



D-FBX series

Nx Audio introduces its 1st Compact Digital mixer the D12-FBX. featuring 8 XLR Mono + 2 Stereo Inputs, XLR Balanced Output, Dual DSP effects, +48V phantom, USB Play/ REC, Anti Feedback and more. Individual Channels have 3 Band Eq, Compressor and Dual effects while Output have 15 Band GEQ. An excellent built-in Auto-Mixer provides excellent channel balance for speech.

D12-FBX....8 XLR Mono + 2 Stereo Inputs



- 8 MONO XLR+2 STEREO
- 7/ 8 channel built-in AGR high impedance Hi-Z connector
- Each channel has Pan, Mute, Compressor, AUX, Dual Effects
- Individual 3 band EQ (high, mid,low)
- Dual 100 function DSP Effects
- 48V phantom power supply
- XLR Balance Output
- + USB play/ REC
- Anti-Feedback function
- 15 Band GEQ on Output
- Signal distortion monitoring
- Built-in sound card

DIGITAL

NEW

The FMU-B series is an upgrade on the popular FMU series with Bluetooth connectivity added. It consists of 2 models featuring a built in USB and Bluetooth Playback, FMU-7B & FMU-4B. This superbly versatile series feature mono and stereo inputs with FMU-7B having 5 XLR Mic/line +1 ST and the FMU4-B with 2 XLR Mic/line +1 ST. The FMU-4B series features Individual Gain, Bass, Mid, High, Aux, Pan, Controls, Built in Effect Processor, Stereo RCA Outputs for Recording, Balanced TRS Jack Outs, Main Slide Control (L+R), Phones, Individual Echo, Peak LEDs on each input, Phantom with LED for condenser mics, Channel Slides for smooth operation, 5 inserts for Microphones, 6 x 2 Segment LED Level meter, Delay, repeat, Effect Send & AUX Controls.

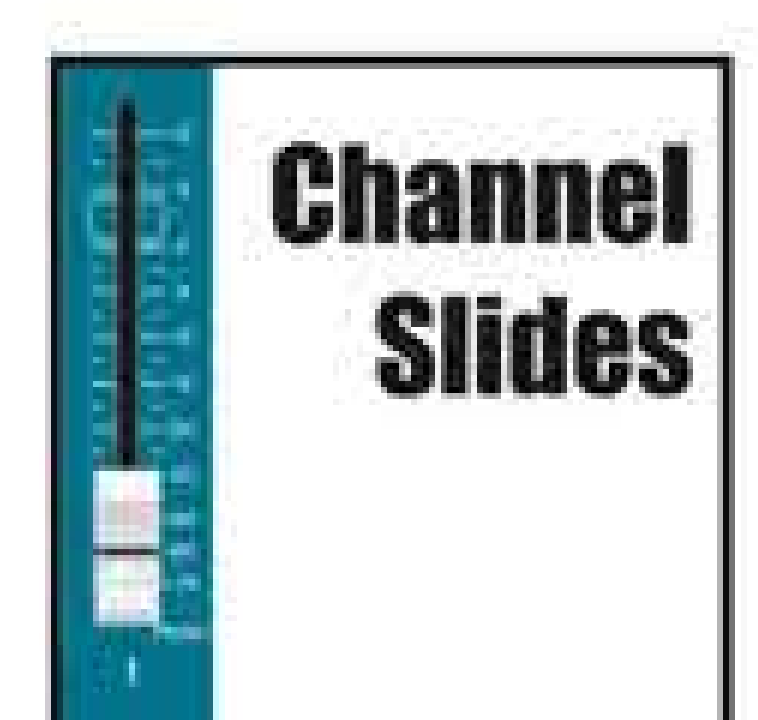
FMU-7



FMU-4



Launching In July



FMU-B series

FMU-7B..7 Ch 5 XLR Bal Mic Line & 1 Stereo
FMU-4B..4 Ch 2 XLR Bal Mic Line & 1 Stereo



Play Directly from BLUETOOTH
USB. Buttons provided for Rew /
FF / Play /Pause Repeat With
Display along with song details

- Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- Built in Effect Processor
- Stereo RCA Outputs for Recording
- TRS Jack Outs
- Main Slide Control (L+R), Phones
- Phantom with LED for condenser mics
- 5 inserts for Microphones
- 6 x 2 Segment LED Level meter
- Delay, repeat, Effect Send & AUX Controls

