are 3 types of Dual Cone Fullrange Speakers, 12"-120W, 12"-220W Full Range and a 15"-250W all using Robust Steel Frame, High quality specially designed imported cones and spiders for extremely clear, low distortion sound. The VAJRA-122.5 is a 250W Midbass with a 2.5" VC, and the VAJRA-154 is an superb 400W Diecast chassis Midbass. The VAJRA-1810 is a superb 1000W to complete the range.



VAJRA-154
400 WATTS RMS
3" VC

MODEL NO:	VAJRA154	VAJRA122.5
NOMINAL POWER HANDLING	400w	250w
CONTINUOUS POWER HANDLING	800w	500w
NORMAL DIAMETER	15 inch	12 inch
NOMINAL IMPEDENCE	8 Ω	8 Ω
DC RESISTANCE	6.4 Ω	6.2 Ω
FREQUENCY RANGE	35-4000Hz	55-9000Hz
SENSITIVITY (1W/1M)	98dB	98dB
VOICE COIL DIAMETER	3" (75.5mm)	2.5" (63.5mm)
VOICE COIL MATERIAL	Ccaw	Ccaw
WINDING HEIGHT	26mm	16mm

VAJRA-122.5
250 WATTS RMS
2.5" VC



VAJRA-152.5F
250 WATTS RMS
2" VC

MODEL NO:	VAJRA152.5F
NOMINAL POWER HANDLING	250w
CONTINUOUS POWER HANDLING	500w
NORMAL DIAMETER	15 inch
NOMINAL IMPEDENCE	8 Ω
DC RESISTANCE	6.2 Ω
FREQUENCY RANGE	40-5000Hz
SENSITIVITY (1W/1M)	98dB
VOICE COIL DIAMETER	2" (50.5mm)
VOICE COIL MATERIAL	CcawKapton
WINDING HEIGHT	15mm

Full Range Speaker



DUAL CONE



VAJRA-122.2F
220 WATTS RMS
2" VC

MODEL NO:	VAJRA-122.2F	VAJRA-121.2F
NOMINAL POWER HANDLING	220w	120w
CONTINUOUS POWER HANDLING	440w	240w
NORMAL DIAMETER	12 inch	12 inch
NOMINAL IMPEDENCE	8 Ω	8 Ω
DC RESISTANCE	6.6 Ω	6.6 Ω
FREQUENCY RANGE	50-16KHz	55-16KHz
SENSITIVITY (1W/1M)	97dB	97dB
VOICE COIL DIAMETER	2" (51mm)	1.5" (38.5mm)
VOICE COIL MATERIAL	CcawKapton	CcawKapton
WINDING HEIGHT	15mm	13mm

VAJRA-121.2F
120 WATTS RMS
1.5" VC



DUAL CONE

DUAL CONE



INDRA SERIES

INDRA is the god of lightning, thunder & storms in Vedic Mythology and the INDRA series of loudspeakers from NX Audio brings the same kind of Energy to your Sound System. Using high quality components from reputed manufacturers, INDRA is the culmination of years of R&D in Speaker Technology. Comprising of 4 Models in Ferrite, the INDRA series uses Y25 & Y30 grade Magnets, Taiwan Paper and Spider plus 2 layer copper wire on Glass Fibre Polyamide Voice coils and can deliver fantastic SPL's. The tonal quality is further enhanced by using heavy duty cast aluminium frame ensuring increased rigidity. The optimized ferrite motor produces a strong and symmetrical flux density in the gap, allowing high value of SPL, thrilling dynamics and very low distortion.



