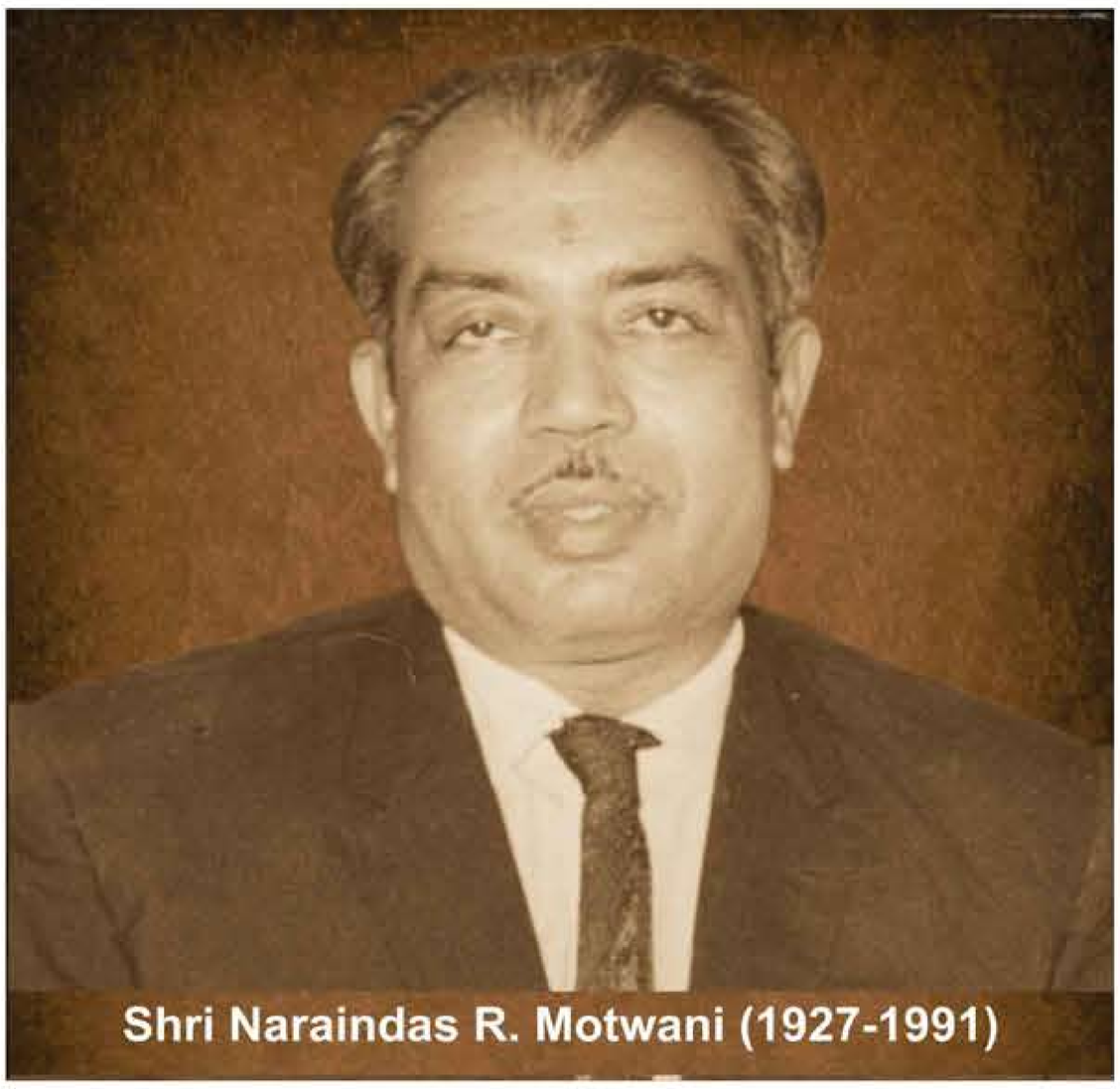
Narain
1958 - 2018
60
YEARS

NX Audio ®©

CATALOGUE-2019



Shri Naraindas R. Motwani (1927-1991)

Mission Statement

To offer the most Reliable Products with great Service at Great Prices

You our Customer are the most Valuable asset to us.

PALM 2018 MUMBAI

IDJ 2018 DELHI

PRO LIGHTING + SOUND GUANGZHOU 2017

GOA MEET 2018

Team Narain

Serious Talks Seminar

Awards Presentation

Indore Roadshow

2019 Bangalore

2018 Kerala

STAFF PICNIC

We are often asked how we consistently keep surprising the market with state-of-the-art products at reasonable prices.

So How Do We Do It?

5 REASONS

1st.....WE ARE A LEAN COMPANY

Narain has a young and enthusiastic team, everyone does two or maybe even 3 jobs. We enjoy great economies of scale due to good volumes and consolidation, our expenses are low, due to all these savings, we can pass the benefit on to you in terms of very good pricing and value for money products

2nd.....WE ARE GOOD AT WHAT WE DO

We know we are blowing our own horn, but Narain has one of the highest success rates of with introduction of new products in the industry. Obviously, we cannot be right every time, but our batting average is better than most. We have a state-of-the-art Demo room where you can hear the throbbing beat of drums or the finer nuances of a sitar. See the DJ lighting gear in an atmosphere resembling a discotheque, Lounge bar with fog in the air and dimmed ambient lighting.

3rd.....WE ARE APPROACHABLE

When you call Narain, you get the relevant person on-line quickly, without being put endlessly on hold. If service and support is an important factor in your buying decision, Depend on Narain because we will be there for you years later when you need Us.

4th.....ORIGINAL SPARES & AFTER-SALES

We have invested a lot of bucks in spare parts and keep an extensive range of most relevant spares ex-stock. After sales-service is available throughout the country at 45 Locations, with most of our dealers/ distributors & with stand-alone NX Audio Authorized Service Centers. This is one of the main things other suppliers in India ignore. The attitude is "Liya, Diya, Bhoolgaya" No Back up. No warranty. In fact its doubtful whether they will even recognize you if you go to them with a complaint.

Others Promise We Deliver!

5th.....WE HAVE A NATIONWIDE PRESENCE

Narain reaches 265 Dealers, Retailers and Installers spread through-out the country from Manipur & Mizoram in the North East to Ahmedabad in the west, Patna & Ranchi in the East to Ludhiana in the North, and touching the absolute South of India with Kollam & Madurai, we have all the bases covered.

Dealer Meetings Over The Years

MT PROFESSIONAL H CLASS AMPLIFIER

MT SERIES

14 TRANSISTORS MT1201 / MT1601 ON EACH SIDE

BEWARE OF FAKES

- Original Neutrik Speakons
- Built - In Crossover
- Stable @ 2 ohms
- 99% Reliability

➢PATENTS ON MT SERIES

➢**Special SLDD™ sound dynamic processing circuit :** An inbuilt 0.5dB-0.8dB limiter delay, which is variable in delay value over frequencies. In this the channel gain is automatically reduced, protecting the loudspeakers from potential damage from high power, otherwise continuous square waves would be produced.

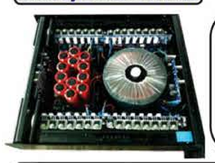
➢**Perfect LX™ input overload limiter protection :** The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.

➢**Auto Ramp :** operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting thereby avoiding unnecessary stress on the loudspeakers.

➢**LRS™ Short Circuit Protection :** If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.

➢**Subsonic Frequencies :** Built- in high pass filtering provides subsonic frequency protection for each channel.

Sturdy construction



Carling switch circuit breaker is used which ensures very good DC inrush protection.

MODEL	MT1601	MT1201	MT701
2 Ω EIA 1kHz 1%THD	3000 W	2500 W	1600 W
4 Ω EIA 1kHz 1%THD	2250 W	1850 W	1200 W
8 Ω EIA 1kHz 1%THD	1700 W	1350 W	800 W
8 Ω Bridge Mono	4200 W	3700 W	2200 W
4 Ω Bridge Mono	5200 W	4800 W	2900 W
Distortion (SMPTE-1M)	<0.01%		
S/N Ratio	103 dB		
Damping Factor	>1000	>800	
Frequency Response	20 Hz - 20 kHz		
Class	H		
EIA Rack Space	3		
Dim.(W X H X D) mm	482 x 132 x 483		
Weight (In Kgs)	47	41	34

HIGHEST SELLING AMPLIFIER IN ITS CLASS IN INDIA

MT-1601...3000+3000W RMS @ 2 Ohms

MT-1201...2500+2500W RMS @ 2 Ohms

MT - 701...1600+1600W RMS @ 2 Ohms

MT Series are the highest selling series of professional Amplifiers in its class in India, they offer a stupendous 99% reliability and the internal hardware is strong to handle the riggers of transportation, it has heart throbbing bass and when coupled with NX audio 18" bass drivers and has one of the highest quality to value for money ratio. MT1201 Transistor PCBs use highly stable ONSEM 28 nos NJW0302 & 28 nos NJW0281 output transistors to give outstanding power. Carling switch circuit breaker is used which ensures very good DC inrush protection. The lowest power consumption is less than 0.1A when working without load. MT series aims at mid end market segment and professional fixed installation market with people who have tight budgets and need stable and a high quality amplifier. Its is great for large performances, discotheques, nightclubs, stadiums, cinemas, rental and live performances

Damping > 1000 in MT 1601 & > 800 in MT 1201 & MT-701

MT1601 Key Features

➢MT1601 uses capacitors Wima / Rubycon for better imaging of and natural sound
➢MT1601 uses BELDEN audio cable from USA
➢MT1601 uses 2 oz thick pcb to handle powerful current amd thereby ensuring greater reliability and safety
➢MT1601 uses 12pcs of 100V/15000uF big capacitors to ensure higher headroom
➢MT1601 uses transformer with more headroom to ensure very high reliability. Even when the amplifier is under stress, very heavy load (for example, 2ohms) for long period of times, the amp is still very cool and as you are aware heat is the biggest killer for the amp.

➢Stable performance / precise workmanship.
➢Low power consumption less than 0.1A when working without load & Zero noise.
➢High-efficient APS circuit for best power supply & Perfect limiter circuit protects your loudspeakers.
➢Multiple temperature cooling fans
➢Built-in High Pass & Low Pass Crossover
➢Specialized system protection circuit, comprehensive, safe, reliable & accurate such as Short circuit protect, Over load protect, DC protect, (inrush audio peak) Limiter Soft start, High Temp protect, HF protect, Back - EMF protect etc.
➢Stereo / Parallel / Bridge Modes

RX SERIES PROFESSIONAL AB CLASS AMPLIFIERS

RX SERIES

BEWARE OF FAKES

PROTON

NEW RX-6000

RX-6000...2300 + 2300W RMS @ 2 Ohms

RX-4000...1550 + 1550W RMS @ 2 Ohms

RX-3000...1250 + 1250W RMS @ 2 Ohms

RX-2000.....900 + 900W RMS @ 2 Ohms

RX-4000 / RX-3000 / RX-2000 Back

RX-6000 Back

Over 97% Reliability | Built-In Crossover | Stable @ 2 ohms

INDIA'S FAVORITE AMPLIFIER

LOW VOLTAGE

- Specialized system protection circuit with
- Super short circuit overload, DC, soft start, thermal protection.
- Two individual cooling fans
- Class AB Circuit (RX-6000-Class H)
- Low Noise
- Hi-Pass, Low-Pass & Bypass Crossover
- 160Hz Hi & Low Pass filters
- Limiter & ground switch
- Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections

The RX series are tough nuts to crack. These are true workhorses and work very stably in extremely demanding situations. Typically Indian villages and even some towns have very low voltages and uneven frequencies, the RX is a sure shot bet and will deliver for sure. An OPEN challenge to any other amplifier in a similar price category to work as stably as the RX Series in similar tough situations. All the 4 RX models are equipped with independent switchable high and low pass filters on each channel so you can optimize the output for subwoofer or full range systems and they provide peak audio quality and performance from any speaker system you may be using. Do check the RX Series at a nearest NX Audio dealer and see for yourself the excellent performance.

The Tough Cookie

MODEL	RX-6000	RX-4000	RX-3000	RX-2000
2 Ω EIA 1kHz 1%THD	2300 W	1550 W	1250 W	900 W
4 Ω EIA 1kHz 1%THD	1850 W	1150 W	800 W	640 W
8 Ω EIA 1kHz 1%THD	1300 W	700 W	500 W	400 W
8 Ω Bridge	3700 W	2000 W	1500 W	1200 W
4 Ω Bridge	4800 W	2800 W	2300 W	1600 W
Distortion (SMPTE-1M)	<0.2%	<0.03%	<0.03%	<0.03%
S/N Ratio	>103dB	>95dB	>95dB	>95dB
Damping Factor	>700	>400	>400	>400
Frequency Response	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz
EIA Rack Space	3U	2U	2U	2U
Dim.(W X H X D) mm	483 x 132 x 518	482 x 88 x 453	482 x 88 x 453	482 x 88 x 453
Weight (In Kgs)	27	28	24	21

With amazing audio performance and road-proven durability, the RX series Power Amps are suited for a wide range of sound reinforcement applications. Features a proven AB class design in RX2000, RX3000 and RX4000.

The New RX6000 is an update on a proven line of RX series amplifiers combining legendary RX reliability, audio performance and affordability. Entertainers and touring users can continue to rely on the RX as one of the leading amplifier series in India. The RX6000 is an H Class design delivering 2300+2300 W RMS @ 2 ohms and 1850+1850W RMS @ 4 ohms. The RX6000 has lots of power and handles subwoofers (8 ohm and 4 ohm) with flying colors. The amplifier has plenty of "bark" for chest pounding kick drum and organ tickling bass guitar.

The RX6000 is very efficient at real world power levels. Less AC current is wasted and more goes into producing useful audio power. They come equipped with the best available components.

and features balanced 1/4" TRS, XLR Inputs plus binding posts and Neutrik Speakon outputs, front-mounted gain controls, plus signal and clip LED indicators to monitor performance. Equipped with high-current toroidal transformers for greater 2-ohm power and low noise.

XD & QX MK2 SERIES PRO AMPLIFIERS

- Stable performance / precise workmanship
- Low power consumption less than 0.1A when working without load
- Zero noise
- High-efficient APS circuit for best power supply
- Stereo / Parallel / Bridge Mode
- Perfect hard knee limiter circuit protects your loudspeakers
- Multiple temperature cooling fans
- S/N Ratio >103 dB
- Built-in High Pass & Low Pass Crossover
- Specialized system protection circuit.

Damping >1000 in XD7000 & >800 in XD-5600 & XD-4000

14 TRANSISTORS ON EACH SIDE XD7000

Original Neutrik Speakons

Stable @ 2 ohms

Built-In Crossover

XD Series

XD-7000...2900 + 2900W RMS @ 2 Ohms
XD-5600...2300 + 2300W RMS @ 2 Ohms
XD-4000...1600 + 1600W RMS @ 2 Ohms

MODEL	XD-7000	XD-5600	XD-4000
2 Ω EIA 1kHz 1%THD	2900 W	2300 W	1600 W
4 Ω EIA 1kHz 1%THD	2200 W	1700 W	1200 W
8 Ω EIA 1kHz 1%THD	1650 W	1250 W	800 W
8 Ω Bridge	4100 W	3400 W	2200 W
4 Ω Bridge	5000 W	4500 W	2900 W
Distortion (SMPTE-1M)	<0.01%	<0.01%	<0.01%
Damping Factor	>1000	>800	>800
Class	H+	H	H
EIA Rack Space	3U	3U	3U
Dim.(W X H X D) mm	482 x 132 x 483	482 x 132 x 483	482 x 132 x 483
Weight (In Kgs)	46.5	40	34

QX-5000 Mk2.....2050 + 2050W RMS @ 2 Ohms
QX-2500 Mk2.....800 + 800 W RMS @ 4 Ohms

QX Mk2 SERIES

Built - In Crossover

- Perfect LX™ input overload limiter protection. The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- Special LRS™ short circuit protection. When the output stage sees a short circuit, this advanced circuit can mute the input signal and switch off the relay.
- LCD Display. The LCD readout displays information like temperature, Operating mode, Protection etc. This provides help in immediate trouble shooting.
- Special SLDD™ sound dynamic processing circuit. An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies.
- Special CLP™ clip limiter circuit. Even with very large musical signals, there is no clipping. This can effectively protect the entire sound system from harmful distortions.
- +1.5V DC protect. This protects the amplifier and speakers very effectively

MODEL	QX-5000 MK2	QX-2500 MK2
2 Ω RMS	2050 W	-
4 Ω RMS	1650 W	800 W
8 Ω RMS	1100 W	500 W
8 Ω Bridge Mono	3300 W	1600 W
Distortion	<0.01%	
S/N Ratio	>102dB	>96dB
Slew Rate	30V /us	20V /us
Damping Factor	>800	>400
Freq. Resp.	20 Hz - 20 kHz (±0.3dB)	
Class	H	AB
EIA Rack Space	2U	2U
(W X H X D) mm	482 x 132 x 483	482 x 88 x 360
Wt. (In Kgs) App.	39	23

DJ & EX SERIES PRO AMPLIFIERS

DJ-801.....800 + 800W RMS @ 4 Ohms
DJ-301.....300 + 300W RMS @ 4 Ohms

The Proton DJ Series Amplifiers are the equivalent of an iron fist in a velvet glove. The main attraction of the DJ Series is its 98% reliability and the excellent tonal quality, no mean feat considering the compact size and superb power to weight ratio. Both models are equipped with independent sweepable high and low pass filters on each channel so you can optimize output for subwoofer or full range systems to provide peak audio quality and performance from any speaker system you may be using with a built-in crossover available make's the amplifier switchable to a subwoofer amplifier or a midhighs amplifier. All these features coupled with the extremely competent pricing, makes the DJ Series the natural choice for the discerning audio professionals.

