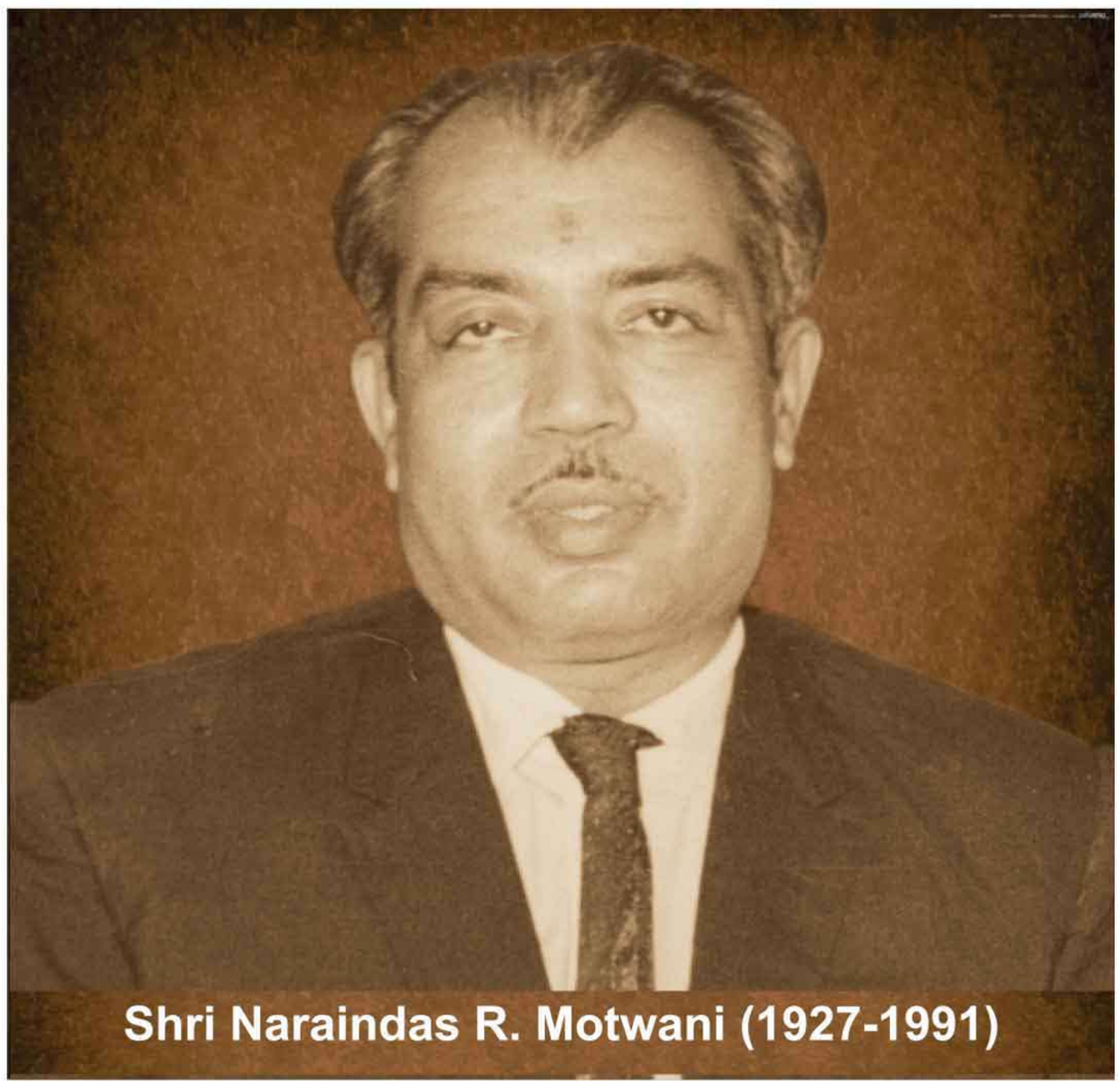
Narain

1958 - 2023

65

NX Audio®©

CATALOGUE-2024



Shri Naraindas R. Motwani (1927-1991)

Mission Statement

Our first responsibility at Narain is to our distributors, dealers, installers and all the customers who use our products. You as a customer, are the most valuable asset for us.



IDJ 2023 DELHI

PALM 2023 MUMBAI





Pro Wave
Hyderabad 2023



Pro Wave
Chennai 2023



Serious Talks
Seminar



Team Narain



Office
Celebration



GOA MEET 2018

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@NxAudio

Nx Audio Proton Fans

@nxaudio_india

NxAudio Offical

Life-Long Dependability At Great Prices

Nx Audio has made a name as a high-quality brand offering excellent products with dependable after-sales service at Great Prices. Nx Audio has been Laser focused on customer needs from the beginning: MT1201 amplifiers sold in the early 2000s are still running to this day, with Sound Engineers and Rental Companies attesting to their Reliability even years later. At the same time, we at Nx Audio are always striving to respond to new changes in the Indian Professional Audio industry to best serve our customers, launching over 30 new state-of-the-art products in 2023 and 2024

So, how do we do it?

1st.....WE ARE A LEAN COMPANY

Narain has a tight-knit and enthusiastic team, with everyone doing 2 or even 3 jobs. We enjoy great economies of scale due to good volumes and consolidation; our expenses are low, and due to all these savings, we can pass the benefit on to you in terms of very good pricing and value for money products.

2nd.....WE ARE GOOD AT WHAT WE DO

Nx Audio has one of the highest success rates of with introduction of new products in the industry, largely because we implement customer feedback into every single product's development process to provide you technologically advanced products that serve your needs.

3rd.....WE ARE APPROACHABLE

When you call, DM or message Nx Audio, you get the relevant person on-line quickly, without being put endlessly on hold. If service and support is an important factor in your buying decision, you can depend on the team at Narain.

4th.....WE PROVIDE ORIGINAL SPARES & AFTER-SALES SERVICE

We have invested a lot of money in spare parts and keep an extensive range of most relevant spares ex-stock, and after-sales service is available pan India at 42 locations through our distributors, dealers and stand-alone Nx Audio Authorised Service Centres, both during your Nx Audio Service Warranty period and years later.

5th.....WE HAVE A NATIONWIDE PRESENCE

Narain has all the bases covered: 290 Dealers, Retailers and Installers spread all over India, from Mizoram in the Northeast to Udaipur in the West, Bhubaneshwar in the East and Jalandhar in the North, to touching the absolute South of India with Tirunelveli in Tamil Nadu.



ORIGINAL
की
पाहचान

Scan the QR Code on the unit to check Original and for Registration

यूनिट पर क्यूआर कोड को स्कैन करके रजिस्ट्रैशन करे और ओरिजिनल की जांच करे

MT SERIES PROFESSIONAL TD CLASS AMPLIFIERS



Nx Audio laid its foundation in the Indian pro sound landscape over 20 years ago with the launch of the now legendary MT Series under the Proton brand. When the MT Series was first launched in 2003, the best complement we got was from satisfied Sound Engineers who said “the MT1201 has the tightest bass and best woofer control I've ever heard" and its big brother the MT1601 with a Damping Factor of >1000 is still ruling the roost, with the market nicknaming it the “The Beast” when it launched back in 2012. Our overbuilt power supplies ensure superb Damping for solid chest-thumping Bass and high Slew rates for superb woofer control. Nx Audio Amplifiers are built Solid like a rock and MT1201 Amps sold over 15 years ago are still running, with several rental companies attesting to their reliability. In response to the changing market needs, the MT D Class launched in February 2021 with the MT2201, representing the zenith of amplifier efficiency with rates in excess of 90%. And in March 2022, the MT1801 “The Brute” was launched with its souped-up power circuit in response to the power-hungry 6” voice coil speakers of today, delivering higher Power and Bass while maintaining the 99% stability the MT Series is famous for. But Nx Audio is never content to just relax and take it easy – you asked for an upgrade, and the MT Series is here to deliver, with 2 new models, the MT2801 and MT2601, offering you more Power than ever before!



MT2801....4250 + 4250W RMS @ 4 Ohms

Slew rate : 35v/us **S/N Ratio : 104dB**

Damping > 1500

In the 20 years since the MT Series first launched and became a signature product for DJs and Sound Engineers all over India, the industry has grown considerably. The ever-changing market is now demanding Powerful and High-Quality Amplifiers to drive the increasingly power-hungry speakers, and the new MT2801 “The Don” is here to answer the call!

The MT2801, The Don to the MT1801 “The Brute” and the legendary MT1601 “The Beast”, provides more power than ever before at a fantastic 4250W + 4250W RMS @ 4 Ohms output. Based on a TD Class design, it offers all the advantages of Analog tone coupled with an efficient Power supply. MT2801 has superb power density and rock-solid operation due to a high-speed Analog power supply coupled with a high-quality voltage regulated copper toroidal transformer. This is due the core reducing the internal resistance of the power supply, giving the MT2801 it’s improved power density. It’s built in low-pass LPF and two-way XOVER provides the user with various flexible and practical functions, allowing for multi-purpose usage of one machine.

THE DON IS HERE!!

Nx Audio have always focused on offering excellent products at great prices, tailored to what the end user actually needs for the rigours of professional use. The MT2801 continues this legacy, providing you more Watts for your buck while maintaining the 99% reliability and strong internal hardware that earned the MT Series the title of India’s Favourite Power Amplifier.

Class TD

- Premium toroidal transformer power supply.
- Class TD power modules
- Superb power density, stable at 2ohm.
- Built in Low Pass Filter : Tuneable 40Hz to 250Hz
- Routing mode selector on the back panel (stereo/ bridge/ parallel}.
- Input sensitivity selector on the back panel (32dB / 1.0v / 1.4v).



MODEL	MT2801
4 Ω stereo Power	4250W
8 Ω stereo Power	2800W
8 Ω Bridge Mono Power	8000W
4 Ω Bridge Mono Power	9000W
Frequency Response (+0/-0.3db, 1W/8Ω)	20Hz-20kHz, -3dB@ 135kHz (+0/-0.45dB)
Damping Factor	>1500
S/N Ratio	-104dB
Slew rate	35v/us.
Class	TD
Dim.(W X H X D) mm	133x482x483mm
Weight (In Kgs)	46 kgs
Net Weight	43 kgs



Presenting the MT2601, the latest in the MT series of Serious Power Amplifiers!