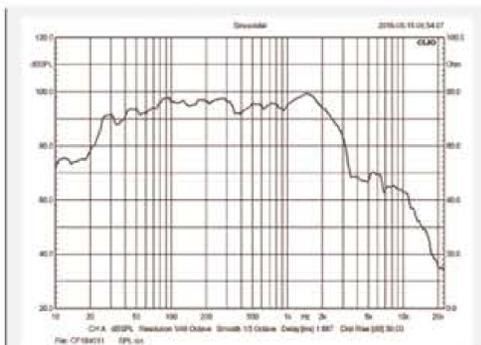
INDRA-1810
1000Watts RMS 4"VC

SUPERB IN HORNS



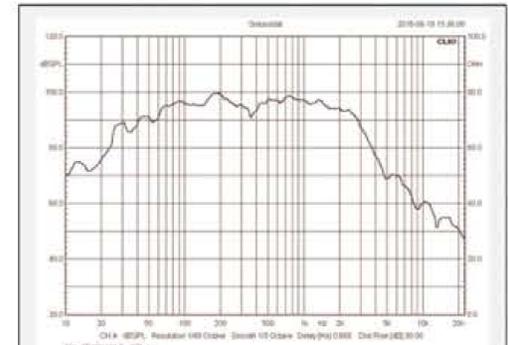
INDRA-158
800Watts RMS 4"VC

BASS MID



Map **INDRA-1810**

MODEL NO:	INDRA-1810	INDRA-158
Diameter	18"	15"
Description	Sub Woofer	Bass / Mid Bass
Power (RMS)	1000 Watts	800 Watts
Musical Program	2000 Watts	1600 Watts
Freq Resp	35Hz-2000Hz	40Hz-2500Hz
Sens.	96dB	97dB
Voice Coil Dia in mm	99.5	99.5
Basket	Aluminum	Aluminum
Magnet Size in mm	220 x 25	220 x 25



Map **INDRA-158**



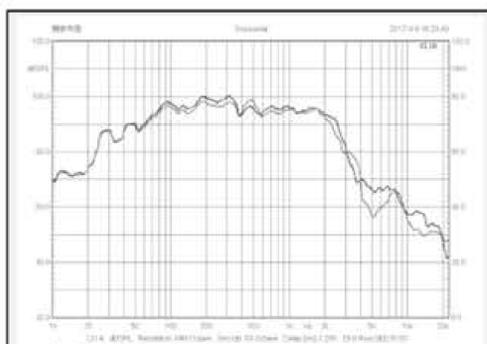
INDRA-156
600 Watts RMS
4"VC

Excellent Dual 15" AND MONITORS



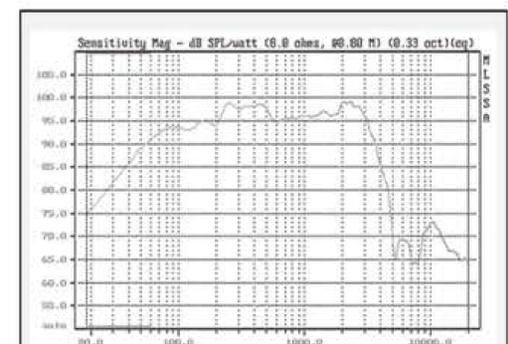
INDRA-122.5
250 Watts RMS
2.5"VC

NEW



Map **INDRA-156**

MODEL NO:	INDRA-156	INDRA-122.5
Diameter	15"	12"
Description	Bass / Mid Bass	Mid Bass
Power (RMS)	600 Watts	250 Watts
Musical Program	1200 Watts	500 Watts
Freq Resp	45Hz - 2500Hz	38Hz-3.0KHz
Sens.	97dB	96dB
Voice Coil Dia in mm	99.5 mm	65
Basket	Aluminum	Aluminum
Magnet Size in mm	220*20 (mm)	156 x 20



Map **INDRA-122.5**



INDRA SPEAKERS \ INDRA HF DRIVER

Nx Audios Indra-154 is one of the highest selling drivers in India. With years of R&D in speaker technology, Nx Audio have come out with a truly outstanding speaker. The Indra-154 is mainly used as a mid bass driver and works phenomenally with most well designed cabinets. The Indra-154 has a power output of 400W & a 3" Voice coil with amazing tonal quality and heavy duty material ensuring increased rigidity. " A true phenomenon"



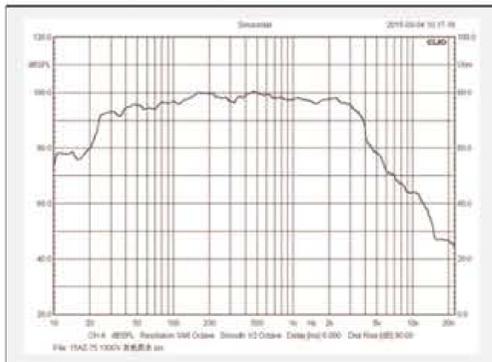
INDRA-154
400 Watts RMS 3"VC



INDRA-154V2
400 Watts RMS 3"VC



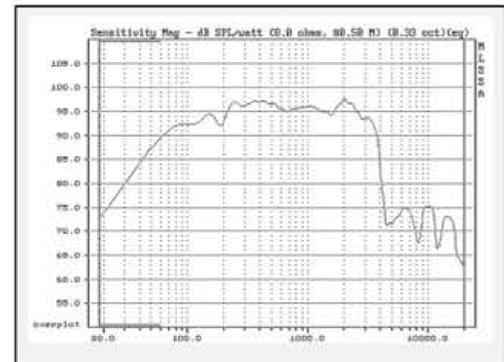
MODEL NO:	INDRA-154	INDRA-154V2
Diameter	15"	15"
Power (RMS)	400 Watts	400 Watts
Musical Program	800 Watts	800 Watts
Freq Resp	45Hz-3KHz	45Hz-3KHz
Sens.	96.6dB	97dB
Voice Coil Dia in mm	75	75
Basket	Aluminum	Aluminum
Magnet Size in mm	190 x 20	190 x 20