Built-In Crossover

Over 98% Reliability

DJ SERIES

Very Sweet & clean Sounding Amplifiers

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- Class AB Circuit
- Zero Noise & Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- 160 Hz Hi Pass & Low Pass filters
- Hi-Pass, Low-Pass & Bypass Crossover selection
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors

MODEL	DJ-801	DJ-301
4 Ω EIA 1kHz 1%THD	800 W	300 W
8 Ω EIA 1kHz 1%THD	500 W	200 W
8 Ω Bridge	1600 W	600 W
Distortion (SMPTE-1M)	<0.1%	<0.1%
S/N Ratio	> 95dB	> 95dB
Damping Factor	>400	>400
Class	AB	AB
EIA Rack Space	2U	2U
Dim.(W X H X D) mm	482 x 88 x 360	482 x 88 x 360
Weight (In Kgs)	21	14.5

- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- Hi-Pass, Low-Pass & Bypass Crossover selection

MODEL	EX-2000	EX-1400
4 Ω EIA 1kHz 1%THD	1000 W	700 W
8 Ω EIA 1kHz 1%THD	600 W	475 W
8 Ω Bridge	1800 W	1400 W
Distortion (SMPTE-1M)	<0.1%	<0.1%
S/N Ratio	> 94dB	> 94dB
Damping Factor	>300	> 300
Class	AB	AB
EIA Rack Space	2U	2U
Dim.(W X H X D) mm	482 x 88 x 360	482 x 88 x 360
Weight (In Kgs)	20.5	18

EX-2000..1000 + 1000 W RMS @ 4 Ohms
EX-1400.....700 + 700 W RMS @ 4 Ohms

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors
- Zero Noise & Peak, Level & Signal Indicators

EX SERIES

Class AB

Cx6000 PRO...2700+2700W RMS @ 2 Ohms
CX4000 PRO...1700+1700W RMS @ 2 Ohms

CX SERIES

The CX Series design provides economical access to the premium sound quality of the NX Audio MT Series. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. With 3 H+ class models starting from the CX6000 (2700+2700W @ 2ohms) to cater to most applications. The CX series provides tremendous value in proven amplifier technology. CX-s form the backbone of discriminating rental systems and high-power club installations worldwide. Features include NX Audio's proven power supply, a toroidal power transformer, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, DC fans, and a massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors.

MODEL	CX-6000 PRO	CX-4000 PRO
2 Ω EIA 1kHz 1%THD	2700 W	1700 W
4 Ω EIA 1kHz 1%THD	1850 W	1250 W
8 Ω EIA 1kHz 1%THD	1250 W	850 W
8 Ω Bridge Mono	3700 W	2400 W
Distortion (SMPTE-1M)	<0.05%	<0.05%
S/N Ratio	>90dB	>90dB
Slew Rate	20V /us	20V /us
Damping Factor	>500	>500
Class	H	H
(L x W x H) cm	620x585x210	620x585x210
Wt. (In Kgs) App.	39	33

CA20.....3000 + 3000W RMS @ 2 Ohms
CA18.....2400 + 2400W RMS @ 2 Ohms
CA12.....1750 + 1750W RMS @ 2 Ohms

CA series had been improved with a new attractive front panel design and implementing renowned high efficiency Class H+ 3 step technology for an even better sound quality on these mid-range power amplifier series.

MODEL	CA20	CA18	CA12
2 Ω Stereo	3000W	2400W	1750W
4 Ω Stereo	2100W	1800W	1300W
8 Ω Stereo	1350W	1150W	800 W
4 Ω Bridge	5400W	4600W	3400W
8 Ω Bridge	4050W	3450W	2550W
Distortion (SMPTE-1M)	0.02%		
Damping Factor	>500		
Class	3 STEP H CLASS		
EIA Rack Space	3U		
Dim.(W X D X H) mm	483x432x3U		
Weight (In Kgs)	43kg	41kg	38kg

CA SERIES

- **HS-CMRR Balanced Inputs :** The balanced signal inputs on the CA amplifiers have a High Sensitivity CMRR (Common Mode Rejection Ratio) design in order to reject even the slightest added distortion on the signal, thus assuring the best possible audio signal at the input.
- **Internal X-Over :** Further quality sound performance can be achieved enabling the CA series internal crossover functionality for 2-way bi-amplified sound reinforcement systems.

- Toroidal transformer power supply.
- High efficiency Class H™ power modules.
- Highly sensitive CMRR balanced inputs for improved noise rejection.
- Channel independent power, signal, protection and clip indicators on the front panel..
- XLR input and signal link connectors.
- Speakon NL4 and binding post output
- Mains circuit-breaker on the back panel.

XT7000...3000+3000W RMS @ 2 Ohms
XT6000...2700+2700W RMS @ 2 Ohms
XT4000...1700+1700W RMS @ 2 Ohms
XT3000...1250+1250W RMS @ 2 Ohms

Professional 3U H Class XT Series gives you clean, dynamic power with the Famous NX Audio sound quality & reliability that professionals depend on. The XT Series deliver unmatched performance at a breakthrough price.

Built -In Crossover

XT SERIES

The XT Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, built in crossover, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuators and a ground lift jumper.

MODEL	XT-7000	XT-6000	XT-4000	XT-3000
2 Ω EIA 1kHz 1%THD	3000 W	2700 W	1700 W	1250 W
4 Ω EIA 1kHz 1%THD	2100 W	1850 W	1250 W	800 W
8 Ω EIA 1kHz 1%THD	1350 W	1250 W	850 W	500 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W
Distortion (SMPTE-1M)	<0.04%			
Rack	3U			
Damping Factor	>500			>400
Class	H			
(L x W x H) cm	620x585x210			
Wt. (In Kgs) App.	43	39	33	29

BUILT IN CROSSOVER

The DX Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, crossover built in, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuations and a ground lift jumper.

DX7000...3000+3000W RMS @ 2 Ohms
DX6000...2700+2700W RMS @ 2 Ohms
DX4000...1700+1700W RMS @ 2 Ohms
DX3000...1250+1250W RMS @ 2 Ohms

DX SERIES

MODEL	DX-7000	DX-6000	DX-4000	DX-3000
2 Ω RMS	3000 W	2700 W	1700 W	1250 W
4 Ω RMS	2100 W	1850 W	1250 W	800 W
8 Ω RMS	1350 W	1250 W	850 W	500 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W
Distortion	<0.04%	<0.04%	<0.04%	<0.04%
Rack	3U	3U	3U	3U
Damping Factor	>500	>500	>500	>400
Class	H			
(L x W x H) cm	620x585x210			
Wt. (In Kgs) App.	43	39	33	29

Back panel OF DX-3000

Back panel OF DX-4000 DX-6000 / DX-7000

PROFESSIONAL SMPS POWER AMPLIFIER

N10KMK2...2400W x 4 @ 4 Ohms

MODEL	N10KMK2
4 Ω RMS	2400W X 4
8 Ω RMS	1400W X 4
8 Ω Bridge Mono	4400W X 2
Freq Resp.	20Hz ~ 25KHz ±0.5dB
THD+N	0.1%
S/N Rate	110dB
Dimension	483x455x88mm
Weight	16Kgs

High Quality Components

- **NX Audio sound quality:** Equipped with bigger power supplies and even greater efficiency Class H+ amplifier topology.
- **Efficient cooling system:** Unique, lightweight copper cooling system dissipates more heat to allow extended peak output.
- **Adjustable parameters:** Selectable Gain, scaleable Voltage Peak Limiter (VPL), and bridge-mode operation allow custom configuration
- **Very high power and channel density:** N14KMK2 delivers a total of 13200 watts @ 4 ohms in a light weigh compact 2U.
- **Comprehensive protection and warning:** Excessive output current, DC, high temperature, very high frequency (VHF), short circuit, open load, mains fuse protection, and soft start.

MD1304...2400W x 4 @ 4 Ohms

MD2001...3500W x 2 @ 4 Ohms

As we know from experience, amps of high power tend to be quite heavy. One of the main factors in that weight is the iron in the power transformer, which is part of the amp's power supply. To avoid core saturation at the 50 Hz or 60 Hz frequency of the AC mains, this transformer must be large and massive. That characteristic leads to minimal inductive reactance at those low frequencies. In a switching power supply, the 50 or 60 Hz line frequency is converted to about 100 kHz so that a junior-sized transformer can be used. The filter capacitors can be smaller too.

A benefit of this scheme is high efficiency. That is, the amplifier wastes very little power in the form of heat. Most of the incoming AC power is converted to amplifier output power. The switching or "chopping" transistors produce no current when they are switched off, and produce no voltage when switched on, so they generate very little power as heat. This results in a highly efficient power supply.

CLASS D TECHNOLOGY

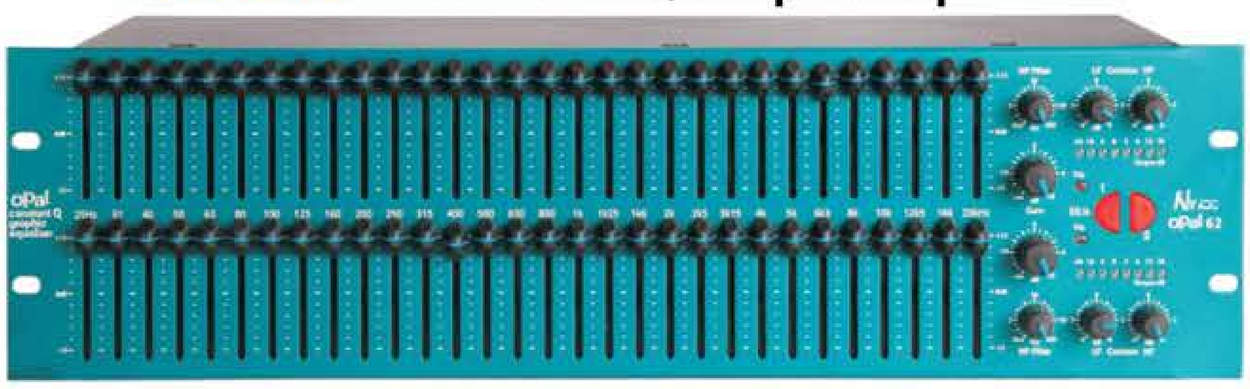
Back Panel MD2001

Back Panel MD1304

SMPS NEW **MD Series**

MODEL	MD2001	MD1304
Rate Power (8Ω)	2x2000W	4x1300W
Rate Power (4Ω)	2x3500W	4x2400W
Rate Power (Bridge 8Ω)	7000W	4800W
Rate Power (Bridge 4Ω)	8200W	5800W
Frequency Respones	15Hz-30kHz:±1dB	
THD+N	1W/8Ω	
Damping Factor	>500	
SNR	108dB	
Input Impedance	Balanced 20KΩ Unbalanced 10KΩ	
Dimension	483x88x395	483x88x342
Net Weight	13.0Kg	

OPAL-62.....Constant Q Graphic Equalizer



- 30 ISO bands, each with +/-15dB of gain and centre-detent filter bypass at 0dB for maximum performance
- Custom finger-fit fader knobs & Balanced inputs and outputs
- Hi and Lo shelving contour controls & Constant Q filters
- 8-segment LED input/output metering & CLIP indicator
- HP filter set to OUT. GAIN, HF, LF & all faders set to 0
- HP filter control: OUT to 250Hz @ 12dB/octave
- LF contour: +/-6dB shelving @ 50Hz 6dB/octave
- HF contour: +/-6dB shelving @ 14kHz 6db/octave

EQ1231....31 + 31 Band Graphic EQ 1/3-octave

EQ1215...15 + 15 Band Graphic EQ 2/3-octave

- Switchable boost/cut of ±6 or ±12 dB
- 12 dB per octave 50Hz low cut filter
- Front panel bypass switch (IN & OUT)
- ±12 dB input gain range
- 4 segment LED ladders
- Center dented ±12dB slide controls
- Master gain controls
- XLR and TRS inputs and outputs
- Heavyduty Internal Toroidal Transformer
- Dynamic range of greater than 108 dB
- Power ON/OFF switch with LED

AX-340...Stereo 3-Way / Mono 4-Way Active Crossover with limiter

NEW

- Stereo 2-way/3-Way/Mono 4-way active crossover
- Linkwitz-Riley filters with 24 dB/octave slope; flat summed amplitude response, zero phase difference
- Adjustable time delay for phase alignment between drivers
- "LF Sum" function for mono subwoofer operation
- Individual Limiters on every output
- CD horn equalization (+3 dB at 3.5 kHz, 6 dB/Oct. boost up to 22.5 kHz)

AC-234XL...Stereo 2-Way, 3-Way & Mono 4 -Way

- XLR differentially balanced ins and outs
- Mode switches for mono 4-way or stereo 2-way/3way operation
- Low frequency summed (subwoofer) output
- x10 range switch & 40Hz high pass (low cut) filter on both channels
- Phase reverse switch & Individual level controls on all outputs
- 24dB per octave Linkwitz-Riley filters
- Stereo/Mono status LEDs indicate the selected mode

SC-203..Stereo 3-Way / Mono, 4 -Way & Subwoofer

SC202MK2..Stereo 2-Way / Mono, 3 -Way & Subwoofer

- **SC203 :** LM, MH, LO, MID, HIGH Controls * 2 Phase Invert Switch on each channel
- **SC202MK2 :** Controls: Freq(L&R), Gain-Lo(L&R),Gain - Hi (L&R), Gain-Sub, Sub-Control * 1 Phase Invert Switches on each ch.
- COMMON FEATURES :
- 19" Rack / Balanced XLR Ins & XLR Combo Out
- Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
- Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out
- Power ON/OFF Switch with Built-In LED
- Gain control + Subwoofer control 50-250Hz

AD-48.....2 IN 8 OUT

- Stereo \Mono\ Signal-A\ Signal-B LEDs
- Stereo \Mono\ swither at the rear
- Balanced XLR inputs for left & right at rear
- 8 Balanced XLR outputs for connection of amplifiers
- Inputs impedance: 50K Ohms balanced, 25K unbalanced

- Individual XLR Mic & Line Inputs
- Individual Low, Mid & High Controls
- Individual AUX / FX & PAN Controls
- FX Returns & USB Slide Controls with PFL Switches
- 16 Digital Professional DSP with LCD Parameter Control
- Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects
- L & R Main Mix Sliders
- Aux Return & Ph Control
- XLR Balanced & Unbalanced Outs

SYMPHONY 16-2

Bluetooth™

SYMPHONY series

SYMPHONY 16-2….16 XLR MIC/LINE
SYMPHONY 12-2….12 XLR MIC/LINE
SYMPHONY 8-2……8 XLR MIC/LINE

SYMPHONY 12-2

SYMPHONY 8-2

Direct USB Play with Display

Individual SOLO
Individual OVERLOAD LED

separate L + R Master Sliders

16 Effect Professional Processor
With TAP delay

Individual Mute

USB with Gain, Hi, Low & Pan controls

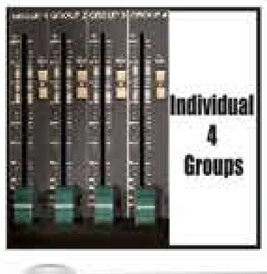
OPERA 24-4...20 XLR BAL & 2 ST MIC / LINE

OPERA series

- **MASTER SECTION**
- 2 Individual DSP with LCD & Parameter Controls
- Direct USB Play with Display
- Individual Group 1, Group 2, Group 3, Group 4 sliders
- FX 1 Return, FX2 Return and Master Slider
- Mute on all Group & FX channels
- Individual L/ R Switches on all Group channels
- L&R Insert Outs \ 12 x 2 LED Segment
- AUX 1, AUX2, AUX SEND 1 & AUX SEND 2 Controls with AFL \ AUX1, AUX2, Return with AFL
- REC & Phone Levels with Main & Group switches
- XLR Unbalanced & Balanced Outs
- Group 1, Group 2, Group3, Group4 Outs

- **INPUTS CHANNELS**
- Individual XLR Mic & Line Inputs
- Individual Compressor, Low, Lo-Mid, Lo- Hi & High Controls
- Individual 4 Aux with Pre Amps Post
- Individual inserts on all mono channels
- Individual Group 1-2, 1-4 & Stereo switches on all channels
- Phantom on 1-8, 9-16,17-24,25-32 channels
- Individual Mute, PFL Switches
- 100mm Smooth Faders

TRUE 4 BUS



Individual 4 Groups

2 Separate 16 Effects Processor
With TAP delay

Individual compressor on mono channels

100mm Smooth Faders

Direct USB Play with Display

- Individual Gain, Bass, Mid, High Aux, Pan, Controls
- Direct USB Playback
- Digital 16 Bit Effect Processor with LCD
- XLR Bal Outs & TRS Unbalanced Outs
- Main (L+R), Phones & Master Effect
- Extra Stereo In with volume control
- Individual PFL, Echo, Peak, LEDs on each inputs
- Phantom with LED for condenser mics
- 11 x 2 Segment LED Level meter
- Delay, repeat, Effect Send & AUX Controls

NX Audio is known for its rugged & durable Audio products and customers can count on these series to serve them well for many years. Compared side-by-side to any other mixer in its class, the BX-U wins hands down for its features,warm tone and most important reliability.The BX-U series is an upgrade on the popular BX series with the addition of USB playback. The BX-U are very versatile and capable mixers offered at very economical prices.