NOTE-4

4 Ch 2 XLR Bal Mic Line & 1 Stereo



- Multi-purpose 4-channel mixer with audio interface, ideal equipment for small performance and network broadcast
- Individual Gain, High & Low, Controls
- Built in Individual Effects switch in channel
- Digital effects modes
- TRS Jack Outs
- Main knob Control (L+R), separate controls for headphones
- 48v Phantom power supply for condenser mics
- 2 Balanced Combo XLR inputs for Microphones / Line
- 4 x 2 Segment LED Level meter
- The high quality loop playback function makes the performance and network broadcast more convenient

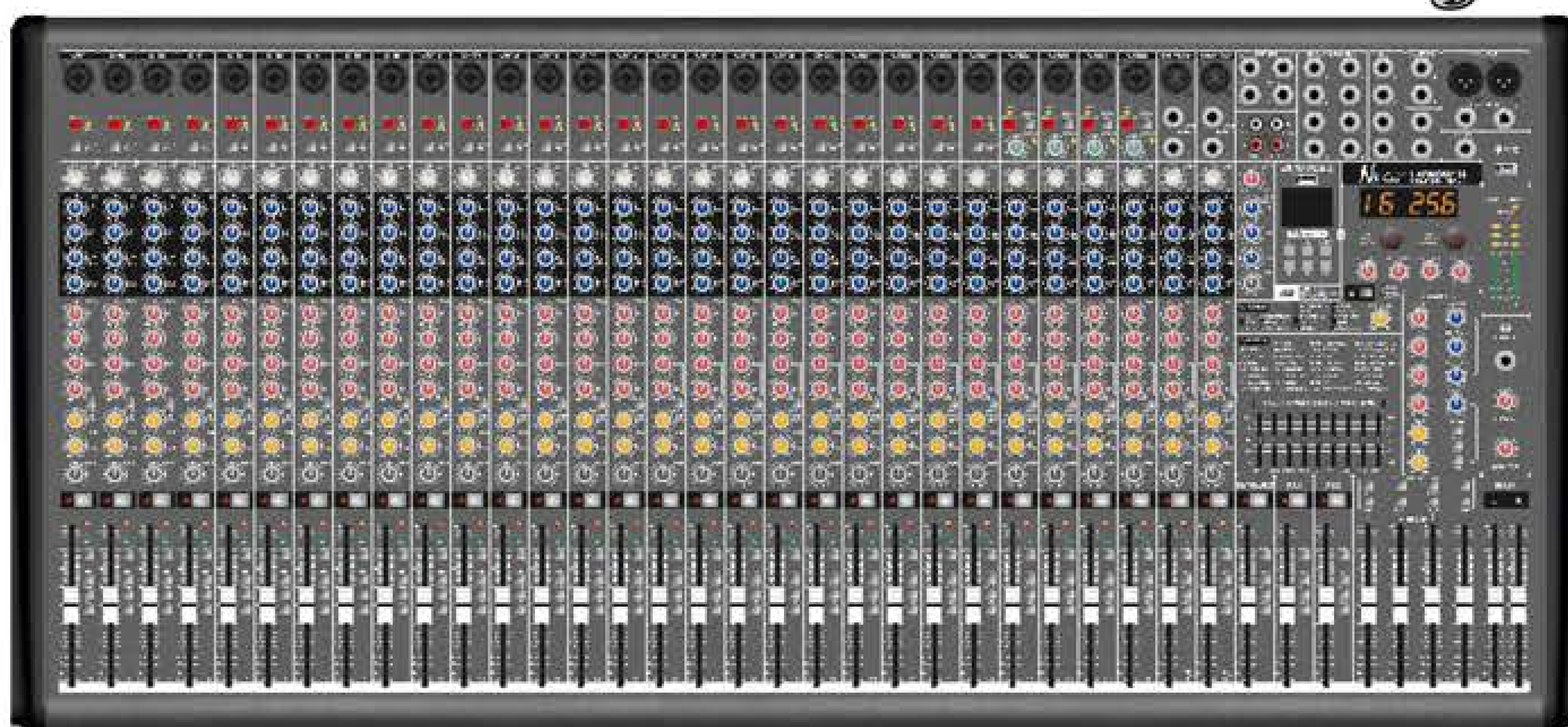


Nx Audio has always strived to provide sound engineers with the best signal for transparent sound and Harmony deliver a level of sonic purity and sound quality that is unmatched in their class. Using studio-grade discrete PRE preamps for Delivering fat, natural sounding bass and smooth, soaring highs, with very low distortion, plus Harmony offers reliable 3-band with swept mid equalization when you need nuanced management of your tone. The Harmony

Series has dual digital multi-effect processors, offering a comprehensive suite of 31+16 editable digital effects perfect for enhancing your mix, whether adding depth to a speaking engagement or breathing new color and atmosphere into a live band performance. In particular, the high-quality reverb and delay expand the spatial quality of the sound with remarkable realism and naturalness. The NEW Harmony 4 bus offer you even more options, with dedicated compressor control on 4 channels, 6 Aux Sends, 2 Stereo Line Inputs, and more! If you're looking for professional grade, all-purpose analogue mixers in a compact frame, the Harmony Consoles fit perfectly.