Map

INDRA-154

THIELE SMALL PARAMETERS		
FSHz	50	50
RE Ohms	5.6	5.6
Qms	3.79	3.79
Qes	0.34	0.34
Qts	0.32	0.32
vas ltr	106	106
BL T/m	23	23
Mms(grms)	97.00	97.00
Xmas mm	5.1	5.1
Sd cm ²	855	855
Efficiency%	3.8	3.8



Map

INDRA-154V2

INDRA-75
100W RMS
Sens: 106db±3dB



The Indra HF series are high output compression driver with advanced engineering and manufacturing methods that produce reliable and wide bandwidth devices with high SPL and fidelity.

The Indra75 is a large format titanium-based diaphragm assembly with a large 2" (51mm) throat exit that makes it an excellent choice for high sound pressure level performance. This large throat insures low distortion and high intelligibility, particularly thru the critical upper vocal range. The Indra44-HF uses a 44mm titanium-based diaphragm with a 1" (25mm) throat exit and offers a 44mm version where the need is for better fidelity specially in monitors and smaller cabinets.

INDRA-44HF
60W RMS
Sens: 106db



MODEL	INDRA 75	INDRA-44HF
Throat diameter	1.5"	1"
Nominal impedance(ohm)	8	8
Power handling AES noise(W)	100W	60W
Program (W)	200W	120W
Sensitivity(1W/1m)(dB)	106db±3dB	106db
Frequency response(HZ)	1000khz~18khz	1500Khz~19khz
Voice coil(mm/ inch)	74.4	44.4
Diaphragm	TITANIUM	TITANIUM
Voice coil	CCA-W	CCA-W



HF DRIVERS & CROSSOVER



The new G series (G75) of super High frequency drivers possess extraordinary sensitivity and, by fluid cooling the voice coil, increased power handling over comparable conventional tweeter units with outstanding long-term reliability to provide the perfect solution in numerous audio applications. The G75 is 2" throat at 120W RMS. The HF Drivers are a very cool bright orange color giving them a unique look. The G series possesses extraordinary sensitivity due to its CCAR titanium diaphragm and Kapton voice coil which ensures far more stability and much more power than regular voice coils.



G75
2" Throat
120W RMS
Sens: 109 dB

G
SERIES

MODEL	G75
Throat diameter(mm)	25
Nominal impedance(ohm)	8
Power handling AES noise(W)	120
Program (W)	240
Sensitivity(1W/1m)(dB)	109
Frequency response(kHZ)	600 -18K
Voice coil(mm/ inch)	74.46/3
Re(ohm)	7.9
Flux density(T)	1.8
Diaphragm	TITANIUM
Voice coil	CCAR
Voice coil former	Kapton



A powerful ceramic ferrite magnet structure provides the high magnetic flux density required for the DE85 high efficiency, accuracy, and extended high frequency response. The DE85 is a worthy follow up to the legacy of Nx audio's popular P7 HF driver. The DE85 is a high efficiency 2" throat Titanium HF driver with 3" Voice coils and an incredible sensitivity of 108dB 1W/1M. it has a power handling of 110W RMS (220W Program) and a frequency response of 600Hz-18KHz . Recommended Crossover is 1000Hz @12dB slope . The powerful DE85 is an asset to any system and comes at an excellent price.