BX-16U....16 XLR Bal Mic/ Line
BX-12U....12 XLR Bal Mic/ Line
BX-8U.....8 XLR Bal Mic/ Line

BX-U series

NEW

The BX-U series with built in USB, directly plays songs from the USB with REW, FF, Play, Pause and Repeat buttons the display indicates the USB functions

Channel Slider

Phantom & DSP

Inserts on Mic

BX-16U

BX-12U

BX-8U

FMU-7

FMU-4

The FM series consists of 2 models featuring a built in USB player FMU7 & FMU4. This superbly versatile series feature mono and stereo inputs with FMU7 having 5 XLR Mic/line +1 ST and the FMU4 with 2 XLR Mic/line +1 ST. The FMU-4 series features Individual Gain, Bass, Mid, High, Aux, Pan, Controls, Built in Effect Processor, Stereo RCA Outputs for Recording, Balanced TRS Jack Outs ,Main Slide Control (L+R), Phones ,Individual Echo, Peak LEDs on each inputs , Phantom with LED for condenser mics ,Channel Slides for smooth operation ,5 inserts for Microphones ,6 x 2 Segment LED Level meter ,Delay, repeat, Effect Send & AUX Controls .

FMU-7..7 Ch 5 XLR Bal Mic Line & 1 Stereo
FMU-4..4 Ch 2 XLR Bal Mic Line & 1 Stereo

FMU series

Play Directly from USB. Buttons provided for Rew / FF / Play /Pause Repeat With Display along with song details

- Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- Built in Effect Processor
- Stereo RCA Outputs for Recording
- TRS Jack Outs
- Main Slide Control (L+R), Phones
- Phantom with LED for condenser mics
- 5 inserts for Microphones
- 6 x 2 Segment LED Level meter
- Delay, repeat, Effect Send & AUX Controls

Inserts on Mic

Phantom & DSP

Channel Slides

ULTRA-DI
Professional Battery / Phantom Powered DI-Box

- Professional and multi-purpose direct injection box for stage and studio applications
- Provides impedance and signal matching for the direct connection of instruments to mixers
- Ultra-flat frequency response
- Battery Auto Shut off when phantom is applied
- Switchable input attenuation allows input levels of up to +50 dB
- ¼"TRS and gold-plated XLR connectors
- Ultra-rugged, road-suitable aluminum case

UHF CORDLESS WIRELESS MICROPHONES

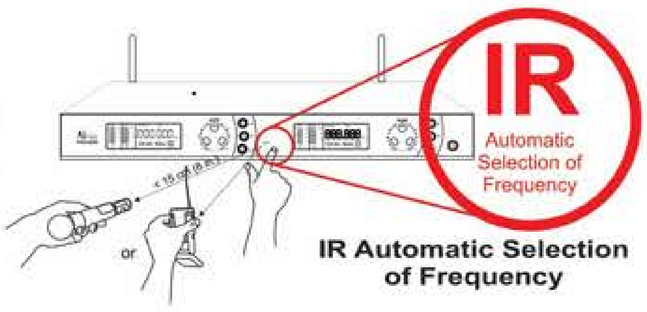
The PRO series from NX Audio can compete with the best in the business for sound quality, reliability and ruggedness, but are surprisingly light on your pockets. In the Pro series, you have 120 Scanable frequencies (2 sets of 60) and a superb 400-feet operating Range. The PCBs are SMT ensuring flawless performance and designed that to reject interference. The Pro series use Phase Lock Loop (PLL) technology for frequency control. PLL is a control system that generates an output signal whose phase is related to the phase of an input signal.The handheld vocal microphone is tailored to deliver warm and clear vocal reproduction even under extreme conditions.The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc. The entire package including the 2 transmitters in the PRO4000 and a single transmitter in the PRO600.

PRO-4000 Series

Phase Lock Loop (PLL) technology

Digital UHF Duet Microphones

Flight Case Included



IR Automatic Selection of Frequency

3 Great Choices Dual Hand / Dual Lapel / Hand +Lapel

Common Features PRO4000 & PRO 600

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- SMT Circuit & Step by Step Menus for Setting
- Scannable 60 channels in one set of frequencies
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved velvet scratch resistant finish
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Anteena swapping meter, battery level etc.The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc.
- Plastic Flightcase and Accessories included

PRO-600 Series

Professional
UHF Digital Cordless System

UHF True Diversity

Phase Lock Loop (PLL) technology

1.5V Battery

3 Great Choices Hand/ Lapel/ Headset

PRO-8000 Series

QUAD

PRO-8000 (Dual Hand) (Dual Lapel)

PRO-8000 (Quadruple Hand)

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- PLL and SMT Circuit
- True Dual Diversity Circuit
- Step by Step Menus for Setting
- Scannable 50 channels in one set of frequencies
- Incorporating Interference rejection circuitry
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Charging facility in handheld
- LCD Display on receiver and Transmitter
- Channels, Tuning, Mute, Lock, Squelch can be digitally stored and displayed
- USB Battery charging for handheld transmitter
- Plastic Flightcase included

UHF-200 Series

UHF DUET CORDLESS SYSTEM

Based on the popular PRO series of wireless microphones the UHF200/100 are very versatile and high quality UHF wireless microphones, incorporating PLL & SMT technology for flawless performance and superb range. The UHF200/100 use similar components and metal bodies like the premium PRO series for making it the ideal product for lead singers, MCs, DJs, karaoke enthusiasts and anyone seeking a high-quality wireless handheld and lapel solution, offering superior reliability and ultra-clear reception at a completely affordable price.

Built to withstand the rigors of heavy touring or consistent use at bars, clubs, auditoriums and houses of worship, the UHF200/100 features a robust metal body UHF receiver with a range of 350 feet. Using the ultra-fast microcomputer controlled Phase Locked Loop (PLL) oscillation and advanced compression circuits reject unwanted noise, to prevent phasing issues that plague other wireless systems, the receiver's front panel provides a Power button and rotary Volume control. RF and AF LED indicators also let you monitor incoming signal strength, while balanced XLR and unbalanced ¼-inch outputs offer true connecting convenience.

3 Great Choices Dual Hand / Dual Lapel / Hand +Lapel

Common Features UHF200 & UHF100

- Quartz and PLL locked frequency
- 300 Feet Operating Range
- SMT Circuit
- Soft, Flexible rubberized antenna
- Balanced XLR and Mixed Unbalanced 1/4" Outputs
- Receiver in Heavy Duty Metal Cabinet
- Lapel transmitter with high Quality Metal capsule
- Frequency, Group, Anteena & Channel is displayed on the LCD in the receiver
- Separate Volume controls for both the channels
- Accessories included 5 color Rings, holder (in Handheld)

UHF-100 Series

UHF CORDLESS SYSTEM

3 Great Choices Hand/ Lapel/ Headset

UHF77 Series

UHF DUET CORDLESS MIC

The UHF77 Series by NX Audio is a versatile and high quality UHF wireless microphone series at an economical price. It uses the latest wireless technology & delivers outstanding audio clarity. The UHF-77 is rugged and reliable. It is easy to set up and incorporates the SMT (Surface Mount Technology) for flawless performances anywhere! This series masters the high pressure and extreme conditions while delivering uncompromising sound. The UHF77 includes a Dual transmitter. There is an individual LCD display on each of the channel displays on the receiver, the frequency, antenna, Group & Channel parameters. gives a very crisp and clean reproduction of sound. The UHF series has an outstanding operating distance of over 300 feet without any interference.

- Quartz locked frequency
- 250 Feet Operating Range
- 5 frequencies available
- Soft, Flexible rubberised antennas
- SMT Circuit
- Bal XLR and Unbal 1/4" Outputs
- Receiver in Heavy Duty Metal
- Frequency, Group, Antenna & Channel is displayed on the LCD

UHF77
Dual Handheld

UHF77
Handheld + Lapel

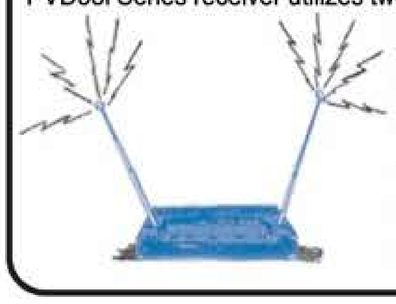
UHF77
Dual Lapel

UHF / VHF CORDLESS MICROPHONES

A great solution is neatly thought out keeping the value for money target in sight. The PVD58i series with SMT Circuit ensures flawless RF performance. The Line/ Mic selection coupled with XLR balanced output ensures reliabity and flexibility The high quality capsule gives you very crisp and clean reproduction on the handheld. PVD58 Series with True A & B circuit gets you a great distance of over 300 feet without any dropouts A great option is NANO5HS Headset which is so tiny that it is virtually not seen. (at an additional cost) .The entire set comes in a padded protective plastic flight case ensuring safety. Make the PVD 58i the cordless choice for your needs and you will have a great peace of mind

How does True Diversity help in PVD58i Series?

PVD58i Series receiver utilizes two separate antennas and two separate tuners. An "intelligent" circuit in the receiver automatically selects the better of the two signals, or in some cases a blend of both. Since one of the antennas will almost certainly be receiving a clean signal at any given moment, the chances of a dropout occurring are reduced.



Live Easy !!
No antennas in the lapel as the mic comes with Antenna built in

High quality cartridge in Handheld

- SMD (Surface Mount Design) Technology for better flawless RF Performance and increased range. It also reduces RF Interferences
- True Diversity Dual A & B Circuits
- Dipole Antenna for better reception
- Quartz locked fixed frequency
- Over 250 Feet Operating Range
- Squelch Control
- Gain & Volume Controls
- Power ON, RF & Battery Low Indicators
- S/N Ratio >100 dB
- High Quality capsule
- Light weight Compact ABS Enclosure
- Balanced XLR & Unbalanced 1/4" jack connectors

PVD58i-H
PVD58-L
PVD58-HS

True Diversity

PVD58i - Handheld

PVD58 - Lapel

PVD58 - headset

Introducing the UCW-4 Professional UHF Conference System. The UCW-4 features a PLL synthesized Frequency Agile System for Upto 24 microphones in the same room and can operate at a range of almost 200 ft.

- PLL and SMT Circuit
- Dual Diversity Circuit
- Step by Step Menus for Setting
- Incorporating Interference rejection circuitry
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- LCD Display on receiver and Transmitter
- Channels, Tuning, Mute, Lock, Squelch can be digitally stored and displayed
- Plastic Flightcase and Accessories included

UCW-4
4 Channel UHF Conference / Podium Wireless System

UHF CORDLESS MIC & IN EAR MONITOR

The UMD40 professional digital UHF wireless microphone system is an excellent choice for a cost-efficient, high-performance multichannel system. With over 50 frequency selection,Up to 16 channels can be used simultaneously. The Microphone uses Phase Lock Loop (PLL) technology for frequency control. PLL is a control system that generates an output signal whose phase is related to the phase of an input signal. PLL technology provides great freedom from RF interference, and outstanding signal reliability all

UDM-40

1.5V Battery

DUET

- 350 Feet Operating Range
- SMT Circuit & Step by Step Menus for Setting
- Scannable 50 frequencies
- Interference rejection circuitry
- Balanced XLR and Unbalanced 1/4" Outputs
- Receiver in heavy-duty metal
- Rugged metal mic
- Separate volume controls for each channel

NEW

NEW

1.5V Battery

PLL

UHF-1

- 150 Feet Operating Range
- SMT Circuit
- Rugged metal Mic

The UHF-1 is a high quality Professional class UHF Wireless microphone offering superb flexibility and sound Quality for all types of uses from Live Sound, Karoake and even homes. It uses reliable and Tested PLL (Phase Lock Loop) Technology to deliver good Range. The Cardioid Microphone Capsule, is based on the legendary Nx Audio PRO600 handheld with Superb Frequency Range and Excellent Performance.

Wireless InEar Monitoring System's are used in stage performance and sound broadcast which can replace traditional complex sound monitoring equipment & achieve admirable listening effect. Using the latest high frequency transmission and audio signal dynamic processing technology, Nx Audio brings you superb signal to noise ratio & dynamic range.

- Phase Lock Loop (PLL) synthesized Oscillation
- Manual Frequency Mode
- Single Tuning
- Frequency Response : 80Hz to 15KHz ±3dB
- Headphone Impedance : ≥16Ω
- AF Output : φ 3.5mm Mono Socket
- 96 Channels / 25 MHz freq interval

INEAR MONITOR

IM-1200
InEar
Monitoring

UHF

The NxAudio MA-800 is a Multiband distribution system for increased range and reduced interference as compared to omnidirectional 1/2-wave antennas. MA-800 has switchable frequencies from 160 Mhz to 900Mhz The MA-800 can be mounted on a microphone stand or mounted to a wall.

MA-800....WIDE BAND

WIRED MICROPHONES

ARIA Series

The ARIA-Series are dynamic vocal microphones, encased in a strong metal body which will withstand vagaries of nature and abuse. This series have excellent sonic quality capsules for high performance PA & DJ use. They are excellent value for money and come packaged with 6.0mm thick 4 meters high quality cable. On one side is XLR female connector & P38 Jack connector on the other side . Also included is a shockmount with brass threading for long use and a special custom designed cloth pouch with nylon lining and zipper is also provided to keep your microphones safe . The entire package comes in a hard case for long time use.

COMMON FOR ALL

- Moving Coil Dynamic
- Polar Pattern: Cardioid

MODELS	ARIA-57	ARIA-58	ARIA-835e
FREQUENCY	50Hz-14kHz	50Hz-14kHz	
IMPEDANCE	600Ω	450Ω	
SENSITIVITY	-54±3dB	-54±2dB	

MODELS	ARIA-935e	ARIA-55	ARIA-68
FREQUENCY	50Hz-13kHz	50Hz-14kHz	50Hz-14kHz
IMPEDANCE	400Ω	400Ω	600Ω
SENSITIVITY	-54±2dB	-54±2dB	-54±2dB

ARIA-57 — *E-57 High Sonic Quality Cartridge*

ARIA-58 — *E-6 High Sonic Quality Cartridge*

ARIA-835e — *CD36 High Sonic Quality Cartridge*

ARIA-935e — *E-8 High Sonic Quality Cartridge*

ARIA-55 — *E-9 High Sonic Quality Cartridge*

ARIA-68 — *E-7 High Sonic Quality Cartridge*

Accessories

Included 6.0mm thick 4 Meters High Quality Cable

Holder (Brass Thread)

Long Lasting Hard Color Box

Special cotton thick zipper Pouch

VOX Series

The VOX Series are dynamic vocal microphones, encased in a beautiful body. Good quality capsules is used for high performance PA & DJ use. They are excellent value for money and come packaged with 5.0mm thick 3 meters high quality cable, on one side is XLR female connector & P38 Jack connector on the other side. Also included is a shockmount and a special custom designed pvc pouch with zipper is provided to keep your microphones safe. The entire package comes in a high quality color box.