Class D

NEW MT2601

Check out the MT2601, the latest in the MT series Class D Power Amplifiers!

After your outstanding response to the MT2201's 3600W RMS @ 4 Ohms per Channel load, we bring you an MT Series D Class Amplifier with even more power! The MT2601 builds on the legendary reliability of the popular MT series to deliver an astounding 4000W RMS @4ohms per channel to the extremely power-hungry Dual 21" 6"VC Subwoofers popular today. Class D Amplifiers represent the zenith of amplifier efficiency, with rates in excess of 90% and the MT2601 and MT2201 are great examples of that.

The MT2601 / MT2201 use a Linear Transformers for superb Dynamic range and headroom at extreme power levels, and Pulse Width Modulation to rapidly switch the output devices between off and on states at a switching rate of 50MHz. D Class uses less heat sinking and is usually lighter than other amplifiers, though the MT Class D use the same Rugged Chassis as its Siblings.

The MT Class D use extensive protection circuitry and advanced technology to ensure excellent RF/EMI rejection and a superb LF filter and with its large Toroidal Transformer based power supplies and a very high Damping Factor, continuing the MT Legacy of tightest bass response and woofer control in the Industry.

MT2201....3600 + 3600W RMS @ 4 Ohms



MT2601....4000 + 4000W RMS @ 4 Ohms



S/N Ratio : 103dB

Slew rate : 40v/us



RECOMMENDED to use on 4 Ohms & 8 Ohms



For Best Result Use With Voltage Stabilizer

MODEL	MT2201	MT2601
4 Ω EIA 1kHz 0.1%THD	3600 W	4000 W
8 Ω EIA 1kHz 0.1%THD	2250 W	2600 W
8 Ω Bridge Mono	7000 W	7800 W
4 Ω Bridge Mono	7800 W	8700 W
S/N Ratio	103dB	103dB
Slew rate	40v/us	40v/us
Damping Factor	>1000	>1200
Frequency Response	20Hz-20kHz	20Hz-20kHz
Class	D	D
EIA Rack Space	3U	3U
Dim.(W X H X D) mm	133x482x483mm	133x482x483mm
Weight (In Kgs)	33kgs	33.4kgs

MT PROFESSIONAL H CLASS AMPLIFIER

MT SERIES

14 TRANSISTORS MT1201 / MT1601 & MT1801 ON EACH SIDE



THE BEAST

Class H



PATENTS ON MT SERIES

- **Special SLDD™ sound dynamic processing circuit :** An inbuilt 0.5dB-0.8dB limiter delay, which is variable in delay value over frequencies. In this the channel gain is automatically reduced, protecting the loudspeakers from potential damage from high power, otherwise continuous square waves would be produced.
- **Perfect LX™ input overload limiter protection :** The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- **Auto Ramp :** operates every time the amplifier is turned on or is reactivated after a protect condition is corrected. This exclusive PROTON by NX-Audio feature gradually increases gain to the attenuator setting thereby avoiding unnecessary stress on the loudspeakers.
- **LRS™ Short Circuit Protection :** If an output is shorted (i.e., defective speakers or crossed speaker wires) the LRS™ will automatically Protect the amplifier. The LRS™ circuit senses the short circuit as an extremely stressful load condition and attenuates the signal, protecting the channel's output transistors from over-current stress.
- **Subsonic Frequencies :** Built- in high pass filtering provides subsonic frequency protection for each channel.

99% Reliability

Built - In Crossover

Stable @ 2 ohms

MT1801 : 12pcs of 100V/17000uF Capacitors = HIGHER HEADROOM

Original Neutrik Speakons

Sturdy construction



Carling switch circuit breaker is used which ensures very good DC inrush protection.





MODEL	MT1801	MT1601	MT1201	MT701
2 Ω EIA 1kHz 1%THD	3300 W	3000 W	2500 W	1600 W
4 Ω EIA 1kHz 1%THD	2450 W	2250 W	1850 W	1200 W
8 Ω EIA 1kHz 1%THD	1850 W	1700 W	1350 W	800 W
8 Ω Bridge Mono	4600 W	4200 W	3700 W	2200 W
4 Ω Bridge Mono	5800 W	5200 W	4800 W	2900 W
Distortion (SMPTE-1M)	<0.01%			
S/N Ratio	103 dB			
Damping Factor	>1200	>1000	>800	
Frequency Response	20 Hz - 20 kHz			
Class	H			
EIA Rack Space	3			
Dim.(W X H X D) mm	482 x 132 x 483			
Weight (In Kgs)	48	47	41	34

MT1801...3300+3300W RMS @ 2 Ohms

Damping >1200



MT1601...3000+3000W RMS @ 2 Ohms



Damping >1000

MT1201...2500+2500W RMS @ 2 Ohms



Damping >800

MT701...1600+1600W RMS @ 2 Ohms



MT Series are the highest selling series of professional Amplifiers in its class in India, they offer a stupendous 99% reliability and the internal hardware is strong to handle the riggers of transportation, it has heart throbbing bass and when coupled with NX audio 18" bass drivers and has one of the highest quality to value for money ratio. MT1201 Transistor PCBs use highly stable ONSEM 28 nos NJW0302 & 28 nos NJW0281 output transistors to give outstanding power. Carling switch circuit breaker is used which ensures very good DC inrush protection. The lowest power consumption is less than 0.1A when working without load. MT series aims at mid end market segment and professional fixed installation market with people who have tight budgets and need stable and a high quality amplifier. Its is great for large performances, discotheques, nightclubs, stadiums, cinemas, rental and live performances

Damping: > 1200 in MT1801 / > 1000 in MT1601 & > 800 in MT1201 & MT701

INDIA'S FAVORITE POWER AMPLIFIER

MT1801 / MT1601 Key Features

- Capacitors Wima / Rubycon for better imaging of and natural sound
- 2 oz thick PCB to handle powerful current and thereby ensuring greater reliability and safety
- MT1601 uses 12pcs of 100V/15000uF big capacitors to ensure higher headroom
- MT1801 uses 12pcs of 100V/17000uF big capacitors to ensure higher headroom
- MT1601/MT1801 use transformer with more headroom to ensure very high reliability. Even when the amplifier is under stress, very heavy load (for example, 2ohms) for long period of times, the amp is still very cool and as you are aware heat is the biggest killer for the amp.

- Stable performance / precise workmanship.
- Low power consumption less than 0.1A when working without load & Zero noise.
- High-efficient APS circuit for best power supply & Perfect limiter circuit protects your loudspeakers.
- Multiple temperature cooling fans
- Built-in High Pass & Low Pass Crossover
- Specialized system protection circuit, comprehensive, safe, reliable & accurate such as Short circuit protect, Over load protect, DC protect, (inrush audio peak) Limiter Soft start, High Temp protect, HF protect, Back - EMF protect etc.
- Stereo / Parallel / Bridge Modes



The Tough Cookie

Class AB

With amazing audio performance and road-proven durability, the RX series Power Amps are suited for a wide range of sound reinforcement applications. Features a proven AB class design in RX3000 and RX4000.

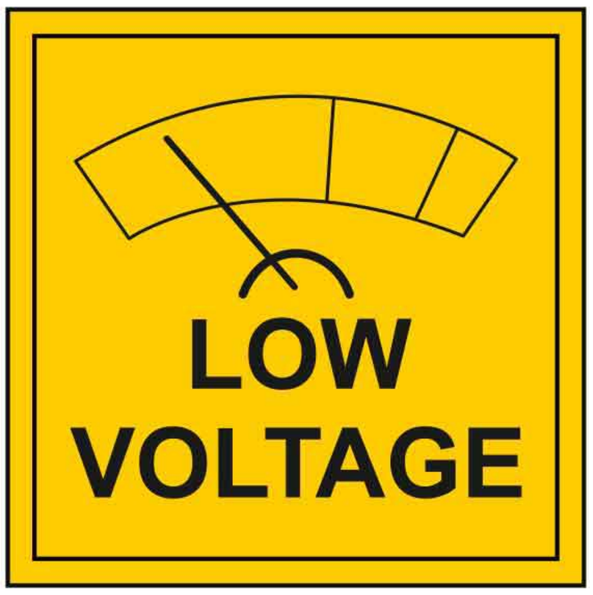
The RX series are tough nuts to crack. These are true workhorses and work very stably in extremely demanding situations. Typically Indian villages and even some towns have very low voltages and uneven frequencies, the RX is a sure shot bet and will deliver for sure. An OPEN challenge to any other amplifier in a similar price category to work as stably as the RX Series in similar tough situations. All the 2 RX models are equipped with independent switchable high and low pass filters on each channel so you can optimize the output for subwoofer or full range systems and they provide peak audio quality and performance from any speaker system you may be using. Do check the RX Series at a nearest NX Audio dealer and see for yourself the excellent performance.

RX4000...1550 + 1550W RMS @ 2 Ohms

RX3000...1250 + 1250W RMS @ 2 Ohms

Over 97% Reliability **Built-In Crossover**

Stable @ 2 ohms



Rx SERIES

- Specialized system protection circuit with Super Short Circuit Overload, DC, Soft Start, Thermal Protection
- Two individual cooling fans
- Class AB Circuit
- Zero Noise
- 160Hz Hi & Low Pass filters
- Limiter & ground switch
- Hi-Pass, Low-Pass & Bypass Crossover
- Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections





MODEL	RX4000	RX3000
2 Ω EIA 1kHz 1%THD	1550 W	1250 W
4 Ω EIA 1kHz 1%THD	1150 W	800 W
8 Ω EIA 1kHz 1%THD	700 W	500 W
8 Ω Bridge	2000 W	1500 W
4 Ω Bridge	2800 W	2300 W
Distortion (SMPTE-1M)	<0.03%	<0.03%
S/N Ratio	>95dB	>95dB
Damping Factor	>400	>400
Frequency Response	20Hz - 20 kHz	20Hz - 20 kHz
EIA Rack Space	2U	2U
Dim.(W X H X D) mm	482 x 88 x 453	482 x 88 x 453
Weight (In Kgs)	28	24

XD | RX SERIES PROFESSIONAL AMPLIFIERS



- Stable performance / precise workmanship
- Low power consumption less than 0.1A when working without load
- Zero noise
- High-efficient APS circuit for best power supply
- Stereo / Parallel / Bridge Mode
- Perfect hard knee limiter circuit protects your loudspeakers
- Multiple temperature cooling fans
- S/N Ratio >103 dB
- Built-in High Pass & Low Pass Crossover
- Specialized system protection circuit.