DE85
110W RMS
Sens: 108dB

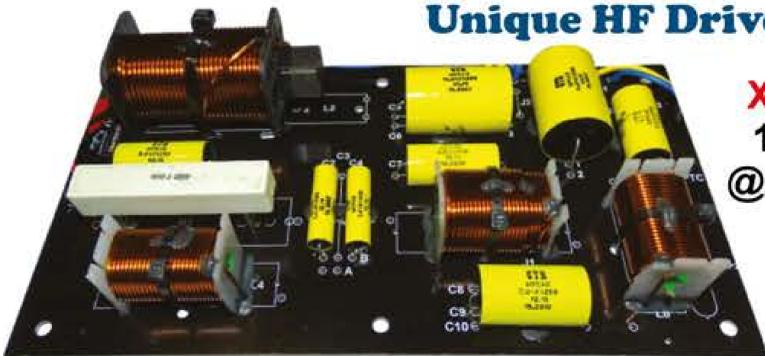
MODEL	DE85
Throat diameter	50mm/2"
Nominal impedance(ohm)	8
Power handling AES noise(W)	110
Program (W)	220
Sensitivity(1W/1m)(dB)	108
Frequency response(HZ)	600 -18K
Voice coil(mm/ inch)	74.46/3"
Re(ohm)	7.2
Flux density(T)	1.8
Diaphragm	TITANIUM
Voice coil	CCAR



PASSIVE XO

For quality and convenience, it's hard to beat a well thought out pre-assembled passive crossover network. Based on textbook-correct filter formulas and constructed expertly from top-quality components, the Nx Audio XO crossovers are a fast and easy way to get your loudspeaker system up and running. XO Series are optimized for Nx Audio drivers and feature fully-engineered crossover solutions intended for professional use. These passive 2-way crossover networks are pre-engineered to provide all the frequency division and driver protection. A High quality tungsten filament is used as a dynamic compressor to protect Hf's . At full drive level approaching clipping, the electrical attenuation to the protected high frequency driver is -4.5 dB. There are 7 models with 4 types of 2-way high pass Configurations to suit most applications.

Unique HF Driver Flexibility works with most HF Drivers



XO-725
1500W
@ 4ohms

- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2" Throat (3/4" VC) HF units.
- Superb Phase Response & adequate
- Low freq response.
- High power Dual 12" / 15" & DE85 / G75.
- Crossover Frequency : 1.2 Khz

XO-115/50.....400W @ 8ohms 12dB/Oct
XO-215/100..1000W @ 4ohms 12dB/Oct
XO-215/50.....800W @ 4ohms 12dB/Oct

2
Way



- 12dB Attenuation Slope
- 2 way Crossover
- CD Horn EQ
- For High SPL Applications
- Superb Phase Response



XO-2/4
1000W
@ 4ohms

- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2" Throat (3/4" VC) & 1" Throat (
- 1.75" VC) HF units.
- Superb Phase Response & adequate Low freq response.
- For Dual 12" / 15" Woofers.

XO HF-100...100W @ 8ohms 12dB/Oct
XO HF-50.....50W @ 8ohms 12dB/Oct

HF



- 12dB Attenuation Slope
- Hi-pass Crossover
- CD Horn EQ
- Im : 8 Ohms



DRIVER UNIT & PA / PARTY SPEAKER

APU-75 AU series Driver Units



NEW

Proton AU series Driver units with Diecast bodies are compact, lightweight and rugged. They offer high SPL and crisp penetrating sound. Their rugged construction is rated at IP54 when mounted on a reflex horn, against foreign particles such as dust and jets of water thus making them ideal for outdoor use.

MODEL	AUP-75
Rated Power	75 W
Impedance	16 Ω
Freq Range	160-7KHz
Spl (@1w/1m)	116 dB
Dimension (mm)	125 x 115

Proton PA Speakers are molded in tough UV protected ABS plastic and are designed for acoustical efficiency to provide high SPL for clear intelligible sound with effective penetration. These compact, weatherproof horn speakers are available with and without LMT. HT series are lightweight and rugged with robust metal brackets/stands and are particularly suitable for mounting on vehicles & boats.



NEW

HT Series PA Horn Speakers

HT40...30 W

MODEL	HT40
Load rating	30W
Nominal impedance	8 ohms
Frequency range	500Hz-7KHz
SPL(@1W/m)	103 dB
Dimension WxHxL	280x166x212mm
Material Colour	ABS, white



- TECHNO -15i
- 15" 2 way Speaker
- 80W Input Power
- 2 Wireless Mics
- 1 Wired Mic Input

When you need to provide sound in any environment the Techno series from Nx Audio can get the job done. It is ideal for house parties, outdoor sporting events, picnics, Schools, presentations, dance and fitness classes, and more. It is light weight, With Rechargeable batteries, plays Mp3's directly from USB / SD , has included Wireless mics (1 mic in Techno12i), a wired Input.