- Moving Coil Dynamic
- Polar Pattern: Cardioid
- Freq: 50Hz-13kHz
- Impedance: 400Ω
- Sensitivity: -52 ± 2dB

GOOSENECK MIC WITH BASE

Fy300 with base has a wide freq response with double gooseneck ON/OFF switch with LED. Works on 2 pencil cells or 48V Phantom

FY-300
18" Length

Houses Of Worship Conferences

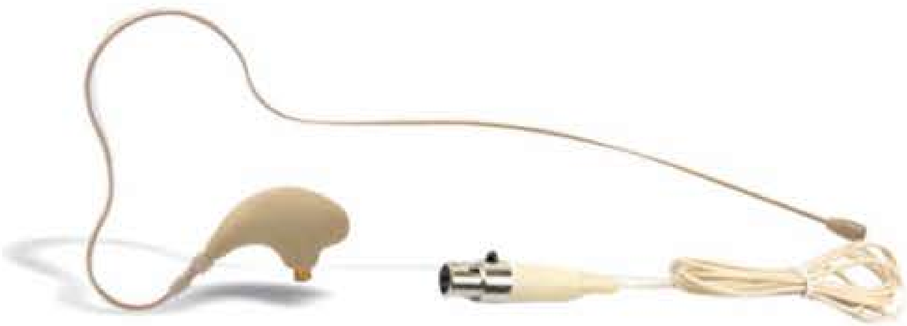
FY-300XL
24" Length

40Hz-16KHz

Accessories Included

HEADSETS FOR WIRELESS

NANO 8HS...Headset
Mic diameter:Φ4.0*1.5mm
Sensitivity - 42db±2db



- Omni condenser
- Freq Range: 20-20KHZ
- Output Impedance: ≤2.2KΩ
- 2.0V-10V.DC
- SNR: >63db
- Wire: 1.2m

NANO 9ES...Earset
Mic diameter:Φ3.0*1.5mm
Sensitivity - 47db±2db

The Club-12i offers a premium cabinet and Audiophile sound quality and a huge 140W RMS sound output for the discerning listener with the same great features as the Techno Cabinets The club-12i comes with 2 VHF wireless microphones and consists of 1 wired mic input as well. with a superb SPL and its long lasting battery life. The Club-12i also has an LCD screen at the top for displaying the song name time elapsed etc. with rechargeable With Rechargeable batteries, plays Mp3's directly from USB / SD , has included Wireless mics a wired Input and features Bluetooth connectivity! The Club-12i offers an all in one remedy for any environment and is one of the best in the business

CLUB-I SERIES

CLUB-12i

·12" Driver ·2 way Speaker
·140W Input Power ·2 Wireless Mics
·1 Wired Mic Input ·Aux Input
·Premium Wooden Cabinet ·Superb SPL

Bluetooth

LCD Display

High SPL

All in one

TECHNO Series

When you need to provide sound in any environment the Techno series from Nx Audio can get the job done. It is ideal for house parties, outdoor sporting events, picnics, Schools, presentations, dance and fitness classes, and more. It is light weight, With Rechargeable batteries, plays Mp3's directly from USB / SD , has included Wireless mics (1 mic in Techno12i), a wired Input. The Techno series is capable of up to 160-watts RMS output with 12" 15" and dual 15" Versions while offering a variety of input connectivity options. It features Bluetooth streaming audio for playing back audio from your phone or iPad, an integrated FM radio, and USB and SD ports for playing back MP3.

Bluetooth

TECHNO-215x

·Dual 15"
·160W Input Power
·2 Wireless Mics
·1 Wired Mic Input

TECHNO -15i

·15" 2 way Speaker
·80W Input Power
·2 Wireless Mics
·1 Wired Mic Input

TECHNO -12i

·12" 2 way Speaker
·60W Input Power
·1 Wireless Mic
1 Wired Mic Input

All in one

ROADGEAR-180

180Watts RMS Passive
Speaker On-the-go Speaker System

Bluetooth

ROAD GEAR

- FM-USB-BT-SD with LCD Display
- 4 Channel Live Mixer with Stereo1/4 & 3.5 line input
- Built in Echo
- 180 watts RMS
- L+R Monitor Output
- Headphone Output
- Individual volume control for stereo in, monitor out, Mp3 & Effects
- Master Volume with level indicator
- 1/4 phono output for left & right speakers
- Complete package with Mixer, Speakers, Cables & Stands

- Power supply 90v-260v (50hz/60hz)
- Power consumption:30w-35w
- SNR: 96dB (a-wtd)
- Frequency response : 20hz - 20khz
- Audio output: rca
- Sound specifications: cd / cd-r /cd-rw / usb / tf
- Disc specification : 12cm
- Total harmonic distortion : <0.01% (200hz lpf 20khz lpf)
- Dynamic range : >98dB (20khz lpf a-wtd)
- Channel separation : >90dB (at-1khz)

MPC-5500....Dual CD USB Pitch Player

Mp3

USB

- 2 groups of hot cue functions
- Real time and seamless loop
- Pitch of 3 sections +-6 , +-12 , +-20
- Auto cue function
- Master tempo function
- Hot cue of 2 groups
- Time mode
- Full dj control functions
- Single and continuous, repeat functions
- Program functions

HOT SELLER

- USB mass storage device available
- No external hard drives
- No extra MP3 players
- No complicated software to learn
- Supports up to 4GB SD Card

USB

BURNISHED ALUMINUM FINISH

DJ-MEDIAMK2....Pro USB / Dual SD CardMP3 Player

- 2 x USB and 2 x SD Card Selection
- Brake, Reverse, Scratch & Search options
- Fast Track Search
- Music Master Tempo
- Large Blue Backlight LCD Display
- Pitch Bend & Adjustable :+/-4%,+/-8%,+/-16%
- 1/75th second frame search
- Selectable elapsed & remain time display
- Seamless Loop (uninterrupted loop playback)
- Folder Search & Single/Continuous
- Mp3 Track Listings, ID3 Tags
- Full Functional MP3 Playback
- Big LCD Display with Backlight
- Jog Wheel Pitch Bend +/-100%

BUILT IN PRO SOUNDCARD

OMNI CONTROL-6000 USB Controller

VIRTUAL DJ LE software included

- USB 5V supply
- 2-channel switchable line/phono
- FULL MIDI control freely assignable for use with any software
- Sample Rate : 44.1K / 48K / 96K / 192KHz- Reso16 / 24bit
- Traditional mixer/CD player layout for quick and easy acess /Large, touch – sensitive jog wheels
- Adjustable channel fader w/3-band EQ and gain control/ Cross fader with adjustable X-Y slope
- Pitch /tempo controls including pitch adjustment, pitch slider , sync and pitch bend
- Effects parameter controls/ Comes with virtual DJ LE

DJ MIDI...DJ Controller with software

- Supports Windows 7, 98, XP, Vista, Mac OSX 10.5 & 10.6"
- USB Powered (5V)
- Big scratch wheels for natural feel
- Browse knobs to scroll through software
- Crossfader / Bass and Treble controls
- Freq response:50Hz-18kHz / S/N ratio:>60dB
- Soundcard built-in
- Audio preview & effects
- Locator & Cue points
- Automatic and Manual Loops

BUILT IN PRO SOUNDCARD

Control music directly from iPhone and iPad

Easy-to-use Mixvibes software included

Not only does the Carbon-3U offer outstanding mixing control in a robust package, this 10-inch, 3-channel unit also features USB connectivity, giving you outstanding control over your sound and allowing you to blend tracks creatively and professionally. The LCD display gives you tremendous control over other 3 channel mixers With its solid construction and professional features, the Carbon-3U bridges the gap between traditional mixers and modern functionality, giving DJs the control they demand in one reliable, roadworthy package.

CARBON-3U
3 Ch Pro USB DJ Mixer

CARBON-3
3 Ch Pro DJ Mixer

COMMON FEATURES FOR CARBON3 / CARBON3U

- 3 Channel DJ Mixer
- 3 Line, 3 Phono RCA Inputs
- Voice Activated Automatic Talkover (VAAT)
- Individual Cue, Low, Mid, High
- 10" Rack / 1 Mic, 3 Phono, 4 Line
- Master, Booth, Rec Outs
- Booth, Cue & Master Controls
- XLR Balanced & Unbalanced RCA
- Removable Railglide Crossfader
- Cue/Program Slide Control
- XLR/Jack Combo Mic
- Balance L + R Volume Control
- 8 Dual Segment Bright Leds
- High Quality Circuit Design

USB PLAYBACK WITH DISPLAY

USB

XLR Balanced outputs

Booth, Balance & Master Controls

DJM680.....PRO 19"DJ Mixer

DSP INSIDE! DIGITAL SIGNAL PROCESSING

USB

- 19" Professional DJ Mixer
- 13 Inputs (7 Line, 3 Phono, 1 USB, 2 Microphone Inputs)
- 2 Individual XLR/ Line Combo Jacks for microphone with Gain, Lo, Mid & High Controls
- DSP-based effects section with 16 innovative effects with Parameter level control and Parameter depth

6 Channels

2 Individual mics

Mic XLR / Line Combo

X3 DSP....10"
DJ MIXER with DSP

- 10" DJ Mixer with DSP & with Boutique Pre Amps & Talkover Off-Mic- On Air
- 2 Phono, 5 Line, 2 Mic inputs (1 Mic with XLR/Jack combo)
- Master and DJ booth output level control
- Recording & Booth RCA Outs
- Individual Assignable Cross fader X-Master-Y
- L+R 10 segment Translucent LED BAR
- Cue Mix and Cross fader Slope
- Removable & Assignable Crossfader
- 8 Bit DSP with 8 selectable Parameters

UR-200
Professional Dual MP3 Player

USB With RECORDING

UR SERIES

- 19" Professional USB / SD Player & Recorder
- Dual Stereo / Mono outputs
- Dual MP3 USB / SD player with Recording
- Built - in FM
- Headphone jack output
- High quality circuit with ruby preamp
- Stereo recording input

TT10-USB...pro Turntable

- Head Shell with Audiotechnica Cartridge included
- Motor and belt driven
- USB for PC and MAC
- Pitch Range +/-10%
- Rec Play, Pause, Rew & FF

USB

Needle from Audiotechnica Japan

The Kapil Sharma Show

Chala Hawa Yeu Dya Show

NX-Audio HD-1000MK2 stereo headphones are high quality headphones which gives you stunning bass response and clean sound. Its large 57 mm diameter phones gives you clear, superior sound and the high power input capabilities let you catch every nuance and note of music. The soft-touch housing sits very comfortable on your ears, and does not cause sweating or ear fatigue even after long hours of use, while its ergonomic design enables flexible movement & also enables comfortable hands free single-ear monitoring. The entire package includes 2 extra Ear cup covers., 2 adaptors and a soft pouch for keeping your HD1000MK2 safely, comes in a attractive long lasting durable Blister packing. And to top it all the price of HD1000MK2 is far less than of the quality headphones in this category

This high definition headphones are precision-engineered to revealed the full sound of today's digital music including the most sonically demanding rock, hip hop, and R & B. It delivers all the power clarity and deep bass today's top artists and producers want you to hear. The over-ear, swivel ear cups are very lightweight and the ear cushions are made with breathable materials that keep you extremely comfortable during extended use, it gives Djs the flexibility to monitor audio and cue audition.

SLAM-5
Professional DJ headphones

1/4-inch Gold-plated Stereo Adapter

HD-1000MK2
Professional DJ headphones

ISOLATED DAMPING TECHNOLOGY FOR ENHANCED BASS

- Driver Unit: 57mm dia. Dome.
- Impedence: 64 ohms
- Sensitivity : 107dB±3dB
- 5Hz to 30KHz.
- Maximum Power : 3500mW
- Cord Length : 4M ± 50mm

- Package Contains:
- Headphones
- 6.3mm Gold Plated Adapter (Straight)
- 2 Earcup Sponge

- High-quality full-range headphones designed for Djs
- Anti-scratch Rubberized finish for durability
- Choice of 2 colors Red and Black / Smart design
- Soft padding that remains comfortable during extended use
- Large 40mm 32â driver, neo magnet for optimal frequency response
- Professional build and modern design matched with superior sound
- Flat flexible 1.5Meter cable
- Ø6.3mm 1/4-inch gold-plated stereo adapter for any DJ gear use
- Sensitivity : 108dB±3dB [S.P.L at KHz]
- Frequency Response : 20Hz to 20KHz.

AS SEEN ON TV

Indian Idol
Saregama (All India)
Little Champs
Jhalak Dikhala Ja
Dance India Dance
Kapil Sharma Show

Y PRO / THOR SERIES & SUBS

The extremely powerful Y series from NX Audio is designed keeping in mind high quality installations and touring markets. Everything used in this series is top notch. From the high powered LF drivers, to titanium HF drivers the top quality crossover parts, thermal protection circuit, multiple rigging points and rugged MDF boards construction, all of which shout out OVEKILL to you, makes the Y series a serious contender for any situation where nothing but the best is called for. Even the paint job is abuse resistant splatter finish, ensuring long life in the toughest of conditions. Incase we haven't mentioned, these series cost only a fraction of what you would expect to pay for something so special. The Y-15 PRO can double up as an excellent fold back monitor too.

Y-15 PRO
15" 2-Way
400Watts RMS

Large Magnets & Diecast Aluminum Body in allY Series Speakers

Y-12 PRO..12" 2-Way
300Watts RMS

Y-8PRO
8" 2-Way
Full Range
200W RMS

Y-44
4 x 4 Column
Full Range
200W RMS

Y PRO series
Monitor View
Y15 / Y12 & Y8

Models	Y - 8PRO	Y - 44	Y - 12PRO	Y - 15PRO
Power (RMS)	200W	200W	300W	400W
Prog Power	400W	400W	600W	800W
SPL (Max)	125dB	124dB	124dB	127dB
Freq. Resp	70Hz-18Khz	60Hz-19Khz	60Hz-20Khz	55Hz-20Khz
HF Driver	1" Titanium	1" Titanium	1" Titanium	1" Titanium
Dispersion	80° x 50°	80° x 70°	70° x 70°	70° x 70°
Impedance	8Ω	8Ω	8Ω	8Ω
Sensitivity	96dB	95dB	96dB	97dB
Dim(mm)	278*270*465	160*215*652	390 x 440 x 636	480 x 420 x 780
Weight	14 kgs	5 kgs	24 kgs	29 kgs

The powerful THOR-215 by NX Audio is designed keeping in mind high quality installations and touring markets. The THOR uses high powered Aluminium Diecast 4" LF drivers, to 3" titanium HF drivers, top quality crossover parts, thermal protection circuit and rugged PLYWOOD board construction

THOR-215
Dual15"
2-WayFull Range
1500W RMS

High SPL

THOR

BIRCH PLYWOOD

Models	THOR-215
System Type	2-way 2X15"
Freq. Resp	30Hz~18KHz
Handling Power	1500W (RMS) 6000W(PEAK)
Sensitivity.	110dB
Impedance	4 Ohms
Dimensions (WXDXH)	500 * 510 * 1245 mm
Net Weight	83Kg

B18-PRO
1100W RMS 18" Sub

The new and more powerful B18 PRO has an output of 1100W RMS comparing to its predecessor, the NX Audio's B18 which was 1000W. Constructed with heavy duty wood, the B18 PRO can take the riggers of the road. The front steel grill adds to the protective measures by NX Audio.

The LS Series of Subwoofers complements NX Audio amplifiers and lets you use that power with a new generation of high-power low-frequency Cabinets.The enclosure is rigidly braced for solid response and has a top-mounted pole receptacle is to mount high power satellite speakers.

LS-12B
12"400W RMS

- Heavy Duty Wooden Enclosure
- Link In & Link Out
- Solid Steel Grill Protection
- Abuse Resistant Paint

Models	B18-PRO	LS-12B
Power(RMS)	1100W	400W
Prog.Power	2200W	800W
SPL(Max)	136dB	123dB
Freq. Resp.	33~170Hz	50~350Hz
Impedance	8Ω	8Ω
Sensitivity	100dB	98dB
Dim (mm) LxBxD	750x725x1225	400x375x475
Approx. Weight	52kgs	-

Easy Control DSP

Easy Control DSP with which you take total control of your sound. Press and rotate that's all. The graphic backlit display shows you what you select. Choose from several sound programs, edit the sound character and simply get started. With the Separately controllable inputs you decide if you want to connect a microphone, a mixer, an instrument or a player. On both input channels, you can choose if you want to connect a cable with XLR or 6.3 Jack connectors.

11kgs Heavy body plastic body at

COMBO XLRs

HIGH QUALITY COMPRESSION DRIVER

Compression driver is highly sensitive and with extended dynamic range.