XD Series

14 TRANSISTORS ON EACH SIDE

Class H

Damping > 1000 in XD7000 & > 800 in XD5600 | XD4000



XD7000...2900 + 2900W RMS @ 2 Ohms
XD5600...2300 + 2300W RMS @ 2 Ohms
XD4000...1600 + 1600W RMS @ 2 Ohms

Built-In Crossover

Stable @ 2 ohms

Original Neutrik Speakons

MODEL	XD7000	XD5600	XD4000
2 Ω EIA 1kHz 1%THD	2900 W	2300 W	1600 W
4 Ω EIA 1kHz 1%THD	2200 W	1700 W	1200 W
8 Ω EIA 1kHz 1%THD	1650 W	1250 W	800 W
8 Ω Bridge	4100 W	3400 W	2200 W
4 Ω Bridge	5000 W	4500 W	2900 W
Distortion (SMPTE-1M)	<0.01%	<0.01%	<0.01%
Damping Factor	>1000	>800	>800
Class	H+	H	H
EIA Rack Space	3U	3U	3U
Dim.(W X H X D) mm	482 x 132 x 483	482 x 132 x 483	482 x 132 x 483
Weight (In Kgs)	46.5	40	34

NEW





RX5004.....1500W RMS x 4 @ 4 Ohms
RX4004.....1100W RMS x 4 @ 4 Ohms
RX3004.....800W RMS x 4 @ 4 Ohms

Class H

Rx SERIES

The New RX04 series builds on the popular RX series of Power Amplifiers with amazing audio performance and road-proven durability. The RX04 series features a mature Class H circuit design and are true workhorses and will work stably in extremely demanding situations. RX04 series amplifiers uses high-quality pure Copper Transformer with Silicon Steel-sheet Core to prevent electromagnetic loss and ensure controlled temperature rise. As with other Nx Amplifiers, the RX04 also uses Premium Capacitors with high heat resistance, optimum frequency and low resistance for low frequency which is bass heavy and powerful, warm and full mids and clear highs.

- Channel independent alarm indicators(temperature/protection/clip) on front panel
- Specialized system protection circuit with Super Short Circuit Overload, DC, Soft Start, Thermal Protection
- Two individual cooling fans
- Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Independent Channel XLR link
- Class H Circuit
- Low Noise

MODEL	RX3004	RX4004	RX5004
8 W Stereo	500W x 4	700W x 4	1000W x 4
4 W Stereo	800W x 4	1100W x 4	1500W x 4
2 W Stereo	/	/	/
8 W Bridge	1000W x 2	1400W x 2	2000W x 2
4 W Bridge	/	/	/
S/N Ratio	>90dB		93dB
Damping Factor	>400		
Frequency Response	20Hz - 20 kHz		
EIA Rack Space	2U		
Dim.(W X H X D) mm	570 x 560 x 145		
Weight (In Kgs)	25	30	32

DJ SERIES PROFESSIONAL AMPLIFIERS



Very Sweet Sounding Amplifiers

DJ SERIES

- Short Circuit protect, DC, Thermal, Overload, HF & Back-EMF protection, Peak Limiter & Soft Start
- Class AB Circuit
- Zero Noise & Peak, Level & Signal Indicators
- Input Sensitivity Selector & limiter
- Bridge, Stereo & Parallel connections
- Two individual cooling fans
- 160 Hz Hi Pass & Low Pass filters
- Hi-Pass, Low-Pass & Bypass Crossover selection
- XLR, 1/4" Phono TRS, Binding Posts & Speakon Connectors

The Proton DJ Series Amplifiers are the equivalent of an iron fist in a velvet glove. The main attraction of the DJ Series is its over 97% reliability and the excellent tonal quality, no mean feat considering the compact size and superb power to weight ratio. These amplifiers are equipped with independent sweepable high and low pass filters on each channel so you can optimize output for subwoofer or full range systems to provide peak audio quality and performance from any speaker system you may be using. The popular DJ801 offers 800W + 800W RMS @ 4 Ohms, and the DJ501 follows its success with 500W + 500W RMS @ 4 Ohms, to give the user more choice based on which model suits their needs. Very good savings are realized with a unique added feature – the built-in crossover to make the amplifier a subwoofer amplifier or a midhighs amplifier, besides being a full range device of course, thereby eliminating the need for external crossovers and simultaneously ensuring, easy, no complication, safe operation even if a novice is handling the setup. All these features coupled with the extremely competent pricing, makes the DJ Series the natural choice for the discerning audio professionals.



DJ801.....800 + 800W RMS @ 4 Ohms



DJ501.....500 + 500W RMS @ 4 Ohms



Built-In Crossover

Over 97% Reliability



Class AB

MODEL	DJ801	DJ501
4 Ω EIA 1kHz 1%THD	800 W	500 W
8 Ω EIA 1kHz 1%THD	500 W	330 W
8 Ω Bridge	1600 W	1000 W
Distortion (SMPTE-1M)	<0.1%	
S/N Ratio	> 95dB	
Damping Factor	>400	
Class	AB	
EIA Rack Space	2U	
Dim.(W X H X D) mm	482 x 88 x 360	
Weight (In Kgs)	21	14.5

DJ & QX MK2 SERIES PRO AMPLIFIERS



The Legendary DJ Series Amplifiers now have 4 Channel versions with the launch of the DJ804 and DJ1104. These offer fantastic value with a Damping of >700dB and a superb Signal to noise ratio of 100dB. Using Class H technology, the DJ-4 series is Superb as Full range and also to drive Hf's and Mid's due to a slew rate of 20 V/us to provide excellent audio quality and performance from any speaker system you may be using.

DJ-804.....**800W x 4 Ch @ 4 Ohms**

DJ-1104.....**1100W x 4 Ch @ 4 Ohms**

DJ SERIES



- Short Circuit protect, DC Limit, Intelligent Clip Limiter & Soft Start
- Class H Circuit and Excellent Slew Rate of 20 V/us
- Zero Noise & Peak, Level & Signal Indicators
- Bridge, Stereo & Parallel connections
- Two Variable Speed cooling fans
- XLR, Binding posts & Speakon Connectors

Class H



MODEL	DJ804	DJ1104
8Ω Stereo Power	500W x 4	700W x 4
4Ω Stereo Power	800W x 4	1100W x 4
8Ω Bridge Power	880W x 2	1250W x 2
4Ω Bridge Power	1500W x 2	2100W x 2
Frequency Response	20Hz-20KHz (±0.5dB)	20Hz-20KHz (±0.5dB)
THD+N	0.1%	
Signal to Noise	>100dB	
Input Impedance	0.775V	
Input Sensitivity	0.775V / 1V / 1.44V	
S/N Ratio	>70dB	
Damping Factor	700	
Output Circulry	CLASS-H	
Protection	Overheat, Short-circuit, DC Limit, Softstart, Output Relay, Zero Current Switch, Intelligent Clip Limiter	
Cooling	Two Variable Speed fans,front-to-rear air flow	



QX2500 MK2.....**800 + 800 W RMS @ 4 Ohms**

- Perfect LX™ input overload limiter protection. The input works differently over varying frequencies and temperatures. This will ensure clean distortion-less sound.
- Special LRS™ short circuit protection. When the output stage sees a short circuit, this advanced circuit can mute the input signal and switch off the relay.
- LCD Display. The LCD readout displays information like temperature, Operating mode, Protection etc. This provides help in immediate trouble shooting.
- Special SLDD™ sound dynamic processing circuit. An inbuilt 0.5dB-0.8dB limiter delay, variable in delay value over frequencies.
- Special CLP™ clip limiter circuit. Even with very large musical signals, there is no clipping. This can effectively protect the entire sound system from harmful distortions.
- +1.5V DC protect. This protects the amplifier and speakers very effectively

Class AB



QX MK2 SERIES

WITH LCD DISPLAY

Built - In Crossover

MODEL	QX2500 MK2
4 Ω RMS	800 W
8 Ω RMS	500 W
8 Ω Bridge Mono	1600 W
Distortion	<0.01%
S/N Ratio	>96dB
Slew Rate	20V /us
Damping Factor	>400
Freq. Resp.	20 Hz - 20 kHz (±0.3dB)
Class	AB
EIA Rack Space	2U
(W X H X D) mm	482 x 88 x 360
Wt. (In Kgs) App.	23

CA & CX SERIES H CLASS AMPLIFIERS



CA20.....3000 + 3000W RMS @ 2 Ohms
CA18.....2400 + 2400W RMS @ 2 Ohms
CA12.....1750 + 1750W RMS @ 2 Ohms

CA SERIES

CA series had been improved with a new attractive front panel design and implementing renowned high efficiency Class H+ 3 step technology for an even better sound quality on these mid-range power amplifier series.



Now With BASS BOOST

➢**HS-CMRR Balanced Inputs :** The balanced signal inputs on the CA amplifiers have a High Sensitivity CMRR (Common Mode Rejection Ratio) design in order to reject even the slightest added distortion on the signal, thus assuring the best possible audio signal at the input.

➢**Internal X-Over** : Further quality sound performance can be achieved enabling the CA series internal crossover functionality for 2-way bi-amplified sound reinforcement systems.

MODEL	CA20	CA18	CA12
2 Ω Stereo	3000W	2400W	1750W
4 Ω Stereo	2100W	1800W	1300W
8 Ω Stereo	1350W	1150W	800 W
4 Ω Bridge	5400W	4600W	3400W
8 Ω Bridge	4050W	3450W	2550W
Distortion (SMPTE-1M)	0.02%		
Damping Factor	>500		
Class	3 STEP H CLASS		
EIA Rack Space	3U		
Dim.(W X D X H) mm	483x432x3U		
Weight (In Kgs) App.	43kg	41kg	38kg

- Toroidal transformer power supply.
- High efficiency Class H™ power modules.
- Highly sensitive CMRR balanced inputs for improved noise rejection.
- Channel independent power, signal, protection and clip indicators on the front panel..
- XLR input and signal link connectors.
- Speakon NL4 and binding post output
- Mains circuit-breaker on the back panel.