Bluetooth TECHNO Series



- TECHNO -12i
- 12" 2 way Speaker
- 60W Input Power
- 1 Wireless Mic
- 1 Wired Mic Input



CLUB-I Series

The Club-12i offers a premium cabinet and Audiophile sound quality and a huge 140W RMS sound output for the discerning listener with the same great features as the Techno Cabinets With Rechargeable batteries, plays Mp3's directly from USB / SD , has included Wireless mics a wired Input and features Bluetooth connectivity!

The Club-12i offers an all in one remedy for any environment and is one of the best in the business

LCD Display

High SPL



CLUB-12i

- 12" Driver · 2 way Speaker
- 140W Input Power · 2 Wireless Mics
- 1 Wired Mic Input · Aux Input
- Premium Wooden Cabinet · Superb SPL



ROADGEAR-180

180Watts RMS
Passive Speaker
On-the-go
Speaker System

ROAD GEAR

- FM-USB-BT-SD with LCD Display
- 4 Channel Live Mixer with Stereo 1/4 & 3.5 line input
 - Built in Echo
 - 180 watts RMS
 - Headphone Output
- Individual volume control for stereo in, monitor out, Mp3 & Effects
 - Master Volume with level indicator
- Complete package with Mixer, Speakers, Cables & Stands





Vibe series is a Hifi class 2-Way speaker system in an elegant plastic housing for use in Gyms, Bars, Showrooms etc. It Comprises of a Polypropylene Woofer and a Titanium Dome Tweeter.

NEW
VIBE-4

VIBE SERIES

VIBE-6
80W RMS

VIBE-8
120W RMS

VIBE-4B
20W RMS



Models	VIBE-8	VIBE-6	VIBE-4
Woofer	8"	6"	4"
Tweeter	Soft dome silk	Soft dome silk	Soft dome silk
Power(RMS)	120	80	20
Freq. Resp	50Hz - 18KHz	55Hz - 18KHz	100Hz - 20KHz
Sensitivity	90 dB (1w/m)	93 dB (1w/m)	87 dB (1w/m)
Dim	417 x 288 x 255 mm	310 x 212 x 195 mm	216 x 148 x 132 mm
color	White	White	White / Black

VIBE-4

- > 8 Ohms direct connection
- > 20W-10W-5W(100V)
- > 20W-10W-5W-2.5W(70V)

VIBE-6

- > 8 Ohms direct connection
- > 5W / 10W / 20W / 40W (100V)
- > 2.5W / 5W / 10W / 20W (70.7V)

VIBE-8

- > 8 Ohms direct connection
- > 7.5W / 15W / 30W / 60W (100V)
- > 3.5W / 7.5W / 15W / 30W (70.7V)

PULSE SERIES



PULSE-6B
PULSE-6W
2 Way Wall Speaker

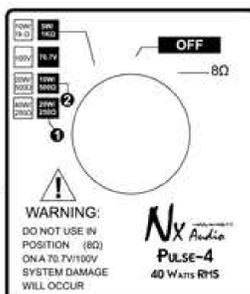


- > 20W / 40W / 80W (100V)
- > 10W / 20W / 40W (70.7V)
- > 8 Ohms direct connection

Line Matching Transformer (LMT) with Switch

TITANIUM DOME TWEETER

HIGH QUALITY VIRGIN PLASTIC



Models	PULSE-6
Woofer	6.5"
Tweeter	1" Titanium dome
Power(RMS)	80 Watts
Freq. Resp.	45Hz-20KHz
Sensitivity	90dB
Dim (mm)	216 * 205 * 285
Color	Black / White



NEW

C1-4
2 Way Speaker



Models	C1-4
Load rating	30 W
Power input	100V + 8 ohms
Frequency range	90Hz-20KHz
SPL (@1W/m)	87dB
Woofer	4"
Tweeter	1/2" Mylar dome
Dimension WxHxD(mm)	125 x 190 x 115
Colour	White or Black

PULSE-360
2 Way Wall Mount Speakers

PULSE SERIES



360°
SPEAKER

Line Matching Transformer (LMT) with Switch



Models	PULSE-360W
Woofer	2x4"
Tweeter	1" Titanium dome
Power(RMS)	40 Watts
Freq. Resp.	75Hz-20KHz
Sensitivity	88dB
Dim (mm)	345 * 215 * 130
Color	White

- > 4 Ohms direct connection
- > 3.75W / 7.5W / 15W / 30W (100V)

PULSE-52W
2 Way Wall Speaker

- > Com - 4 Ohms direct connection
- > 5W / 10W / 20W / 40W (100V)

Models	PULSE-52
Woofer	2x5.25"
Tweeter	1" Titanium dome
Power(RMS)	60 Watts
Freq. Resp.	70Hz-20KHz
Sensitivity	88dB
Dim (mm)	310 * 180 * 145
Color	White