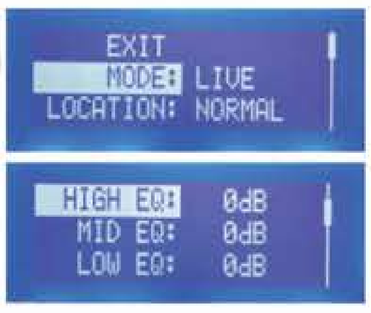
HAWK SERIES

MASSIVE HEATSINK

MONITOR VIEW

NEW

DSP



HAWK-8DSP

200W RMS
400W Program

Back Panel HAWK - 8DSP

- User friendly DSP
- Heavy body plastic body at 11 kgs
- Combo XLR
- Massive heatsinks
- Very high power
- High quality AB class and D class amplifiers
- Bi amplified 2 way active

- **Position**
  - Normal
  - Monitor
- **Sound Programs**
  - Music
  - Live
  - Voice
  - DJ
- **3-Band EQ**
  - High EQ (±12dB)
  - Mid EQ (±12dB)
  - Low EQ (±12dB)
- **High Pass Filters**
  - @ 80Hz
  - @ 100Hz
  - @ 120Hz
  - @ 150Hz

HAWK-12DSP

450W RMS
900W Program

HAWK-15DSP

550W RMS
1100W Program

Back Panel HAWK-15DSP HAWK-12DSP

HAWK-LINE

400W RMS
800W Program

The speaker system are high-performance active speaker system in light weight and rugged plastic cabinets. They can be flexibly used for permanent installations and professional live applications. The speakers are designed as 2-way systems with connectors for microphones, Line sources and for coupling with other active speakers

NEW

Models	HAWK- LINE
Type	Active column System
Subwoofer	10" Membrane
Satellite	6 x 2.75" Wideband
System power	400 Watt RMS / 800 Watt Program
Directivity	90º x 12º / -45º
Crossover	180Hz 18dB / oct
Inputs	2x XLR 6.3mm Jack 1x3.5mm Mini - Jack / RCA Bluetooth
Outputs	1x speakon-out XLR Mix - out
Frequency	50Hz-20KHz
Power Connection	IEC
Handel	Integrated
Column Flange	Integrated Plug System
Wheels	No
Housing	Satellite: ABS, Subwoofer: Wood
Color	Black
Power Supply	100-240V AC, 50/60Hz
Dimensions Subwoofer (W x H x D)	360 x 520 x 470mm
Dimensions Satellite (W x H x D)	107 x 560 x107mm
Weight	21.3Kg

PASSIVE SPEAKERS

The JX-x Passive series are equipped with large magnet speakers, using titanium drivers encased in heavy duty rugged plastic cabinets. they come with pole mount facility. You have 3 options in the 2 way range to suit most purposes. They are ideal for high quality entry level rental companies, DJs, places of worship etc. These speakers are absolute value for money

JX-x SERIES

Professional 2 Way Plastic Passive Speaker

- 1"HF Titanium Driver
- Clip LED For Sound
- Pole Mount
- Flying Option
- Speakon and Jack Out

JX-12x
200 W RMS12"
2 Way,
60Hz~20KHz.
Max SPL: 122dB,
1" Titanium HF

JX-15x
250 W RMS 15"
2 Way,
50Hz~20KHz.
Max SPL: 125dB,
1" Titanium HF

JX-B2 SERIES

Professional 2 Way Active Bi-Amplified Speaker

ACTIVE SPEAKERS

- 2 way Active Bi-amplified speaker
- Line output to connect an additional active speaker
- 1 Microphone, 1 line input & 1 Bluetooth input
- 3 inputs can work simultaneously.
- Power and clip Leds
- A small jack, XLR sockets & RCA socket for flexible Aux connectivity
- Bass and Treble controls
- Massive heatsink dispassiates heat very quickly

BACK PANEL

JX-12B2
200W RMS

JX-15B2
250W RMS

PAC-12
400W RMS
800W Program

PAC-15
400W RMS
800W Program

ACTIVE SPEAKERS

PAC SERIES

Professional Active Bi-Amplified Speaker

NEW

- 2 way Active Bi-amplified speaker
- 350 watts RMS for LF & 50 watts RMS for HF
- Line output to connect an additional Active speaker
- 2 Microphone, 1 line input
- 4 inputs can work simultaneously.
- A small jack, XLR sockets & RCA socket for flexible Aux connectivity
- Bass and Treble controls
- Massive heatsink dispassiates heat very quickly
- Power and clip Leds.

ASTRO-215
Dual 15"
350W RMS

ASTRO SERIES

2 WAY WOODEN CARPETED

Models	ASTRO-12	ASTRO-15	ASTRO-215	ASTRO-12S
Woofer	12"	15"	Dual 15"	Subwoofer 12"
Piezo tweeters	10" x 4" horn, (3) 3"	15" x 5" horn, (4) 3"	15" x 5" horn, (4) 3"	
Power(RMS)	150W	200W	350W	200
Peak.Power	300 W	400W	700W	400 W
Freq. Resp.	50 Hz to 20kHz	40 Hz to 20kHz	35 Hz to 20kHz	70Hz to 300Hz
Impedance	8Ω	8Ω	8Ω	8Ω

ASTRO-15
15" 200W RMS

ASTRO-12
12" 150W RMS

PASSIVE SPEAKERS

Back Panel

Two-Way Sound Reinforcement Loudspeaker System

Carpeted passive loudspeaker

Dual 1/4" input jacks

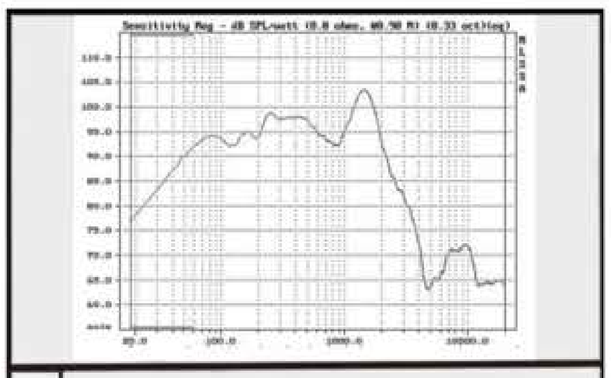
ASTRO-12S
12" 200W RMS

RUDRA 18" SPEAKERS

RUDRA-1820

2000 WATTS RMS 6" VC

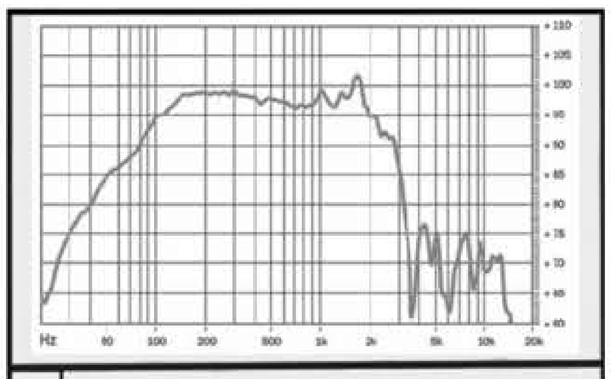
NEW



Map **RUDRA1820**

MODEL NO:	RUDRA-1820
Diameter	18"
Power (RMS)	2000W
Musical Program	4000W
Freq Resp	33hz~0.8khz
Sens.	96db
Voice Coil Dia.	150mm / 6"
Basket	Aluminum
Magnet Size in mm	280mm*30mm

THIELE SMALL PARAMETERS	
FSHz	33hz
RE Ohms	5.2ohm
Qms	7.5
Qes	0.31
Qts	0.3
vas ltr	274.00L
BL T/m	26.
Mms(grms)	5215.00
Xmas mm	11
Sd cm²	1225
Efficiency%	2



Map **RUDRA1817**

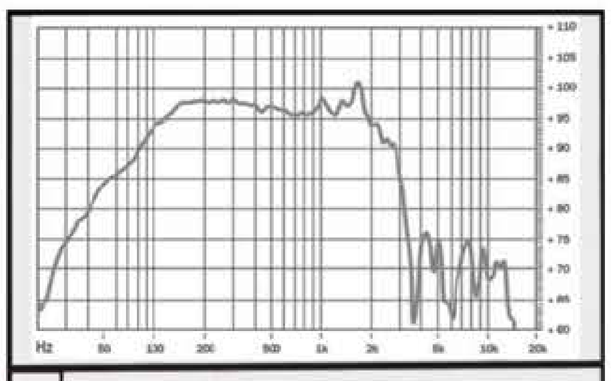
THIELE SMALL PARAMETERS		
FSHz	35	35
RE Ohms	5.3	5.3
Qms	5.9	8.0
Qes	0.4	0.41
Qts	0.38	0.39
vas ltr	180.0	175.0
BL T/m	26.1	26.4
Mms(grms)	234	245
Xmas mm	12.5	12
Sd cm²	1210.0	1210.0
Efficiency%	1.9	1.76

RUDRA-1817

1700Watts RMS 4" VC

RUDRA-1813

1300Watts RMS 4" VC



Map **RUDRA1813**

MODEL NO:	RUDRA 1817	RUDRA 1813
Diameter	18"	18"
Power (RMS)	1700 Watts	1300 Watts
Musical Program	3400 Watts	2600 Watts
Freq Resp	35Hz-1000Hz	35Hz-1000Hz
Sens.	97dB	96dB
Voice Coil Dia.	99.2 mm	99.2 mm
Basket	Aluminum	Aluminum
Magnet Size in mm	235 x 110x 25.4	220 x 110 x 25.4

RUDRA1816

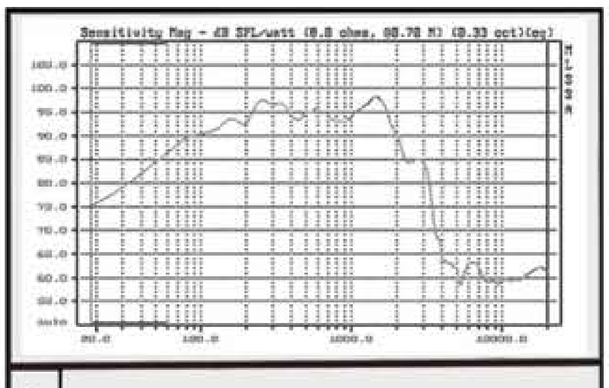
1600 WATTS RMS 5" VC

RUDRA1812

1200 WATTS RMS 4" VC

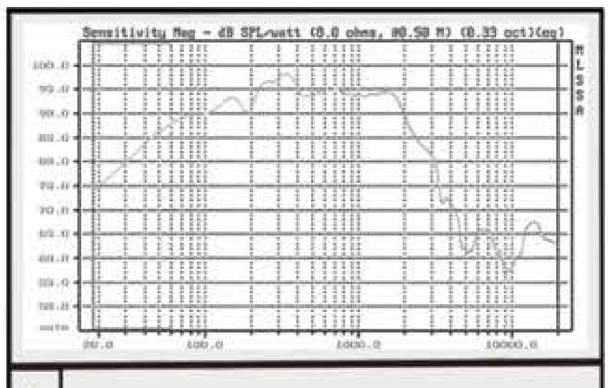
MODEL NO:	RUDRA1816	RUDRA1812
Diameter	18"	18"
Power (RMS)	1600watts	1200Watts
Musical Program	3200watts	2400watts
Freq Resp	38hz~1.0khz	42hz～1.2khz
Sens.	96db	96db
Voice Coil Dia.	5"	4"
Basket	Aluminum	Aluminum
Magnet Size in mm	280mm*30	220mm*25

THIELE SMALL PARAMETERS		
FSHz	38	42
RE Ohms	5.2	5.1
Qms	11.5	4.29
Qes	0.39	0.43
Qts	0.38	0.39
vas ltr	130	120
BL T/m	27.2	27.2
Mms(grms)	233.00	215.00
Xmas mm	10	10
Sd cm²	1225	1210
Efficiency%	2.4	2.6



Map **RUDRA1816**

NEW



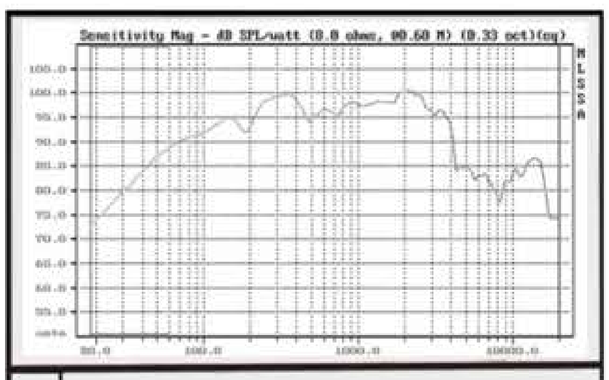
Map **RUDRA1812**

RUDRA-157
700 WATTS RMS 4" VC

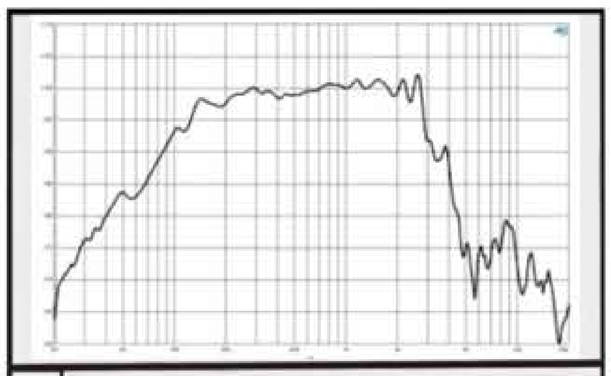
MODEL NO:	RUDRA-157
Diameter	15"
Power (RMS)	700Watts
Musical Program	1400Watts
Freq Resp	45hz~2khz
Sens.	96db
Voice Coil Dia.	4"
Basket	Aluminum
Magnet Size in mm	220mm*25

THIELE SMALL PARAMETERS	
FSHz	45
RE Ohms	5.3
Qms	4.56
Qes	0.31
Qts	0.29
vas ltr	105
BL T/m	21.6
Mms(grms)	118.00
Xmas mm	5.6
Sd cm²	855
Efficiency%	3.2

NEW



Map **RUDRA157**



Map **RUDRA154**

RUDRA-154
400 WATTS RMS 3" VC

MODEL NO:	RUDRA-154
Diameter	15"
Power (RMS)	400W
Musical Program	800W
Freq Resp	40Hz-2000Hz
Sens.	99dB
Voice Coil Dia.	75.5 mm
Basket	Aluminum
Magnet Size in mm	190x90x20mm

THIELE SMALL PARAMETERS	
FSHz	54
RE Ohms	5.1
Qms	3.8
Qes	0.18
Qts	0.18
vas ltr	45.0
BL T/m	26.4
Mms(grms)	75
Xmas mm	7.0
Sd cm²	522.0
Efficiency%	3.7

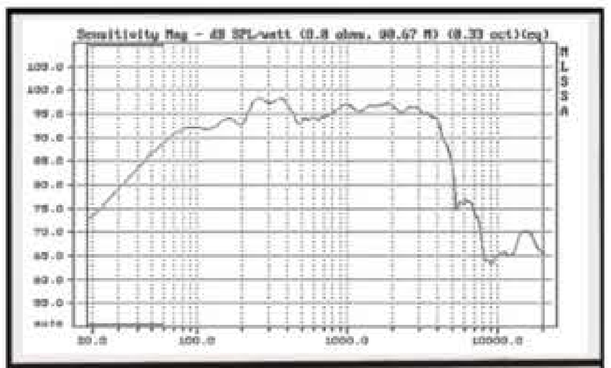
RUDRA154/2
400 WATTS RMS 3" VC

MODEL NO:	RUDRA154/2	RUDRA124
Diameter	15"	12:
Power (RMS)	400Watts	400Watts
Musical Program	800Watts	800Watts
Freq Resp	50hz~3khz	55hz~2.5khz
Sens.	97db	97db
Voice Coil Dia.	3"	3"
Basket	Aluminum	Aluminum
Magnet Size in mm	190mm*25	190mm*25

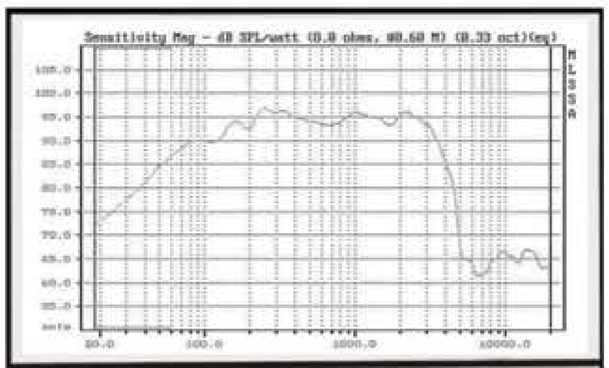
THIELE SMALL PARAMETERS		
FSHz	50	55
RE Ohms	5.6	
Qms	3.79	7.69
Qes	0.34	0.26
Qts	0.32	0.25
vas ltr	106L	59L
BL T/m	23	19
Mms(grms)	97.00	56.00
Xmas mm	5.1	4.7
Sd cm²	855	530
Efficiency%	3.8	3.6