CX6000 PRO...2700+2700W RMS @ 2 Ohms
CX4000 PRO...1700+1700W RMS @ 2 Ohms

CX SERIES

Class H

The CX Series design provides economical access to the premium sound quality of the NX Audio MT Series. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. With H+ class models starting from the CX6000 (2700+2700W @ 2ohms) to cater to most applications. The CX series provides tremendous value in proven amplifier technology. CX-s form the backbone of discriminating rental systems and high-power club installations worldwide. Features include NX Audio's proven power supply, a toroidal power transformer, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, DC fans, and a massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors.



MODEL	CX-6000 PRO	CX-4000 PRO
2 Ω EIA 1kHz 1%THD	2700 W	1700 W
4 Ω EIA 1kHz 1%THD	1850 W	1250 W
8 Ω EIA 1kHz 1%THD	1250 W	850 W
8 Ω Bridge Mono	3700 W	2400 W
Distortion (SMPTE-1M)	<0.05%	
S/N Ratio	>90dB	
Slew Rate	20V /us	
Damping Factor	>500	
Class	H	
DIM (L x W x H)mm	620x585x210	
Wt. (In Kgs) App.	39	33

DX & XT SERIES H CLASS AMPLIFIERS



Class H

The DX Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, crossover built in, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuations and a ground lift jumper.

DX6000...2700+2700W RMS @ 2 Ohms
DX4000...1700+1700W RMS @ 2 Ohms
DX3000...1250+1250W RMS @ 2 Ohms

DX SERIES

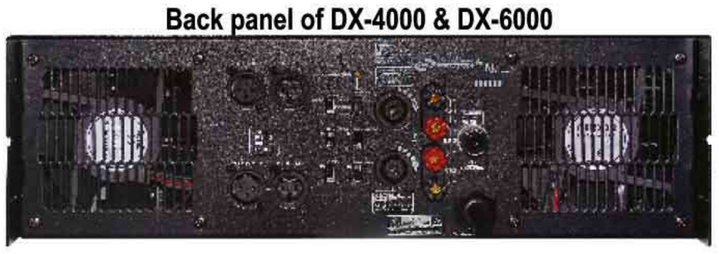
BUILT IN CROSSOVER

MODEL	DX-6000	DX-4000	DX-3000
2 Ω RMS	2700 W	1700 W	1250 W
4 Ω RMS	1850 W	1250 W	800 W
8 Ω RMS	1250 W	850 W	500 W
4 Ω Bridge Mono	4800 W	3200 W	2300 W
Distortion	<0.04%		
Rack	3U		
Damping Factor	>500		>400
Class	H		
(L x W x H) mm	620x585x210		
Wt. (In Kgs) App	39	33	29

Back panel of DX-3000



Back panel of DX-4000 & DX-6000





XT7000...3000+3000W RMS @ 2 Ohms
XT6000...2700+2700W RMS @ 2 Ohms
XT4000...1700+1700W RMS @ 2 Ohms
XT3000...1250+1250W RMS @ 2 Ohms

XT SERIES

Class H

Professional 3U H Class XT Series gives you clean, dynamic power with the Famous NX Audio sound quality & reliability that professionals depend on. The XT Series deliver unmatched performance at a breakthrough price.

The XT Series offers high power amplification at very reasonable prices. Professional power-handling capabilities and exceptional low-end response make this amplifier an ideal choice for installations and touring applications that demand the finest audio quality. Features include NX Audio's proven power supply, a toroidal power transformer, built in crossover, the latest generation of high-speed, wide-bandwidth output devices, twin tunnel cooling with back-to-front air flow, dual speed DC fans, and massive, extruded aluminum heat sinks. The I/O sections feature balanced XLR and 1/4-inch (TRS) inputs, binding post & Speakon type connectors. Back panel controls include a stereo/parallel/bridged mono mode selector switch, input sensitivity selection switch, recessed, stepped attenuators and a ground lift jumper.

MODEL	XT-7000	XT-6000	XT-4000	XT-3000
2 Ω EIA 1kHz 1%THD	3000 W	2700 W	1700 W	1250 W
4 Ω EIA 1kHz 1%THD	2100 W	1850 W	1250 W	800 W
8 Ω EIA 1kHz 1%THD	1350 W	1250 W	850 W	500 W
4 Ω Bridge Mono	5600 W	4800 W	3200 W	2300 W
Distortion (SMPTE-1M)	<0.04%			
Rack	3U			
Damping Factor	>500			>400
Class	H			
DIM (L x W x H) mm	620x585x210			
Wt. (In Kgs) App.	43	39	33	29

ROCK SERIES 19” AMPLIFIER

ROCK-Series
Professional Amplifier

The new, upgraded versions of the ROCK Series have been designed to better suit the needs of the Indian market, with Bigger Display and Better USB/BT Module with recording on board, as well as Improved Sound Performance.



- ➢19” Professional PA Amplifier
- ➢Built-in MP3 USB player with Recording & Remote
- ➢Remote control for USB
- ➢Bass- Mid- Treble controls
- ➢Mid control especially enhances vocals
- ➢Reliable and strong grip terminal connectors
- ➢6 Microphone, 2 Aux & 1 USB Input
- ➢Combo XLR / Jack for Mic-1 & Mic-2
- ➢Preamplifier and Line Output for connecting to a Booster Amplifier and for recording the program.
- ➢Resettable circuit breaker for protection against overload and short circuit
- ➢Instant transfer to DC power (Car Battery) if AC power fails.
- ➢Box Speaker / Driver Unit selector switch. Bass boost defeated at Driver Unit position for safer operation of driver units

ROCK300E....300W RMS



USB With RECORDING

NEW

Bluetooth

New Bigger Display

Larger Transformer

- ➢6 Microphones, 2 Aux & 1 USB Input with FM Radio
- ➢Built-in MP3 USB player with Recording & Remote
- ➢Remote control for USB
- ➢Bass- Mid- Treble controls
- ➢Mid control especially enhances vocals
- ➢Reliable and strong grip terminal connectors
- ➢Preamplifier and Line Output for connecting to a Booster Amplifier and for recording the program.
- ➢Line Input for connecting the output from any external live mixer or connecting ROCK series as a Booster Power Amplifier.
- ➢Resettable circuit breaker for protection against overload and short circuit.





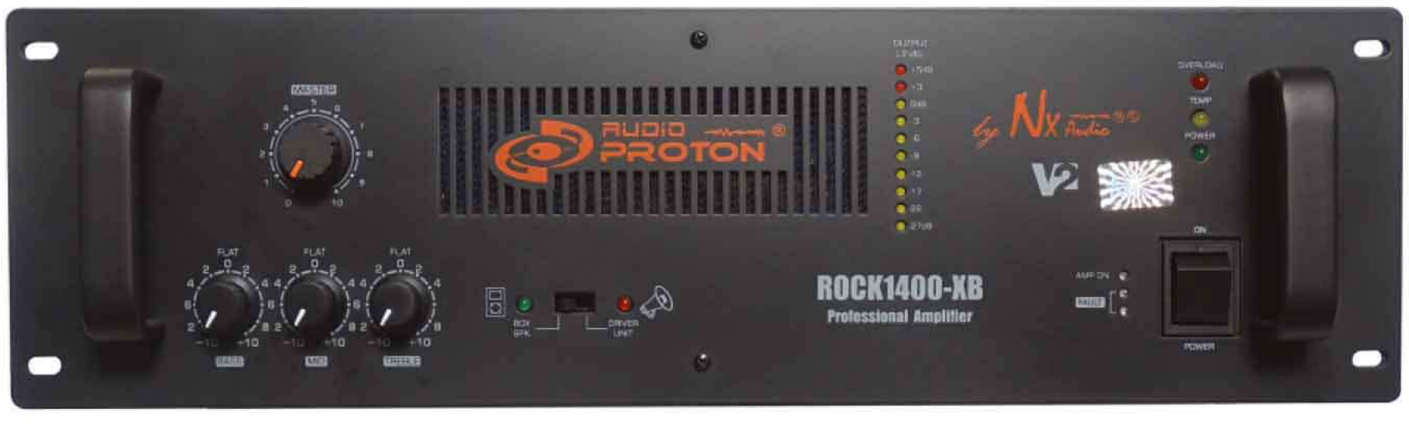
Bluetooth

NEW

ROCK500....500W RMS

USB With RECORDING

Now With New Improved USB Module



ROCK1400-XB....1400W RMS



- ➢2 ohms and 4 ohms Speakon sockets for full range speakers.
- ➢Bass- Mid- Treble controls.
- ➢High speed 4” metal cooling fan
- ➢Reliable & strong grip terminal connectors for COM-70-100V
- ➢Resettable circuit breaker for protection against overload and short circuit.
- ➢AC 230 Volts operation
- ➢Driver Unit Switch to Cut Bass when using Driver units.
- ➢Line Output for connecting to a Booster Amplifier and for recording the program.