Common Features

- High-Performance 12 and 16-input small format analogue mixers with Dual onboard effects
- Superb mic preamps with ultra-low noise performance
- Channel EQ with sweepable mid
- Dual Effects Engine featuring 31+16 Editable Reverbs, Delays, Choruses and Modulations
- Hi-Pass Filters (low-cut) and 48V Phantom Power on all mic channels
- Comprehensive audio routing
- Smooth 100mm premium-quality faders
- Robust metal construction for tour-grade build quality and reliability
- Internal universal power supply
- 9 Band Graphic Equalizer



HARMONY 32....30 XLR MONO/ 1 STEREO LINE
HARMONY 24....22 XLR MONO/ 1 STEREO LINE

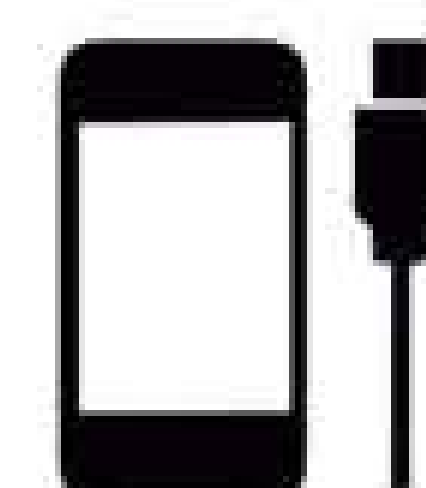
Features Harmony 4 Bus

- Dedicated compressor control on 4 channels
- 12 V Lamp socket
- 6 Aux sends
- Assign to main mix feature with 4 buses and 8 outputs
- 2 Stereo Line inputs

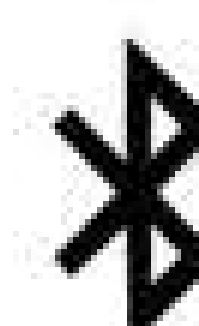
NEW



Built In SoundCard



OTG Playback



Bluetooth
USB
 Recording

HARMONY
 series

HARMONY 20..20 XLR MIC | LINE
HARMONY 16..16 XLR MIC | LINE
HARMONY 12..12 XLR MIC | LINE

Features Harmony 2 Bus

- Combo XLR Socket
- 9 band stereo graphic equalizer
- 4 Aux sends
- With Bluetooth Inbuilt
- 2 groups outs

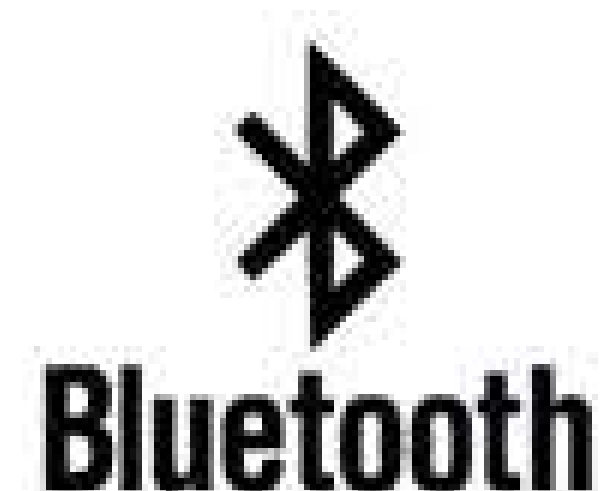


The SYMPHONY series has been designed to offer all the features required in a Portable live Mixer at very economical prices. The Symphony builds on the legacy of the popular F series offering 2 Aux , 3 Band EQL , Pan, Mute and PFL on each channel plus Direct USB playback on the master channel and Digital 24 Bit Effect Processor with display, XLR Balanced Outs and TRS Unbalanced outs. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances. The SYMPHONY series come with built in USB, you can directly play songs from the USB and the USB functions include REW, FF, Play, Pause and Repeat , the display indicates the USB functions