NEW

RUDRA124
400 WATTS RMS 3" VC



Map **RUDRA154/2**



Map **RUDRA124**

INDRA SERIES

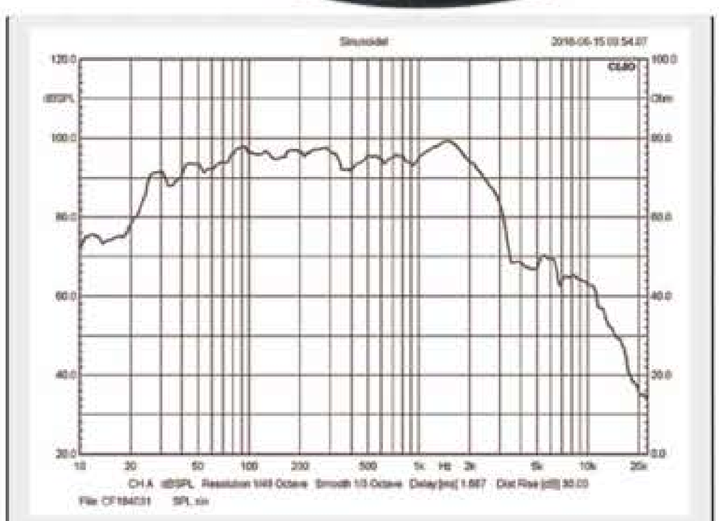
INDRA is the god of lightning, thunder & storms in Vedic Mythology and the INDRA series of loudspeakers from NX Audio brings the same kind of Energy to your Sound System. Using high quality components from reputed manufacturers, INDRA is the culmination of years of R&D in Speaker Technology. Comprising of 4 Models in Ferrite ,the INDRA series uses Y25 & Y30 grade Magnets, Taiwan Paper and Spider plus 2 layer copper wire on Glass Fibre Polyamide Voice coils and can deliver fantastic SPL's. The tonal quality is further enhanced by using heavy duty cast aluminium frame ensuring increased rigidity. The optimized ferrite motor produces a strong and symmetrical flux density in the gap, allowing high value of SPL, thrilling dynamics and very low distortion.

INDRA-1810
1000Watts RMS 4"VC

INDRA-158
800Watts RMS 4"VC

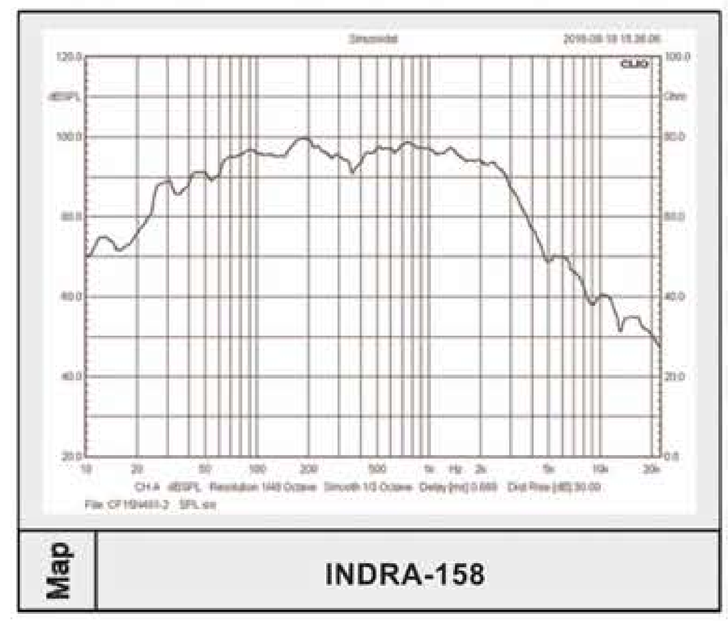
SUPERB IN HORNS

BASS MID



Map | INDRA-1810

MODEL NO:	INDRA-1810	INDRA-158
Diameter	18"	15"
Description	Sub Woofer	Bass / Mid Bass
Power (RMS)	1000 Watts	800 Watts
Musical Program	2000 Watts	1600 Watts
Freq Resp	35Hz-2000Hz	40Hz-2500Hz
Sens.	96dB	97dB
Voice Coil Dia in mm	99.5	99.5
Basket	Aluminum	Aluminum
Magnet Size in mm	220 x 25	220 x 25



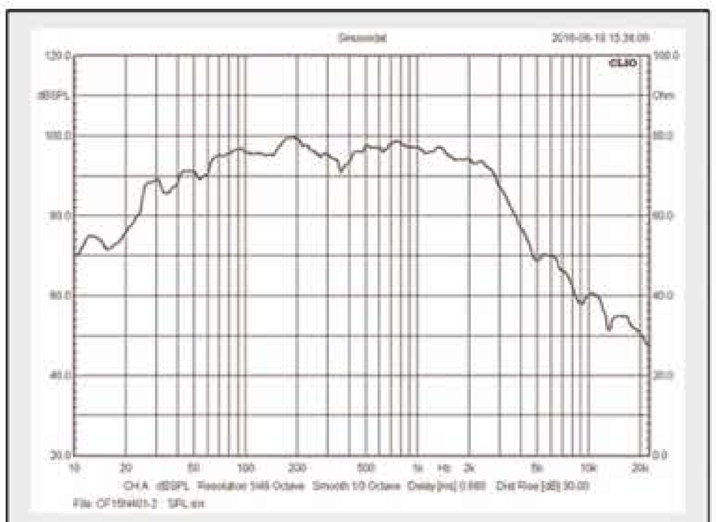
Map | INDRA-158

INDRA-158
800Watts RMS 4"VC

INDRA-126
600Watts RMS 4"VC

BASS MID

BASS MID



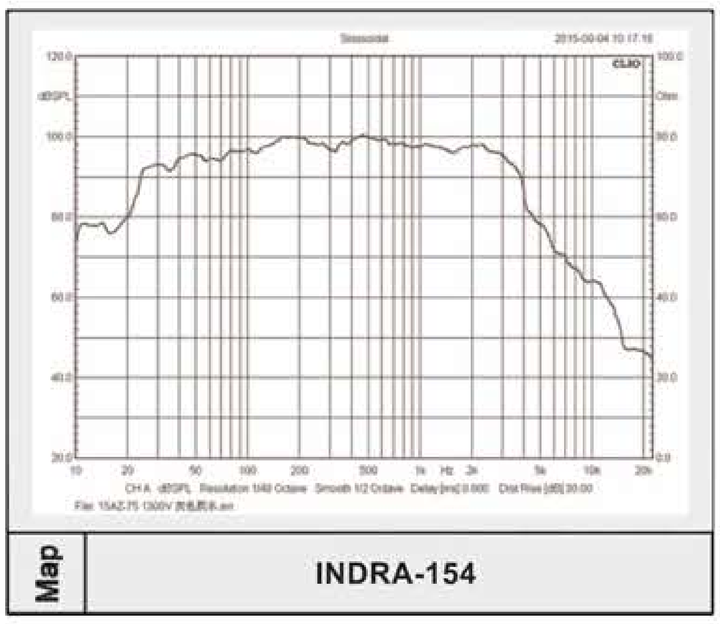
Map | INDRA-158

MODEL NO:	INDRA-158	INDRA-126
Diameter	15"	12"
Description	Bass / Mid Bass	Bass / Mid Bass
Power (RMS)	800 Watts	600 Watts
Musical Program	1600 Watts	1200 Watts
Freq Resp	40Hz-2500Hz	50Hz-2500Hz
Sens.	97dB	94dB
Voice Coil Dia in mm	99.5	99.5
Basket	Aluminum	Aluminum
Magnet Size in mm	220 x 25	220 x 20

Map | INDRA-126

Nx Audios Indra-154 is one of the highest selling drivers in India. With years of R&D in speaker technology, Nx Audio have come out with a truly outstanding speaker. The Indra-154 is mainly used as a mid bass driver and works phenomenally with most well designed cabinets. The Indra-154 has a power output of 400W & a 3" Voice coil with amazing tonal quality and heavy duty material ensuring increased rigidity. " A true phenomenon"

INDRA-154
400Watts RMS 3"VC



MID BASS

BEST SELLER

MODEL NO:	INDRA-154
Diameter	15"
Description	Mid Bass
Power (RMS)	400 Watts
Musical Program	800 Watts
Freq Resp	40Hz-3500Hz
Sens.	96.6dB
Voice Coil Dia in mm	75.5
Basket	Aluminum
Magnet Size in mm	190 x 20

MB-15192
350 Watts RMS

PS-1552
500 Watts RMS

MODEL NO:	MB-15192	PS1552
Diameter	15"	15"
Description	Mid Bass	Bass
Power (RMS)	350W	500W
Musical Program	700W	1000W
Freq Resp	47Hz-4kHz	45Hz-2.5kHz
Sens.	97dB	97dB
Voice Coil Dia.	3"	4"
Basket	Al Diecast	Al Diecast
Magnet Size in mm	190 x 25	220 x 25
THIELE SMALL PARAMETERS		
FSHz	39	37
RE Ohms	5.4	5.1
Qms	12.8	9.9
Qes	0.32	0.3
Qts	0.31	0.29
vas ltr	200	190
BL T/m	18.3	20
Mms(grms)	82	103.5
Xmas mm	3.5	5.5
Sd cm²	855	907
Efficiency%	3.0	3.0

MB12192
350 Watts RMS

The 12" MB12192 uses a 3" high temperature voice coil in its motor system . The Taiwan cones and 190mm large magnets ensures excellent power handling of 350 Watts RMS, with a peak of 700 watts. The aluminum die cast chassis ensures nil flexure hence keeping the sound clean and uncolored. The motor is further refined to ensure heat dissipation effectively and make this flagship driver thermally stable high power usage in Mid bass and bass applications. This driver performs very well and is also priced very reasonably.

MODEL NO:	MB12192
Diameter	12"
Description	Mid Bass
Power (RMS)	350 Watts
Musical Program	750 Watts
Freq Resp	48Hz-4kHz
Sens.	97dB
Voice Coil Dia.	3"
Basket	Al Diecast
Magnet Size in mm	190mm

THIELE SMALL PARAMETERS	
FSHz	55
RE Ohms	5.5
Qms	10.6
Qes	0.53
Qts	0.5
vas ltr	66
BL T/m	13.2
Mms(grms)	50.6
Xmas mm	3.0
Sd cm²	539
Efficiency%	1.9

HF DRIVERS

The new G series (G75) of super High frequency drivers possess extraordinary sensitivity and, by fluid cooling the voice coil, increased power handling over comparable conventional tweeter units with outstanding long-term reliability to provide the perfect solution in numerous audio applications. The G75 is 2" throat at 120W RMS. The HF Drivers are a very cool bright orange color giving them a unique look. The G series possesses extraordinary sensitivity due to its CCAR titanium diaphram and Kapton voice coil which ensures far more stability and much more power than regular voice coils.

MODEL	G75
Throat diameter(mm)	25
Nominal impedance(ohm)	8
Power handling AES noise(W)	120
Program (W)	240
Sensitivity(1W/1m)(dB)	109
Frequency response(kHZ)	600 -18K
Voice coil(mm/ inch)	74.46/3
Re(ohm)	7.9
Flux density(T)	1.8
Diaphragm	TITANIUM
Voice coil	CCAR
Voice coil former	Kapton

G75

2" Throat120W RMS

Sens: 109 dB

G SERIES

A powerful ceramic ferrite magnet structure provides the high magnetic flux density required for the DE85 high efficiency, accuracy, and extended high frequency response. The DE85 is a worthy follow up to the legacy of Nx audio's popular P7 HF driver. The DE85 is a high efficiency 2" throat Titanium HF driver with 3" Voice coils and an incredible sensitivity of 108dB 1W/1M. it has a power handling of 110W RMS (220W Program) and a frequency response of 600Hz-18KHz . Recommended Crossover is 1000Hz @12dB slope . The powerful DE85 is an asset to any system and comes at an excellent price.

DE85

110W RMS

Sens: 108dB

MODEL	DE85
Throat diameter	50mm/2"
Nominal impedance(ohm)	8
Power handling AES noise(W)	110
Program (W)	220
Sensitivity(1W/1m)(dB)	108
Frequency response(HZ)	600 -18K
Voice coil(mm/ inch)	74.46/3"
Re(ohm)	7.2
Flux density(T)	1.8
Diaphragm	TITANIUM
Voice coil	CCAR

NEW

MODEL	DE85/2
Throat diameter	2"
Nominal impedance(ohm)	8
Power handling AES noise(W)	110W
Program (W)	220W
Sensitivity(1W/1m)(dB)	108db
Frequency response(HZ)	0.9hz~18khz
Voice coil(mm/ inch)	74.5
Re(ohm)	6
Flux density(T)	1.8
Diaphragm	TITANIUM
Voice coil	CCAR

DE85/2

110W RMS

Sens: 108db

The DE45 High frequency driver 1" throat at 70W RMS is a very high quality driver possessing extraordinary sensitivity due to its CCAR titanium diaphram and Kapton voice coil which ensures far more stability and much more power than regular voice coil, and a larger magnet of 30 oz

DE44

70W RMS

Sens: 109dB

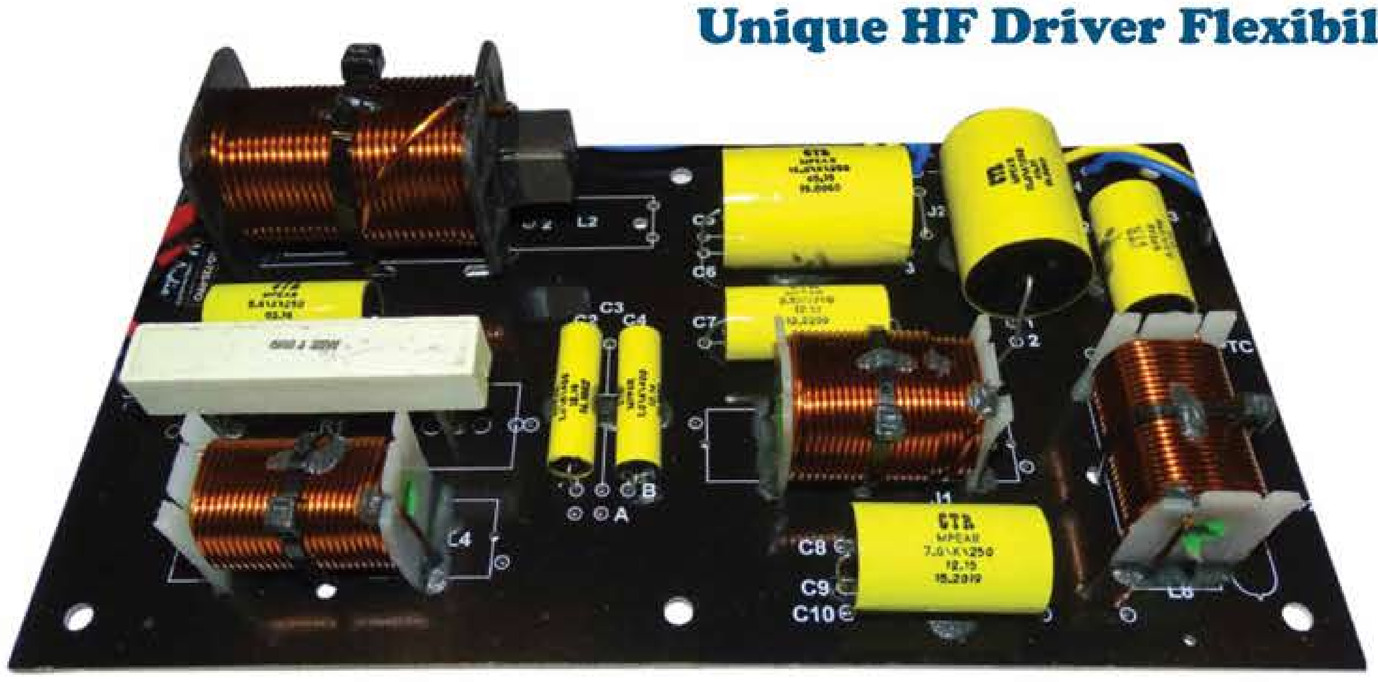
NEW

MODEL	De44
Throat diameter	25mm/1"
Nominal impedance(ohm)	8
Power handling AES noise(W)	70
Program (W)	140
Sensitivity(1W/1m)(dB)	109
Frequency response(HZ)	1000Hz-18kHz
Voice coil(mm/ inch)	44.4/1.75"
Re(ohm)	7.9
Flux density(T)	1.6
Diaphragm	TITANIUM
Voice coil	CCAR

PASSIVE XO

For quality and convenience, it's hard to beat a well thought out pre-assembled passive crossover network. Based on textbook-correct filter formulas and constructed expertly from top-quality components, the Nx Audio XO crossovers are a fast and easy way to get your loudspeaker system up and running.XO Series are optimized for Nx Audio drivers and feature fully-engineered crossover solutions intended for professional use. These passive 2-way crossover networks are pre-engineered to provide all the frequency division and driver protection A High quality tungsten filament is used as a dynamic compressor to protect Hf's . At full drive level approaching clipping, the electrical attenuation to the protected high frequency driver is -4.5 dB. There are 7 models with 4 types of 2-way high pass Configurations to suit most applications.