NEW

ROCK-XB SERIES
ProfessionalAmplifier



ROCK120-UR....120W RMS

USB With RECORDING



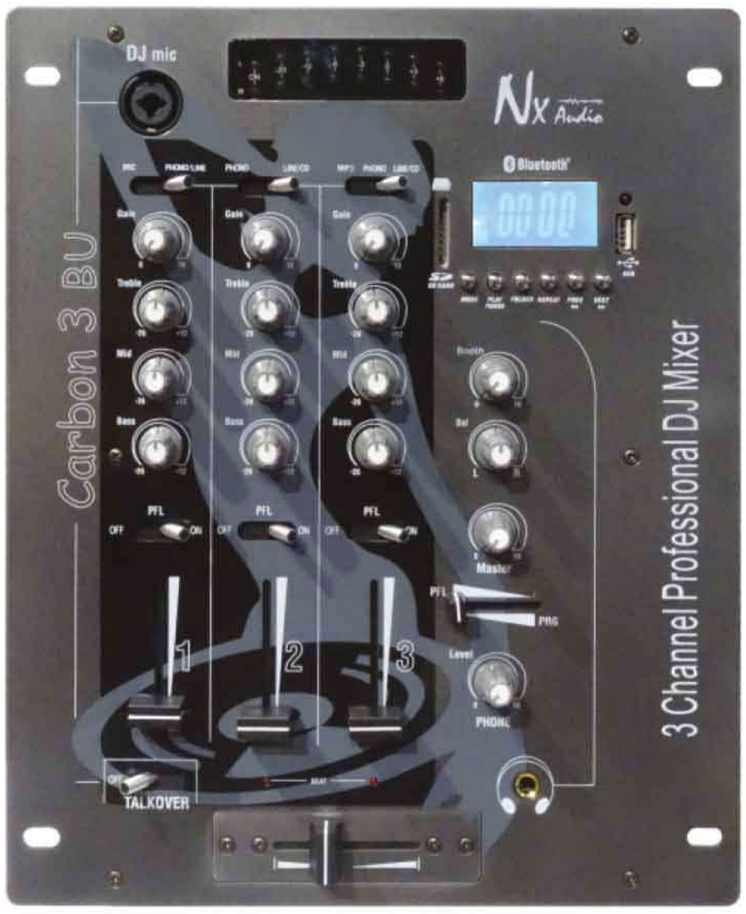
ROCK60
60W RMS

Bluetooth

- ➢5 Microphone, 2 Aux & 1 USB Input **(ROCK120UR)**
- ➢3/4 Mic, Aux & 1 USB Input **(ROCK60)**
- ➢Line Input for connecting the output from any external live mixer or connecting ROCK-UR series as a Booster Power Amplifier.
- ➢FM Antenna at the rear for better reception
- ➢Built-in MP3 USB player with Recording & Remote
- ➢Bass - Treble controls
- ➢Reliable and strong grip terminal connectors
- ➢Instant transfer to DC power (Car Battery) if AC power fails.

CARBON 3 BU

3 Ch Pro Bluetooth / USB DJ Mixer



Not only does the Carbon-3 BU offer outstanding mixing control in a robust package, this 10-inch, 3-channel unit also features USB connectivity, giving you outstanding control over your sound and allowing you to blend tracks creatively and professionally. The LCD display gives you tremendous control over other 3 channel mixers With its solid construction and professional features, the Carbon-3 BU bridges the gap between traditional mixers and modern functionality, giving DJs the control they demand in one reliable, roadworthy package.

CARBON 3

3 Ch Pro DJ Mixer



Bluetooth

USB



Bluetooth & USB PLAYBACK WITH DISPLAY

COMMON FEATURES FOR CARBON 3 / CARBON 3 BU

- ➢3 Channel DJ Mixer
- ➢3 Line, 3 Phono RCA Inputs
- ➢Voice Activated Automatic Talkover (VAAT)
- ➢Individual Cue, Low, Mid, High
- ➢10" Rack / 1 Mic, 3 Phono, 4 Line
- ➢Master, Booth, Rec Outs
- ➢Booth, Cue & Master Controls
- ➢XLR Balanced & Unbalanced RCA
- ➢Removable Railglide Crossfader
- ➢Cue/Program Slide Control
- ➢XLR/Jack Combo Mic
- ➢Balance L + R Volume Control
- ➢8 Dual Segment Bright Leds
- ➢High Quality Circuit Design







XM5U

5 Channel Club Mixer With Computer Integration.



USB IN & OUT

- ➢Channels with Gain, 3-Band EQ (+12/-26dB) and 10-LED VU Meter
- ➢Mic Combo Jack 3-Band EQ and “On Air” Switch
- ➢Smooth Dual-Rail 60mm Channel Faders
- ➢Fully Assignable 45mm Dual-Rail Crossfader with Steep/Flat Curve Switch
- ➢Master Section with Level Control and Dual Level Mater
- ➢PFL Section with PFL/Main Mix Control and Blend/Split Option
- ➢Balanced and Unbalanced Main Output with 10-LED VU Meter

The XM5U's Club style design works great with 4 standard audio sources including turntables and CD players, but it also has a USB computer connection. Plug-and-play directly from PC or Mac and mix in audio in from a music software and also record your sets into virtually any sound recording App..



XM3....3+1 Channel DJ Mixing Console

- ➢All Stereo Inputs have Gain, 3-Band EQ (+12/-26dB)
- ➢Mic Input Combo Connector (XLR /Jack) 2-Band EQ
- ➢Smooth Dual-Rail 60mm Channel Faders
- ➢Fully Assignable 45mm Dual-Rail Crossfader with Steep/Flat Curve Switch
- ➢Dual L+R 10 segment Translucent LED BAR
- ➢Master and DJ booth output level control
- ➢PFL Section with PFL/Main Mix Control and Blend/Split Option
- ➢Balanced Main Output & Unbalanced Record/Booth Output .

This 3+1 Channel DJ mixing console with 1 microphone input, 3 stereo inputs, full channel EQ's and balanced master output, which makes this unit a choice in any environment from Dj to Roadshows and even homes.

DJ MEDIA PLAYERS



DJ-MEDIA-5000MK2.....MIDI CONTROLLER AND PLAYER

Built In SoundCard

Bluetooth

USB

NOW WITH BPM



- Direct playback of MP3 and WAV files from USB pen-drive
- 4 trigger pads deck for hot cue
- MIDI Controller for PC with full midi functions
- Built in Cross fader
- 3-band EQ per channel
- Inbuilt Soundcard with Balanced XLR outputs
- Pitch VR speed adjustable, search and scratch jog wheel model
- Music navigation controls
- Track Listings & Folder Search
- Prog and Repeat function
- Pitch bend Search and Scratch
- Reverse / Brake Effects
- Real Time Scratch Play
- Memory Backup, Defaults to last setting
- Different speed scan (Forward/Reverse)
- Large bright VFD display
- Fine Tune BPM with jog
- Master Tempo & Sinc switch for DAW
- Pitch display & Real time cue



DJ-MEDIAMK3....Pro USB / Dual SD CardMP3 Player

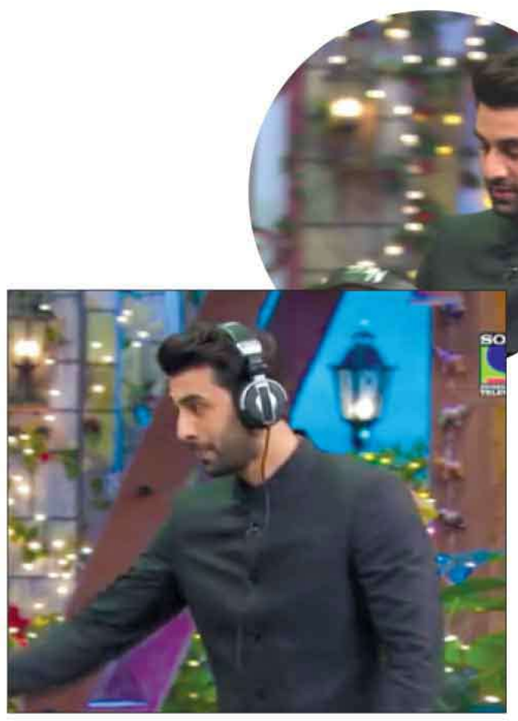


USB

NOW WITH BPM

- 2 x USB and 2 x SD Card Selection
- Brake, Reverse, Scratch & Search options
- Fast Track Search
- Music Master Tempo
- Large Blue Backlight LCD Display
- Pitch Bend & Adjustable :+/-4%,+/-8%,+/-16%
- 1/75th second frame search
- Selectable elapsed & remain time display
- Seamless Loop (uninterrupted loop playback)
- Folder Search & Single/Continuous
- Mp3 Track Listings, ID3 Tags
- Full Functional MP3 Playback
- Big LCD Display with Backlight
- Jog Wheel Pitch Bend +/-100%
- USB mass storage device available
- No external hard drives
- No extra MP3 players
- No complicated software to learn
- Supports up to 4GB SD Card





The Kapil Sharma Show





Chala Hawa Yeu Dya Show

The Nx Audio HD1000MK2 and NEW HD3000 are high quality headphones which give you stunning bass response and clean sound. It's large diameters (57mm for the HD1000MK2 and 50mm for the HD3000) give you clear, superior sound and the high-power input capabilities let you catch every nuance and note of music. The soft-touch housing sits very comfortably on your ears and does not cause sweating or ear fatigue even after long hours of use, while its ergonomic design enables flexible movement and comfortable hands free single-ear monitoring. The HD3000 carries on the tradition of the Iconic NX-Audio HD1000MK2, which has been featured on shows such as the Kapil Sharma Show, Indian Idol, Saregama (All India), Little Champs, Jhalak Dikhala Ja and Dance India Dance!

HD-1000MK2
Prof DJ Headphone



ISOLATED DAMPING TECHNOLOGY FOR ENHANCED BASS

- Package Contains:
  - Headphones
  - 6.3mm Gold Plated Adapter (Straight)
  - 2 Earcup Sponge



1/4-inch Gold-plated Stereo Adapter

NEW

HD3000
Prof High Powered Headphone



HD-1000MK2

- Driver Unit: 50mm dia. Dome.
- Impedance : 32 ohms
- Sensitivity : 108dB ±3dB
- Frequency Resp : 20Hz to 20kHz
- Maximum Power : 4000mW
- Cord Length : 4M ± 50mm

HD3000

- Driver Unit: 57mm dia. Dome.
- Impedence: 64 ohms
- Sensitivity : 107dB±3dB
- 5Hz to 30KHz.
- Maximum Power : 3500mW
- Cord Length : 4M ± 50mm





AS SEEN ON TV

Indian Idol
Saregama (All India)
Little Champs
Jhalak Dikhala Ja
Dance India Dance
Kapil Sharma Show





High performance Digital Speaker Management systems

The DX series High End Digital Speaker Management systems combine an outstanding full 96kHz DSP processor with Floating 32 Bit AD/DA Converters to provide Superb Sonic Performance. The DX480 offers 4 analog inputs, 8 analog outputs and 2 AES | EBU inputs and the DX260 has 2 analog inputs, 6 analog outputs and a AES/EBU inputs. Easy setup is assured with intuitive front panel controls and an interactive LCD display for local setup, or a dedicated PC control interface for remote monitoring and configuration via USB or RS485 and dedicated control software. The DX Series supports a full matrix mixing mode where inputs may be routed/mixed in any ratio to any output. Designed for maximum versatility, these units provide all the processing and control necessary for both live and fixed installation use.