SYMPHONY series

SYMPHONY 16....16 XLR MIC/LINE
SYMPHONY 12....12 XLR MIC/LINE
SYMPHONY 8.....8 XLR MIC/LINE

- 16 Digital Professional DSP with LCD Parameter Control
- Individual XLR Mic & Line Inputs
- Individual Low, Mid & High Controls
- Individual AUX / FX & PAN Controls
- L & R Main Mix Sliders
- Aux Return & Ph Control
- XLR Balanced & Unbalanced Outs
- FX Returns & USB Slide Controls with PFL Switches
- Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects



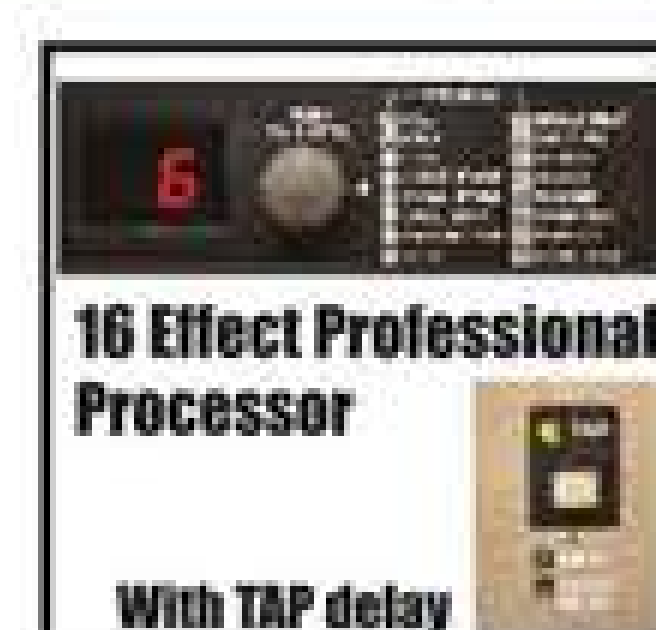
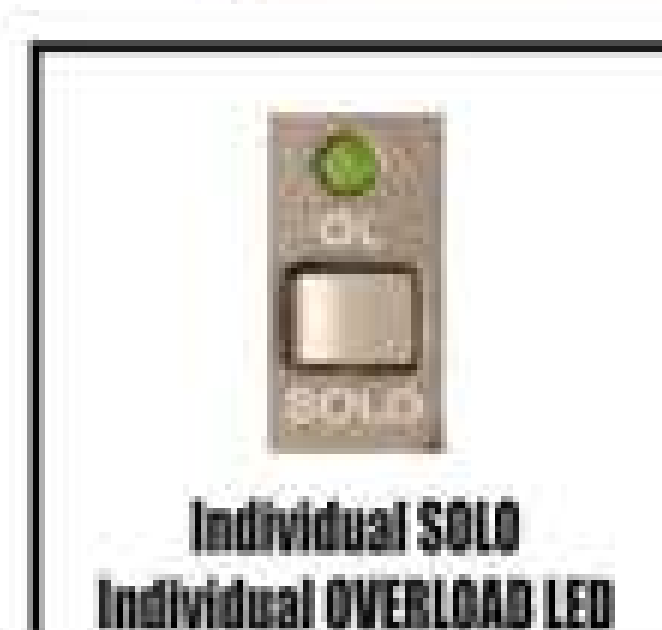
SYMPHONY 16



SYMPHONY 12



SYMPHONY 8



The MELODY series uses similar Preamps and components to the popular SYMPHONY series in a more compact format. The Melody builds on the legacy of the popular Symphony series offering an Aux, 3 Band EQL , Pan, Mute and PFL on each channel plus Direct USB playback and Digital 16 Bit Effect Processor with display, 7 Band Equalizer plus XLR Balanced Outs and TRS Unbalanced outs.

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|---------------------------------------|-----------------------------------|--|---|---|
| ➤ Individual XLR Mic & Line Inputs | Controls | Outs | Controls with PFL Switches | Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects |
| ➤ Individual Low, Mid & High Controls | ➤ L & R Main Mix Sliders | ➤ 16 Digital Professional DSP with LCD Parameter Control | ➤ Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, | |
| ➤ Individual AUX / FX & PAN | ➤ Aux Return & Headphones Control | ➤ 7 Band Equalizer on Master | | |
| | ➤ XLR Balanced & Unbalanced | ➤ FX Returns & USB Slide | | |

MELODY8....8 CH PRO LIVE MIXER

MELODY12....12 CH PRO LIVE MIXER



NEW

MELODY series