Unique HF Driver Flexibility works with most HF Drivers

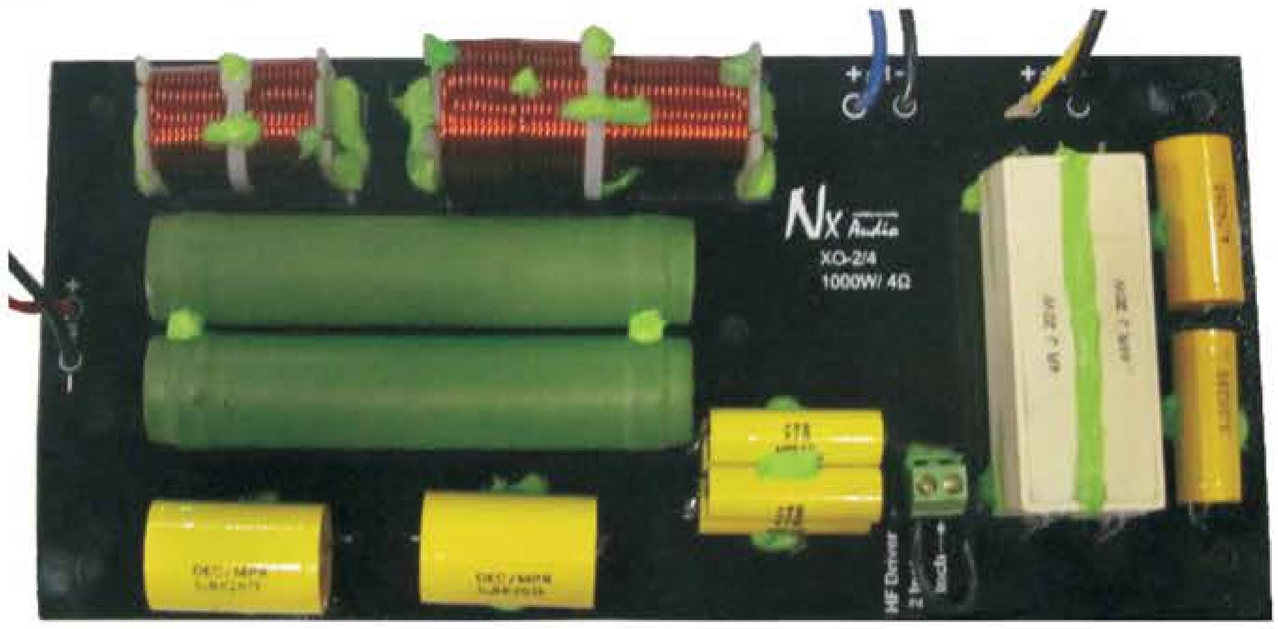


XO-725...1500W @ 4ohms

- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2" Throat (3/4" VC) HF units.
- Superb Phase Response & adequate Low freq response.
- High power Dual 12" / 15" & DE85 / G75.
- Crossover Frequency : 1.2 Khz

XO-2/4...1000W @ 4ohms

- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2" Throat (3/4" VC) & 1" Throat (1.75" VC) HF units.
- Superb Phase Response & adequate Low freq response.
- For Dual 12" / 15" Woofers.



2 Way

XO-115/50.....400W @ 8ohms 12dB/Oct
XO-215/100..1000W @ 4ohms 12dB/Oct
XO-215/50.....800W @ 4ohms 12dB/Oct

- 12dB Attenuation Slope
- 2 way Crossover
- CD Horn EQ
- For High SPL Applications
- Superb Phase Response

HF

XO HF-100...100W @ 8ohms 12dB/Oct
XO HF-50.....50W @ 8ohms 12dB/Oct
XO HF-35.....35W @ 8ohms 12dB/Oct

- 12dB Attenuation Slope
- Hi-pass Crossover
- CD Horn EQ
- Im : 8 Ohms

NX AUDIO SPEAKER SPARES

- Recone kits, Paper cones, Voice Coils Spider & Dust Cap available for all NX Audio Models from 12" to 18"
- Some Samples shown below.

RECONE KITS

18"/ 15" / 12"

PAPER CONES

18" Cones
15" / 12" Cones

VOICE COILS

SPIDERS

DUST CAPS

ROCK SERIES 19" AMPLIFIER

ROCK-EUR SERIES

Professional Amplifier

ROCK300-EUR...300W RMS
ROCK200-EUR...200W RMS

USB With RECORDING

2 Channel Echo

Common back panel of ROCK EUR & ROCK UR

ROCK501-UR....500W RMS
ROCK120-UR...120W RMS
ROCK80-UR.....80W RMS
ROCK60-UR.....60W RMS

ROCK-UR SERIES

Professional Amplifier

USB With RECORDING

- Common FOR ALL
- 19" Professional PA Amplifier
- 6 Microphones, 2 Aux & 1 USB Input with FM Radio {only Rock-UR 3U}
- 5 Microphone, 2 Aux & 1 USB Input {only Rock-UR 2U}
- Built-in MP3 USB player with Recording & Remote
- Remote control for USB
- Bass- Mid- Treble controls
- Mid control especially enhances vocals
- Reliable and strong grip terminal connectors
- Preamplifier and Line Output for connecting to a Booster Amplifier and for recording the program.
- Line Input for connecting the output from any external live mixer or connecting ROCK-UR series as a Booster Power Amplifier.
- Resettable circuit breaker for protection against overload and short circuit.
- Instant transfer to DC power (Car Battery) if AC power fails.
- Box Speaker / Driver Unit selector switch. Bass boost defeated at Driver Unit position for safer operation of driver units
- 6 Microphone, 2 Aux & 1 USB Input {only Rock-EUR}
- Combo XLR / Jack for Mic-1 & Mic-2 {only Rock-EUR}
- FM Antenna at the rear for better reception {only Rock-UR 2U}

19" Rack Mount

ROCK-EUR / ROCKUR3U
ROCKUR 2U

Combo XLR for 2 Mics

ROCK-EUR

Delay & Repeat Controls

ROCK-EUR

USB With RECORDING & FM

ROCK-EUR / ROCKUR3U
ROCKUR 2U

Sturdy & Firm Grip Connectors

ROCK-EUR / ROCKUR

MidControl For Vocals

ROCK-EUR / ROCKUR

REMOTE

ROCK-XB SERIES
Professional Amplifier

ROCK1200-XB...1200W RMS

High speed 4" metal cooling fan

ROCK-URX / ROCK-XB

Speakon Sockets For Speakers

ROCK-URX
ROCK-XB

ROCK-URX SERIES
Professional Amplifier

ROCK1200-URX..1200W RMS

2 separate inputs

ROCK-URX
ROCK-XB

- 1 Mic, 1 Aux & 1 USB Input (2 inputs can play together)
- 2 ohms and 4 ohms Speakon sockets for full range speakers.
- Bass- Mid- Treble controls.
- 200 mW and 1 Volts sensitivity switch
- High speed 4" metal cooling fan
- Reliable & strong grip terminal connectors for COM-70-100V
- Resettable circuit breaker for protection against overload and short circuit.
- AC 230 Volts operation
- Bass boost defeated at Driver Unit position for safer operation of driver units.
- Line Output for connecting to a Booster Amplifier and for recording the program.

ROCK5000-DZ
250 + 250W RMS

USB With RECORDING

ROCK-DZ SERIES
Professional PA Mixing Amplifier

- 6 Microphones, 2 Aux & 1 USB/SD Card Input
- Bass & Treble controls.
- Reliable and strong grip terminal connectors
- Resettable circuit breaker for overload and short circuit protection
- In case of AC power failure, there is instant transfer to DC power (Car Battery)
- Box Speaker/Driver Unit selector switch. Bass boost is defeated at the Driver unit position, it safeguards the operation of driver units.
- Built-in MP3 Playback Facility with USB, SD and MMC Card Reader
- Separate Line Outputs for each zone separately to any other amplifier or for connecting booster amplifiers
- Pre-Amplifier Output for connecting each zone

USB With RECORDING & FM

High speed 4" metal cooling fan

6 Zone Selector

MODEL	PRA 240U
Rated Power	240 W
Output 4 - 16 Ω	YES
Output 70V/100V	YES
Zone Selector	6 Zone
Digital Tuner	YES
USB / SD Playback	YES
CHIME	YES
MIC INPUTS INDEPENDENT	3
AUX INPUTS INDEPENDENT	3
REMOTE	YES

IR REMOTE

PRA 240U
240W RMS

Installation Amplifiers with USB / SD, AM/FM,Tuner with 100V line

- 19" Rack (except PA 60U)with Digital AM/FM Tuner, 60 Storage Memory
- 6 separate zones through 100V Line (PRA340U / PRA240U & PRA100U)
- Direct USB/SD Player with Digital Display
- USB /SD Functions.... Vol+/- , 5 preset EQ, Prev-Play-Pause-Next-Mode
- With Remote /Com- 4- 16 ohms / 70V & 100V
- 3 Mics, 3 AUX, Bass & Treble

USB With RECORDING

UR-200
Professional Dual MP3 Player

UR SERIES

- 19" Professional USB / SD Player & Recorder
- Dual Stereo / Mono outputs
- Dual MP3 USB / SD player with Recording
- Built - in FM
- Headphone jack output
- High quality circuit with ruby preamp
- Stereo recording input

WIDE & BRIGHT LCD DISPLAY

STEREO OUTPUT

STEREO RECORDING IN

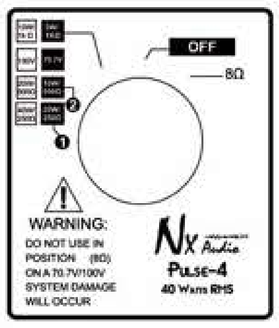
PULSE-4B / PULSE-4W
2 Way Wall Speakers

PULSE-6B / PULSE-6W
2 Way Wall Speaker

Line Matching Transformer (LMT) with Switch

PULSE SERIES

Models	PULSE-6	PULSE-4
Woofer	6.5"	4"
Twetter	1" Titanium dome	1" Titanium dome
Power(RMS)	80 Watts	40 Watts RMS
Freq. Resp.	45Hz-20KHz	75Hz-20KHz
Sensitivity	90dB	88dB
Dim (mm)	216 * 205 * 285	170 * 140 * 228
Color	Black / White	Black / White



TITANIUM DOME TWEETER

HIGH QUALITY VIRGIN PLASTIC

PULSE - 4
- 5W / 10W / 20W / 40W (100V)
- 2.5W / 5W / 10W / 20W (70.7V)

PULSE - 6
- 20W / 40W / 80W (100V)
- 10W / 20W / 40W (70.7V)

PULSE-360
2 Way Wall Mount Speakers

Line Matching Transformer (LMT) with Switch

PULSE SERIES

Models	PULSE-360W
Woofer	2x4"
Twetter	1" Titanium dome
Power(RMS)	40 Watts
Freq. Resp.	75Hz-20KHz
Sensitivity	88dB
Dim (mm)	345 * 215 * 130
Color	White

360°

360° SPEAKER

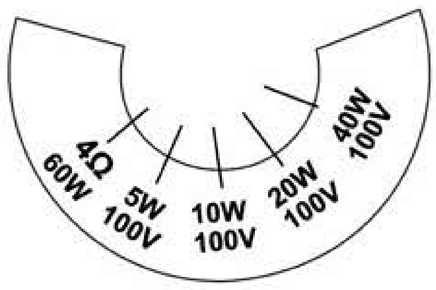
- Com - 4 Ohms direct connection
- 3.75W / 7.5W / 15W / 30W 100V)

PULSE-52W / PULSE-52B
2 Way Wall Speaker

- Com - 4 Ohms direct connection
- 5W / 10W / 20W / 40W (100V)

Line Matching Transformer (LMT) with Switch

Models	PULSE-52
Woofer	2x5.25"
Twetter	1" Titanium dome
Power(RMS)	60 Watts
Freq. Resp.	70Hz-20KHz
Sensitivity	88dB
Dim (mm)	310 * 180 * 145
Color	Black / White



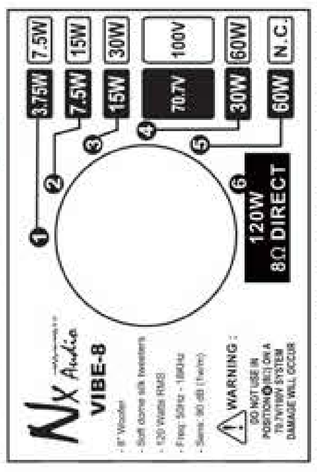
PULSE SERIES

VIBE Series

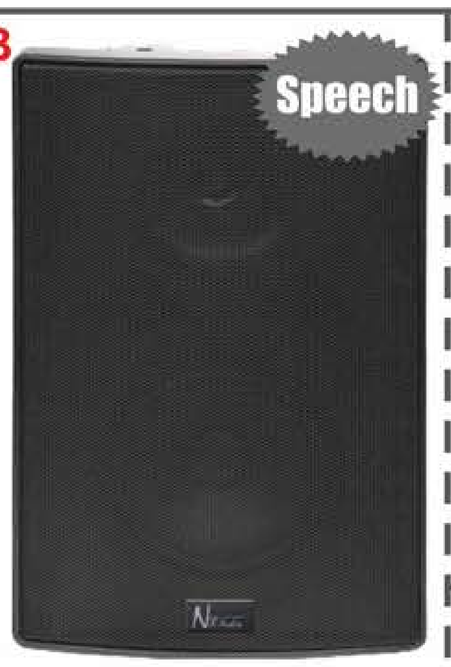
VIBE-8
120W RMS

- Com - 8 Ohms direct connection
- 7.5W / 15W / 30W / 60W (100V)
- 3.5W / 7.5W / 15W / 30W (70.7V)

Models	VIBE-8
Woofer	8"
Tweeter	Soft dome silk
Power(RMS)	120
Freq. Resp	50Hz - 18KHz
Sensitivity	90 dB (1w/m)
Dim	16.41" x 11.37" x 10.03"
Weight	6.9 kgs



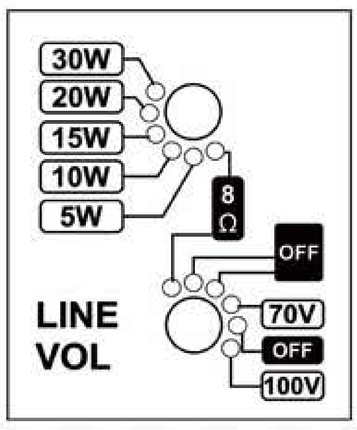
SP-5W / SP-5B
2-WAY SPEAKERS



- Com - 8 Ohms direct connection
- Line Matching Transformer (LMT) with Switch
- 2.5W / 5W / 10W / 20W / 30W / (100V)

MYLAR DOME TWEETER

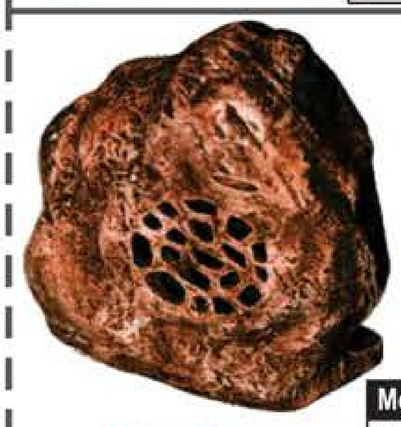
Models	BEAT-P5W
Woofer	5"
Tweeter	0.5" Mylar dome
Power(RMS)	30
Freq. Resp	80Hz-18KHz
Sensitivity	90 dB (1w/m)
Dim (mm)	196 * 150 * 290
color	Black & White