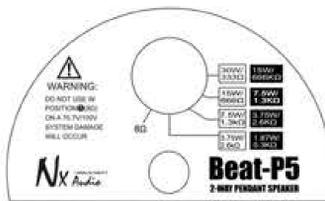
Line Matching Transformer (LMT) with Switch



INSTALLATION SPEAKERS



BEAT-P5W / BEAT-P5B 2-Way PENDENT SPEAKER



Models	BEAT-P5
Woofer	5.25"
Tweeters	1" Titanium Dome
Power(RMS)	40
Freq. Resp	55Hz-20KHz
Sensitivity	90 dB (1w / 1m)
Dimension	Φ195*250mm
Cutout Dim	--
Color	Black / White

- > Com - 8 Ohms direct connection
- > 3.75W / 7.5W / 15W / 30W (100V)
- > Line Matching Transformer (LMT) with Switch

BEAT SERIES

- > Com-8Ω direct connection
- > Tweeter equalizer : +2dB/-2dB



BEAT-IW5 2-Way IN WALL SPEAKER



Models	BEAT-IW5
Woofer	5.25" Kevlar Woven Cone
Tweeters	0.76" Titanium Dome
Power(RMS)	40
Freq. Resp	65Hz-20KHz
Sensitivity	88 dB (1w / 1m)
Dimension	290*197*84 mm
Cutout Dim	252*152 mm
Color	White

BEAT SERIES



BEAT-CSS6T 2-WAY CEILING SPEAKER



Models	BEAT-CSS6T
Load rating	40W
Frequency range	70-20KHz
SPL(@1W/m)	88dB
Woofer	6.5"
Tweeter	1" silk dome
Dimension, install depth	Ø242 x77 mm
Install dimension	202 mm
Colour	Black



BEAT-C6 2-WAY CEILING SPEAKER



Models	BEAT-C6
Load rating	30W
Transformer tapings	30-15-7.5W
Frequency range	50-20KHz
SPL(@1W/m)	90dB
Speaker Ø and Impedance	6 1/2" ; 2-way
Dimension Ø, Install depth	Ø215(80)mm
Install dimension	Ø190mm
Material, Colour	White



CS-603 FULL RANGE CEILING SPEAKER



Models	CS-603
Load rating	6W/10W
Input impedance	70-100V
SPL(@1W/m)	91dB
Frequency range	90-16KHz
Speaker	Ø158mm
Installation hole	Ø193mm
External dimension	Ø230x75mm

WS5T....PA Wall Speaker



- > Compact high quality speaker for in Schools, Offices, Hospitals, Banks. Clean sound for speech and music
- > 12.7 cm (5") Full Range Wall Speaker in elegant white ABS cabinet, 10W /100V.



Models	WS5T
Load rating at 100V	10 W
Frequency range	150-15KHz
SPL(@1W/m)	90dB
Speaker Ø (mm) and Impedance	5" / 8 ohms
Dimension H×W×D(mm)	180 x 140 x 70
Material, Color	White



SC-15T FULL RANGE METAL COLUMN



- > Metal Cabinet for Indoor & Outdoor applications such as in Temples, Mosques, Halls, Auditoria, Airport Lounges.
- > Weather resistant — for use under roof eaves.
- > Improved speech clarity even under difficult acoustic conditions
- > Array of speakers radiate forward sound beam for wider audience coverage.
- > Mounting clamps & hardware supplied.
- > 100V LMT /low impedance connection