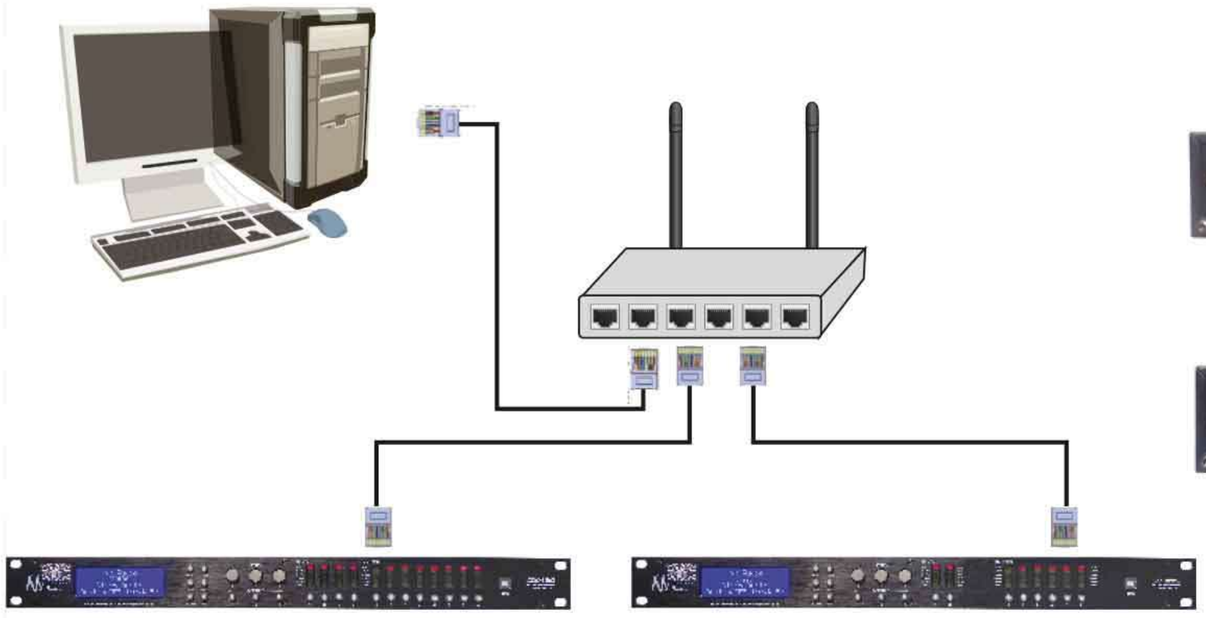
DX-480.....Digital Audio Process Control System



DX-260.....Digital Audio Process Control System



➢ Convenient front panel controls or remote operation ➢ 8 band parametric equalization per input channel
➢ 6 band parametric equalization per output channel ➢ Adjustable Delay time up to 1000 ms for every input and output channel
➢ Noise gate and phase on each input ➢ Crossover filters with slopes from 12 to 48 dB/ Octave including Butterworth, Bessel, Linkwitz-Riley
➢ Limiter and phase of each output ➢ Full matrix routing where inputs may be routed/mixed to any output ➢ 30 Presets with Copy function
➢ Password Protect Security ➢ Front Panel USB connector for direct PC communications
➢ RS485 connection for system setup, monitoring and control via fully manageable remote PC software



Back Panel of DX260

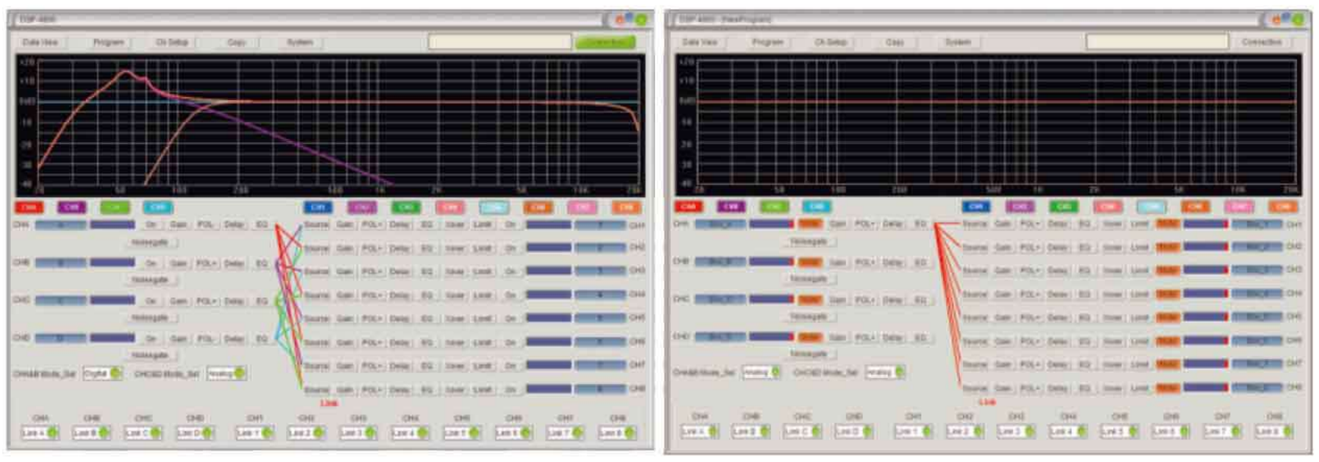


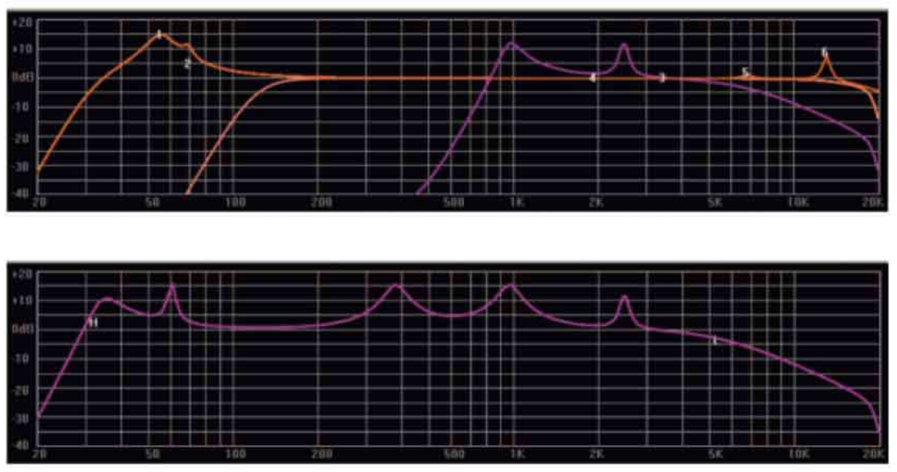
Back Panel of DX480



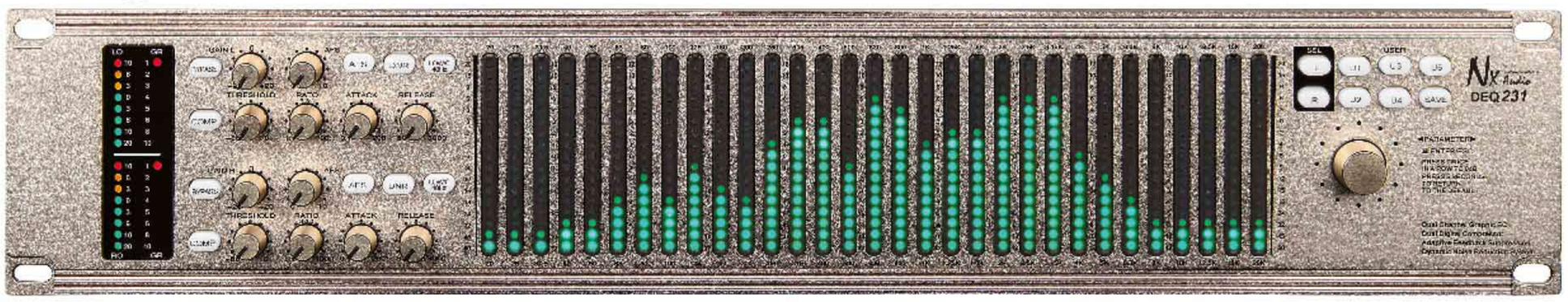
Models	DX-480 / DX-260
Inputs	Four Electronically Balanced XLR Inputs. /Two Electronically Balanced XLR Inputs.
Outputs	Eight Electronically Balanced XLR Outputs. /Six Electronically Balanced XLR Outputs
Frequency Response	20Hz-20kHz; -0.5dBy at 20Hz and 20kHz
Dyanamic Range	>110dBA
Distrotion	0.005%（0.02% at 1kHz , +18 dBm）
DSP	1000ms Delay per input channel. 1000ms per output channel.
Dimensions	44 x 483 x 188mm
System Type	Loudspeaker Management System
Other Controls	Comprehensive front panel controls with quick mute functionality.
AD-DA Converters	Loudspeaker Management System
Presets	32bit, 96KHzA
Filter Type	30 user presets
Filter Type	Crossover. Butterworth 12/18/24/48 dB per octave. Bessel 12/24 dB per octave. Linkwitz-Riley 12/24/48 dB per octave

Software Included





Curve Display vision



DEQ231
Stereo Digital Graphic Equalizer with Compressor and Feedback Suppression

NEW

24BIT DELTA-SIGMA STEREO A\D CONVERTOR

➢ Stereo Digital True Response Graphic Equalizer ➢ **Level Meter…**31 Band Peak LED (Changes in Real Time with 99.9% Accuracy)
➢ **AFS…** Auto Feedback Suppression ➢ **DNR…** Dynamic Noise Reduction Compression (Upto 10dB of dynamic broadband noise reduction)
➢ **Compressor…** Auto \ manual selectable Attack and Release modes (Compression Ratio Variable1:1 to 100:1; 60dB max) ➢ Low Cut 40 Hz

Vector series are designed for better sound and provide superb high-precision audio frequency separation using state-of-the-art circuitry, superior-grade components, low-noise op amps and balanced I/O connectivity. Vector Analog Crossovers feature Limiters on all outputs for optimal loudspeaker protection; an adjustable Time Delay for proper phase-alignment of the drivers; High-Frequency (HF) horn equalization for constant-directivity compensation; and a mono “Low Sum” Output (stereo modes only), which is ideal for your subwoofer applications. Compared to digital loudspeaker management systems, Vector X-overs are not only more affordable, but also offer greater ease-of-use and a full 20dB signal headroom that only an analog processor can provide.