MINI AMPLIFIER

MA-425
4x25watts

Models	MA-425
Work Temp	-5~60°c
Power	Ac120v230v 50Hz
Output Power	25W x 4
Input Imp	47kΩ
Output Imp	8Ω
Fq Response	20Hz-20kHz
Size	145 x 115 x 45mm



RS SERIES

100V / 8 ohms

RS-62
2-WAY COAXIAL SPEAKER

Models	RS-62
Woofer	5.25"
Impedance	8 Ohms
Power(RMS)	40
Freq. Resp	80Hz-18KHz
Sensitivity	90 dB (1w / 1m)
Mounting Dim	400mm
Dimension (mm)	425 * 300 * 300

BEAT-CBB6
2-WAY CEILING SPEAKER

- Com - 8 Ohms direct connection
- 3.75W / 7.5W / 15W / 30W (100V)
- Line Matching Transformer (LMT) with Switch

BEAT SERIES

Models	BEAT-CBB6
Woofer	6.5"
Tweeters	1"Titanium Dome
Power(RMS)	40
Freq. Resp	60Hz-20KHz
Sensitivity	88 dB (1w / 1m)
Dimension	Φ245 * 158 mm
Cutout Dim	Φ 214 mm
Color	White

BEAT-CS6
2-WAY CEILING SPEAKER

- Tweeter equalizer: +2dB/-2dB
- Com - 8 Ohms direct connection
- 5W / 10W / 20W / 40W (100V)
- Line Matching Transformer (LMT) with Switch

BEAT SERIES

Models	BEAT-CS6
Woofer	6.5" Kevlar Woven Cone
Tweeters	0.76"Titanium Dome
Power(RMS)	60
Freq. Resp	60Hz-20KHz
Sensitivity	88 dB (1w / 1m)
Dimension	Φ248*97mm
Cutout Dim	Φ 208 mm
Color	White

BEAT-IW5
2-Way IN WALL SPEAKER

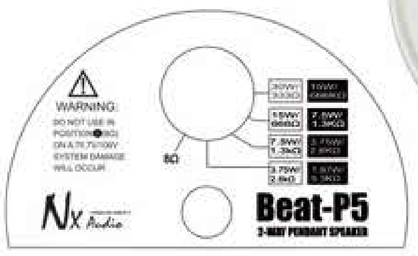
BEAT SERIES

Models	BEAT-IW5
Woofer	5.25" Kevlar Woven Cone
Tweeters	0.76" Titanium Dome
Power(RMS)	40
Freq. Resp	65Hz-20KHz
Sensitivity	88 dB (1w / 1m)
Dimension	290*197*84 mm
Cutout Dim	252*152 mm
Color	White

- Com-8Ω direct connection
- Tweeter equalizer : +2dB/-2dB

BEAT-P5W / BEAT-P5B
2-Way PENDENT SPEAKER

- Com - 8 Ohms direct connection
- 3.75W / 7.5W / 15W / 30W (100V)
- Line Matching Transformer (LMT) with Switch



Models	BEAT-P5
Woofer	5.25"
Tweeters	1" Titanium Dome
Power(RMS)	40
Freq. Resp	55Hz-20KHz
Sensitivity	90 dB (1w / 1m)
Dimension	Φ195*250mm
Cutout Dim	--
Color	Black / White

CS Series

CS-602i
20W RMS 2-WAY CEILING SPEAKER

Models	CS-602i
RMS Power	7.5W / 15W RMS
PEAK Power	20W
Speaker	5.25" 2-Way
Impedance	8Ω
Freq Res	90Hz - 18KHz
SPL (1W/1m)	86dB
Cutout Dim	ø168 mm
Line Voltage	70V / 100V
Weight	1.00kg

CS Series

CS-501
4 Watts RMS
CS-502
8 Watts RMS

Models	CS - 501	CS - 502
RMS Power	4 Watts	8 Watts
Line Power	100V	100V
Sensitivity	91dB	91dB
Freq Res	90 - 16 Khz	90 - 16 Khz
Loudspeaker	ø131mm	ø158mm
Outside Size	172 x 65mm	194 x 71mm
Hole Size	ø150mm	ø170mm
Material	PP	PP
Color	White	White
Weight	0.44kg	0.56kg

CW-44
4x4" 80 Watts RMS

- Improved speech clarity even under difficult acoustic conditions
- Array of speakers radiate forward sound beam for wider audience coverage.
- Mounting clamps & hardware supplied.
- 70.7V & 100V LMT
- Wooden Cabinet for Indoor & Outdoor applications such as in Temples, Mosques, Halls, Auditoria, Airport Lounges

CW Series
Wooden Column

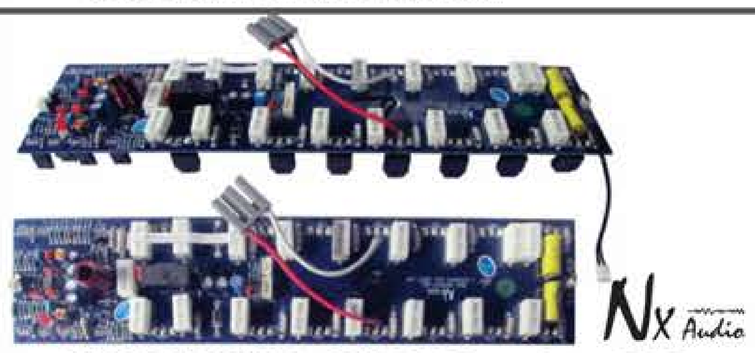
SOME COMMON SPARE PARTS

N10K TOSHIBA Transistor PCB

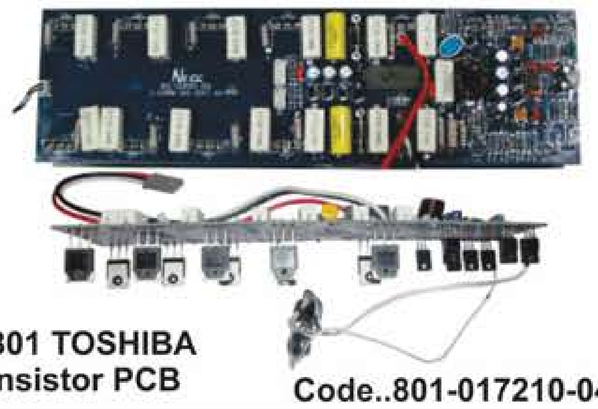
Mt1201 ONSEM Transistor PCB
Code ..801-044010-061-ON

MT701 ONSEM Transistor PCB
Code ..801-044010-13-ON

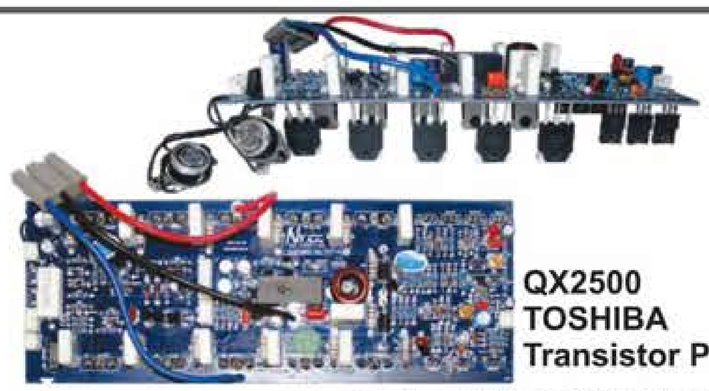
XT3000/CX3000/GX3000 TOSHIBA Transistor PCB with Heatsinkh Code ..40000316018400-TO



RX3000/RX4000 ONSEM Transistor PCB
Code ..801-061810-011-ON

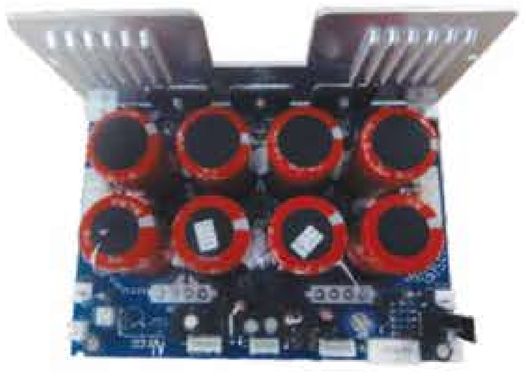


DJ801 TOSHIBA
Transistor PCB
Code..801-017210-041-ON



QX2500
TOSHIBA
Transistor PCB
Code ..801-069110-011-TO

N10K Power supply PCB



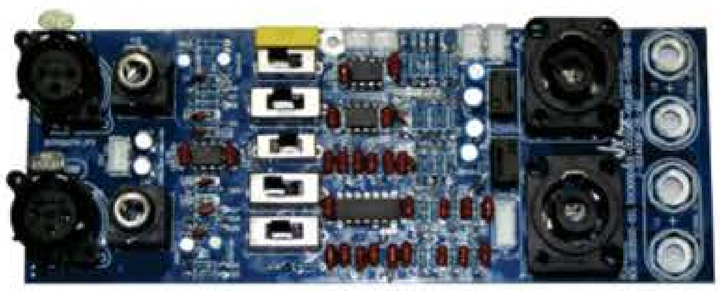
XT6000
Power
supply
PCB

QX-5000 MK2
QX-6000 MK2
MT1201
MT1201MK2
XD5500
Powersupply
PCB
801-075250-031

MT1201 Carling Switch
Code ..171-222500-011

MT1201/MT701 LED /VOLUME PCB
Code ..801-099720-011

MT1201..INPUT-OUTPUT PCB
Code 801-025430-021



RX4000..INPUT-OUTPUT PCB
Code 801-017230-151

RX4000 Power Supply PCB
801-061850-031

PVD 58
AC Adaptor
17.3 volts AC
350 ma
For Wireless Mic

BXP Series
AC Adaptor
18.5 volts AC
600 ma
For LIVE MIXERS
XLR 5pin

F 7/ F4
AC Adaptor
16.8 volts AC
450 ma
For LIVE MIXERS
XLR 3 pin

PV99MK2
AC Adaptor
12 volts AC
200 ma
For Wireless Mic

EX1400/ DJ301/ DJ601
DJ801/ QX-2500 MK2
RX2000/ RX3000/
RX4000

CODE...219-030120-001
VALUE..0.3A\12V\8025
SIZE..3"..Plastic

QX-5000 / QX-6000
MT701/ MT1201
MT800/ MT1201MK2
XD3000/ XD5000/ MC16

CODE...219-025240-001
VALUE..0.25A\24V\12038
SIZE..5"..Metal

Sr No.64-13

PRO600 On/Off
Switch with
plastic casing

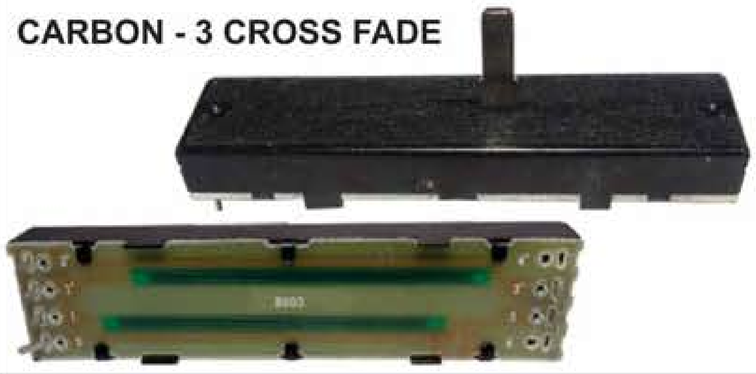
Sr No.66-14

Ex1400/ RX2000
RX3000/ Rx4000
KCD5-201\6A\250V

On/Off Switch..170-520160-010
front and back view

PVD58 Lapel EP (THREADED)

CARBON - 3 CROSS FADE



SOME COMMON SPARE PARTS

HD1000MK3 Cartridge

HD1000MK2 Cable with Connector

Transistor NJW0302G

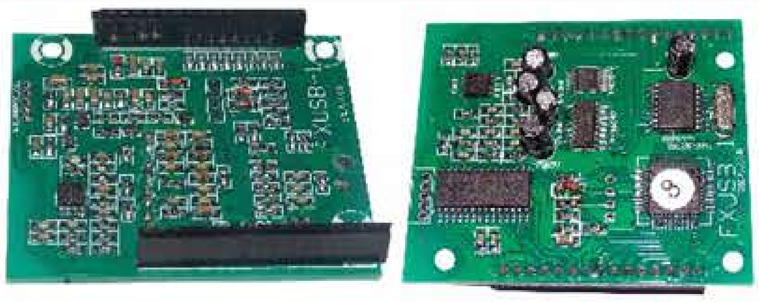
Transistor NJW0281G

HAWK 15 DSP Display PCB & Control PCB

ROCK-300EUR Display Module

SYMPHONY Slider

BXP Slider

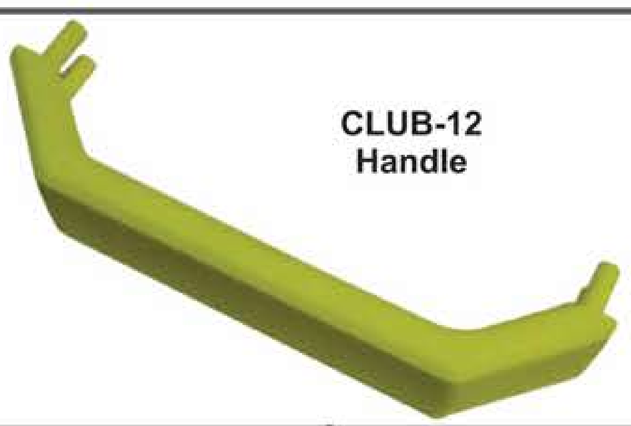


OPERA SERIES USB PCB

SYMPHONY SERIES Power supply

FM7 Power supply

FM7 Main PCB



CLUB-12 Handle

PRO 6000 Cartridge

CARBON -3 FUSE HOLDER

ROCK-300EUR Volume Control PCB

RX3000 Fuse Holder

TECHNO SERIES Remote

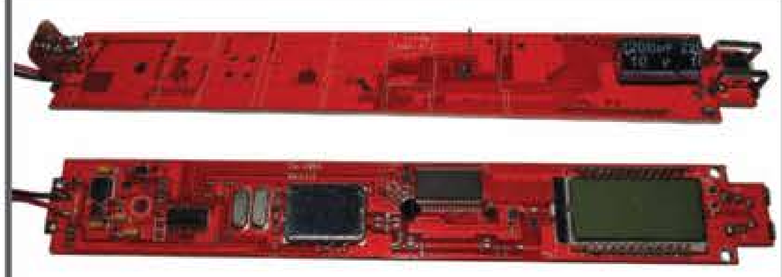
ROCK-300EUR Mic Socket

PRO-4000 Antenna

ROCK-300EUR Terminal Strip

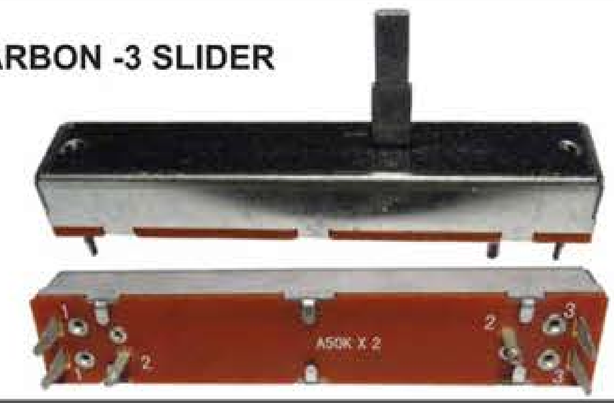
OPERA SERIES Power supply

OSC N10K

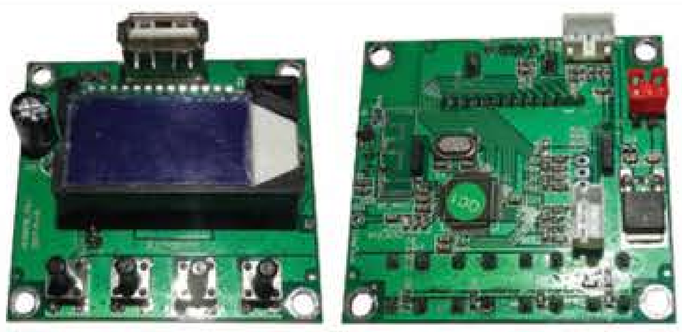


PRO-4000 HAND TRANSMITTER PCB

CARBON -3 SLIDER



PRO - 600 RECEIVER PCB



CARBON -3 DISPLAY USB PCB

CARBON -3 / 6 PIN RC SOCKET

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