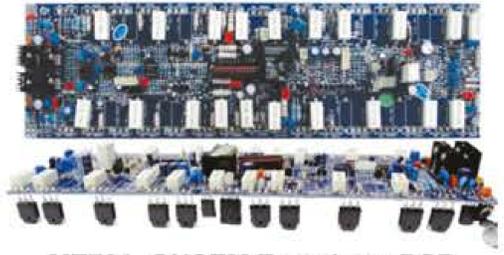
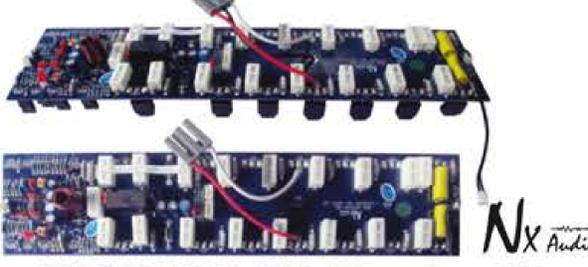
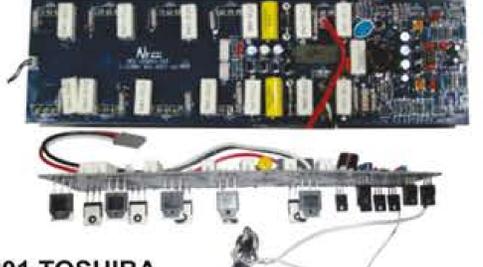
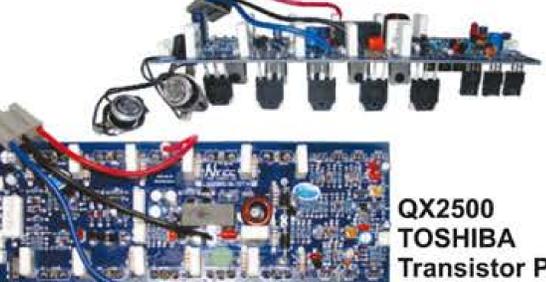
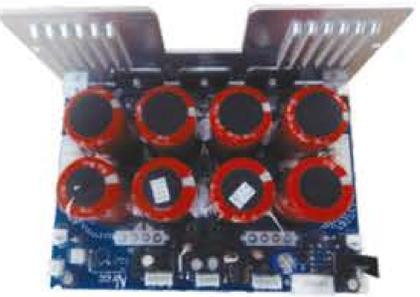
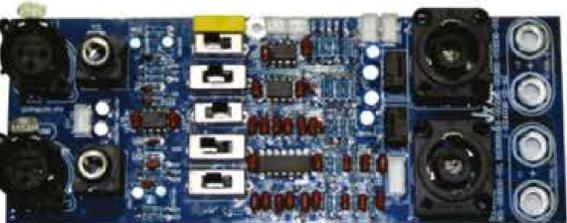
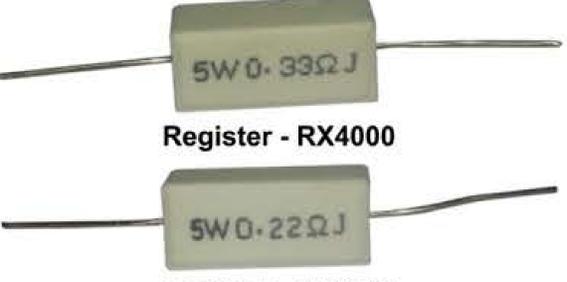
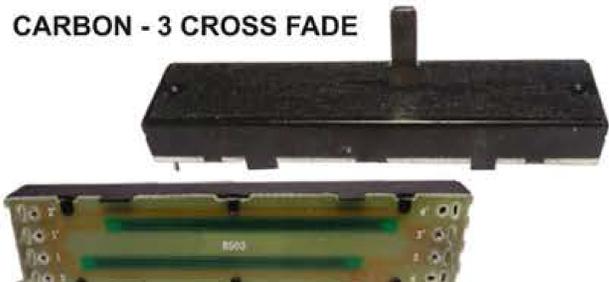


100V / 8 ohms

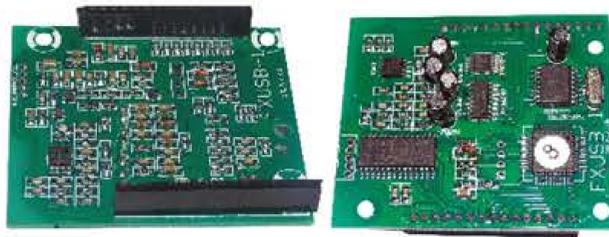
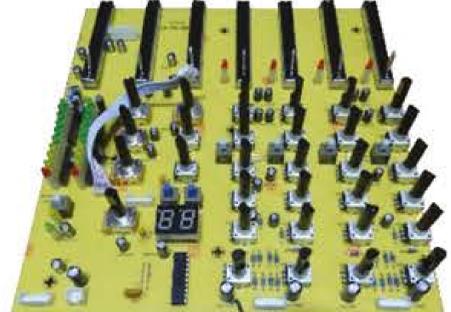
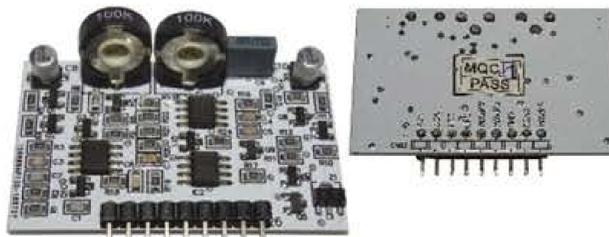
Models	RS-62
Woofer	5.25"
Impedance	8 Ohms
Power(RMS)	40
Freq. Resp	80Hz-18KHz
Sensitivity	90 dB (1w / 1m)
Mounting Dim	400mm
Dimension (mm)	425 * 300 * 300