VECTOR-34
Stereo 2-way | 3-Way | Mono 4-way



VECTOR-23
Stereo 2-way | Mono 3-way

➢Linkwitz-Riley filters with 24 dB/octave slope; flat summed amplitude response, zero phase difference
➢Low/Mid Crossover frequencies adjustable in two switchable ranges: 44 to 930 Hz and 440 Hz to 9.3 kHz; Mid/High frequencies adjustable 440 Hz to 9.3 kHz
➢Adjustable time delay for phase alignment between drivers ➢“LF Sum” function for mono subwoofer operation ➢Individual Limiters on every output
➢Individual output mute switches for all bands ➢Individual phase reverse switches for all bands ➢CD horn equalization
➢Switchable 25 Hz low cut filter in each input ➢ Balanced XLR In/Outs ➢ All switches with LED status



AC-234XL
Stereo 2-Way, 3-Way & Mono 4 -Way

➢XLR differentially balanced ins and outs ➢Mode switches for mono 4-way or stereo 2-way/3way operation
➢ Low frequency summed (subwoofer) output ➢ x10 range switch & 40Hz high pass (low cut) filter on both channels
➢Phase reverse switch & Individual level controls on all outputs ➢ 24dB per octave Linkwitz-Riley filters
➢ Stereo/Mono status LEDs indicate the selected mode



SC-203
Stereo 3-Way | Mono, 4 -Way & Subwoofer

➢19” Rack / Balanced XLR Ins & XLR Combo Out ➢Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
➢ Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out ➢Power ON/OFF Switch with Built-In LED
➢ Gain control + Subwoofer control 50-250Hz 2 Phase Invert Switch on each channel



SC202MK2
Stereo 2-Way | Mono, 3 -Way & Subwoofer

➢19” Rack / Balanced XLR Ins & XLR Combo Out ➢Filter Type (Slope): 2nd Order, -24dB/ +10dB per octave Linkwitz-Riley
➢ Lo-cut at 30Hz on each channel & XLR Balanced Subwoofer Out ➢Power ON/OFF Switch with Built-In LED
➢ Gain control + Subwoofer control 50-250Hz ➢ 2 Phase Invert Switch on each channel

D-FBX series

Nx Audio introduces its 1st Compact Digital mixer the D12-FBX. featuring 8 XLR Mono + 2 Stereo Inputs, XLR Balanced Output, Dual DSP effects, +48V phantom, USB Play/ REC, Anti Feedback and more. Individual Channels have 3 Band Eq, Compressor and Dual effects while Output have 15 Band GEQ. An excellent built-in Auto-Mixer provides excellent channel balance for speech.

D12-FBX....8 XLR Mono + 2 Stereo Inputs



Built In SoundCard

OTG Playback

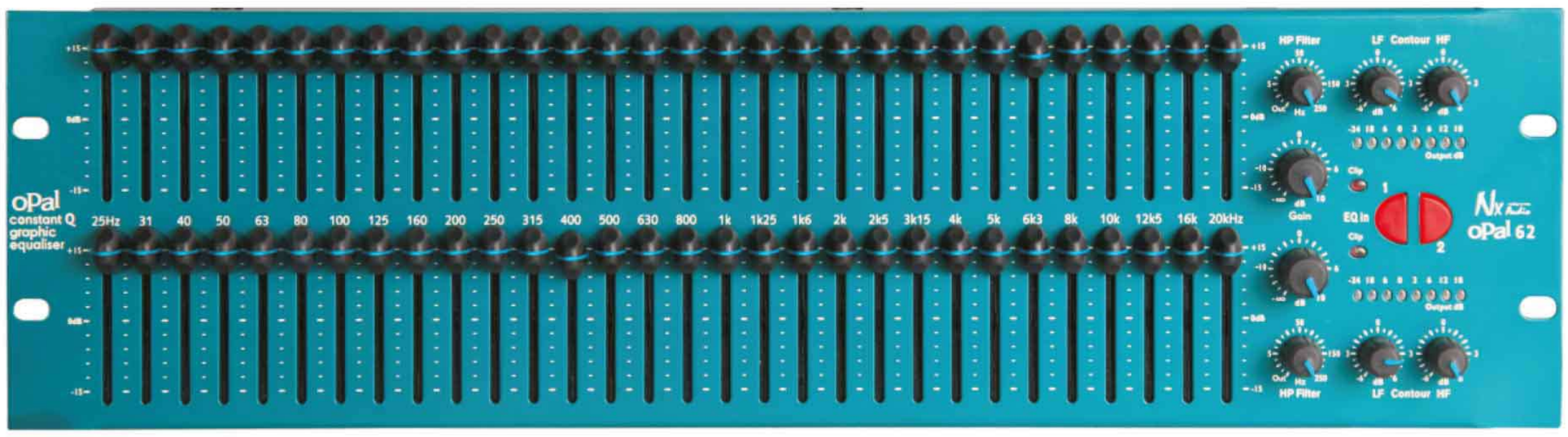
USB Recording

Bluetooth

- 8 MONO XLR+2 STEREO
- 7/ 8 channel built-in AGR high impedance Hi-Z connector
- Each channel has Pan, Mute, Compressor, AUX, Dual Effects
- Individual 3 band EQ (high, mid,low)
- Dual 100 function DSP Effects
- 48V phantom power supply
- XLR Balance Output
- + USB play/ REC
- Anti-Feedback function
- 15 Band GEQ on Output
- Signal distortion monitoring
- Built-in sound card

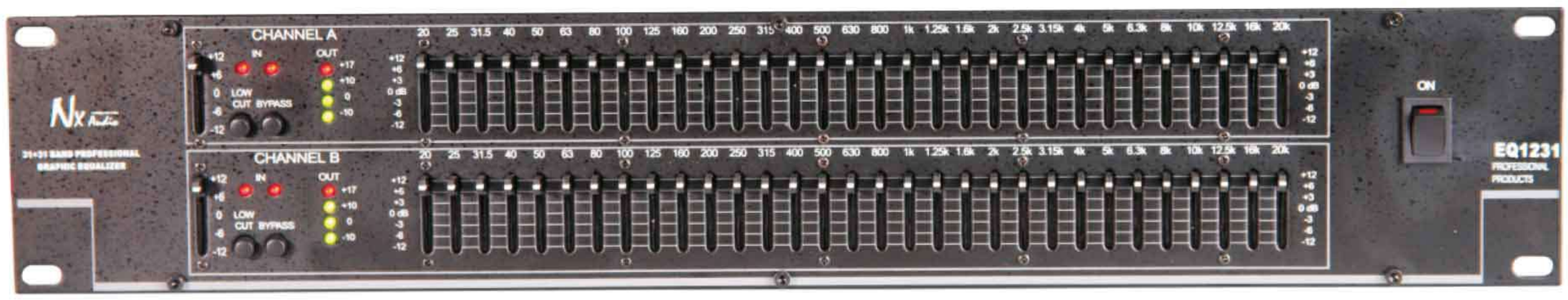
DIGITAL

NEW

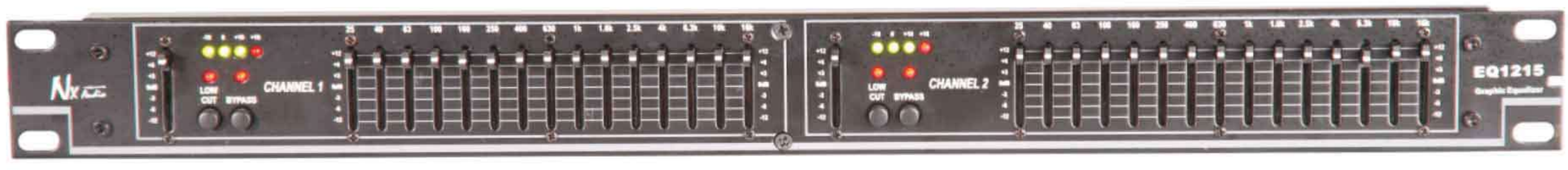


OPAL-62
Constant Q Graphic Equalizer

30 ISO bands, each with +/-15dB of gain and centre-detent filter bypass at 0dB for maximum performance
Custom finger-fit fader knobs & Balanced inputs and outputs Hi and Lo shelving contour controls & Constant Q filters
8-segment LED input/output metering & CLIP indicator HP filter set to OUT. GAIN, HF, LF & all faders set to 0
HP filter control: OUT to 250Hz @ 12dB/octave LF contour: +/-6dB shelving @ 50Hz 6dB/octave HF contour: +/-6dB shelving @ 14kHz 6db/octave



EQ1231
31 + 31 Band Graphic EQ 1/3-octave



Eq1215
15 + 15 Band Graphic EQ 2/3-octave

- Switchable boost/cut of ±6 or ±12 dB
- 12 dB per octave 50Hz low cut filter
- Front panel bypass switch (IN & OUT)
- ±12 dB input gain range
- 4 segment LED ladders
- Center dented ±12dB slide controls
- Master gain controls
- XLR and TRS inputs and outputs
- Heavyduty Internal Toroidal Transformer
- Dynamic range of greater than 108 dB
- Power ON/OFF switch with LED



AD-48
2 IN 8 OUT

- Stereo \Mono\ Signal-A\ Signal-B LEDs
- Stereo \Mono\ swither at the rear
- Balanced XLR inputs for left & right at rear
- 8 Balanced XLR outputs for connection of amplifiers
- Inputs impedance: 50K Ohms balanced, 25K unbalanced

The FMU-B series is an upgrade on the popular FMU series with Bluetooth connectivity added. It consists of 2 models featuring a built in USB and Bluetooth Playback, FMU-7B & FMU-4B. This superbly versatile series feature mono and stereo inputs with FMU-7B having 5 XLR Mic/line +1 ST and the FMU4-B with 2 XLR Mic/line +1 ST. The FMU-4B series features Individual Gain, Bass, Mid, High, Aux, Pan, Controls, Built in Effect Processor, Stereo RCA Outputs for Recording, Balanced TRS Jack Outs, Main Slide Control (L+R), Phones, Individual Echo, Peak LEDs on each input, Phantom with LED for condenser mics, Channel Slides for smooth operation, 5 inserts for Microphones, 6 x 2 Segment LED Level meter, Delay, repeat, Effect Send & AUX Controls.