RS-62 2-WAY COAXIAL SPEAKER

SOME COMMON SPARE PARTS

 <p>N10K TOSHIBA Transistor PCB</p>	 <p>Mt1201 ONSEM Transistor PCB Code ..801-044010-061-ON</p>	 <p>MT701 ONSEM Transistor PCB Code ..801-044010-13-ON</p>
 <p>XT3000/CX3000/GX3000 TOSHIBA Transistor PCB with Heatsinkh Code ..40000316018400-TO</p>	 <p>RX3000/RX4000 ONSEM Transistor PCB Code ..801-061810-011-ON</p>	 <p>DJ801 TOSHIBA Transistor PCB Code..801-017210-041-ON</p>
 <p>QX2500 TOSHIBA Transistor PCB Code ..801-069110-011-TO</p>	 <p>N10K Power supply PCB</p>	 <p>XT6000 Power supply PCB</p>
<p>QX-5000 MK2 QX-6000 MK2 MT1201 MT1201MK2 XD5500 Powersupply PCB 801-075250-031</p> 	<p>MT1201 Carling Switch Code ..171-222500-011</p> 	 <p>MT1201/MT701 LED /VOLUME PCB Code ..801-099720-011</p>
 <p>MT1201..INPUT-OUTPUT PCB Code 801-025430-021</p>	 <p>RX4000..INPUT-OUTPUT PCB Code 801-017230-151</p>	 <p>RX4000 Power Supply PCB 801-061850-031</p>
 <p>PRO4000-PRO600 CARTRIDGE</p>	 <p>Register - RX4000 Register - MT1201</p>	 <p>MT SERIES VOLUME CONTROL DJ SERIES VOLUME CONTROL</p>
 <p>HAWK -12 / 15 DSP DISPLAY / INPUT</p>	<p>EX1400/ DJ301/ DJ601 DJ801/ QX-2500 MK2 RX2000/ RX3000/ RX4000</p>  <p>CODE...219-030120-001 VALUE..0.3A\12V\8025 SIZE..3"..Plastic</p>	<p>QX-5000 / QX-6000 MT701/ MT1201 MT800/ MT1201MK2 XD3000/ XD5000/ MC16</p>  <p>CODE...219-025240-001 VALUE..0.25A\24V\12038 SIZE..5"..Metal</p>
<p>Sr No.64-13</p>  <p>PRO600 On/Off Switch with plastic casing</p> <p>Sr No.66-14</p>  <p>Ex1400/ RX2000 RX3000/ Rx4000 KCD5-201\6A\250V</p> <p>On/Off Switch..170-520160-010 front and back view</p>	 <p>PVD58 Lapel EP (THREADED)</p>	<p>CARBON - 3 CROSS FADE</p> 

SOME COMMON SPARE PARTS

 <p>Back Front</p> <p>HD1000MK3 Cartridge</p>	 <p>HD1000MK2 Cable with Connector</p>	 <p>Transistor NJW0302G</p>	 <p>Transistor NJW0281G</p>	 <p>HAWK 15 DSP Display PCB & Control PCB</p>
 <p>ROCK-300EUR Display Module</p>	 <p>SYMPHONY Slider</p>	 <p>BXP Slider</p>		
 <p>OPERA SERIES USB PCB</p>	 <p>SYMPHONY SERIES Power supply</p>	 <p>FM7 Power supply</p>		
 <p>FM7 Main PCB</p>	 <p>CLUB-12 Handle</p>	 <p>PRO 6000 Cartridge</p>	 <p>CARBON -3 FUSE HOLDER</p>	
 <p>ROCK-300EUR Volume Control PCB</p>	 <p>RX3000 Fuse Holder</p>	 <p>TECHNO SERIES Remote</p>	 <p>ROCK-300EUR Mic Socket</p>	
 <p>PRO-4000 Antenna</p>	 <p>ROCK-300EUR Terminal Strip</p>	 <p>OPERA SERIES Power supply</p>		
 <p>OSC N10K</p>	 <p>PRO-4000 HAND TRANSMITTER PCB</p>	 <p>CARBON -3 SLIDER</p>		
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