Launching In July

Built In SoundCard

OTG Playback

USB Recording

Bluetooth







FMU-B series

FMU-7B..7 Ch 5 XLR Bal Mic Line & 1 Stereo
FMU-4B..4 Ch 2 XLR Bal Mic Line & 1 Stereo



Play Directly from BLUETOOTH USB. Buttons provided for Rew / FF / Play /Pause Repeat With Display along with song details

- Individual Gain, Bass, Mid, High, Aux, Pan, Controls
- Built in Effect Processor
- Stereo RCA Outputs for Recording
- TRS Jack Outs
- Main Slide Control (L+R), Phones
- Phantom with LED for condenser mics
- 5 inserts for Microphones
- 6 x 2 Segment LED Level meter
- Delay, repeat, Effect Send & AUX Controls

NOTE-4

4 Ch 2 XLR Bal Mic Line & 1 Stereo

- Multi-purpose 4-channel mixer with audio interface, ideal equipment for small performance and network broadcast
- Individual Gain, High & Low, Controls
- Built in Individual Effects switch in channel
- Digital effects modes
- TRS Jack Outs
- Main knob Control (L+R), separate controls for headphones
- 48v Phantom power supply for condenser mics
- 2 Balanced Combo XLR inputs for Microphones / Line
- 4 x 2 Segment LED Level meter
- The high quality loop playback function makes the performance and network broadcast more convenient

Built In SoundCard

OTG Playback

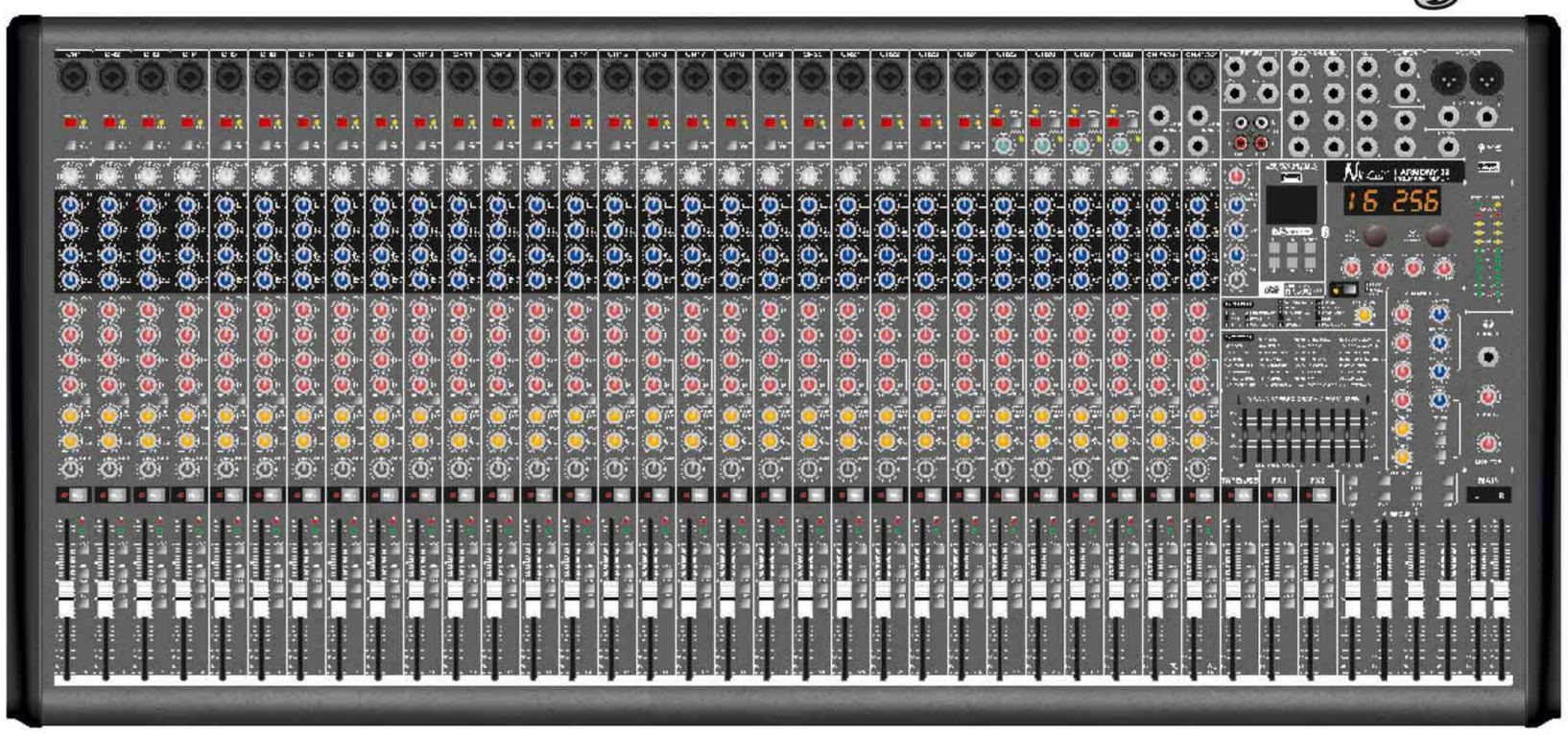
USB Recording

Bluetooth

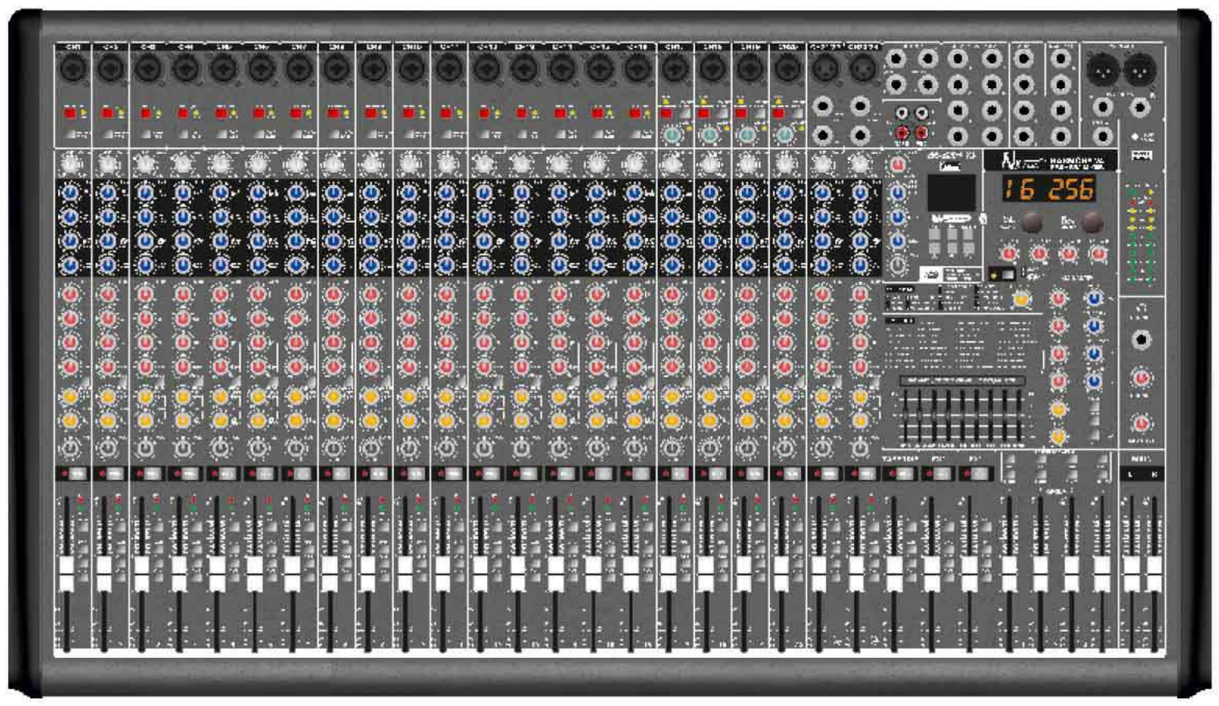




LIVE MIXERS



Nx Audio has always strived to provide sound engineers with the best signal for transparent sound and Harmony deliver a level of sonic purity and sound quality that is unmatched in their class. Using studio-grade discrete PRE preamps for Delivering fat, natural sounding bass and smooth, soaring highs, with very low distortion, plus Harmony offers reliable 3-band with swept mid equalization when you need nuanced management of your tone. The Harmony Series has dual digital multi-effect processors, offering a comprehensive suite of 31+16 editable digital effects perfect for enhancing your mix, whether adding depth to a speaking engagement or breathing new color and atmosphere into a live band performance. In particular, the high-quality reverb and delay expand the spatial quality of the sound with remarkable realism and naturalness. The NEW Harmony 4 bus offer you even more options, with dedicated compressor control on 4 channels, 6 Aux Sends, 2 Stereo Line Inputs, and more! If you're looking for professional grade, all-purpose analogue mixers in a compact frame, the Harmony Consoles fit perfectly.



HARMONY 32....30 XLR MONO/ 1 STEREO LINE

HARMONY 24....22 XLR MONO/ 1 STEREO LINE

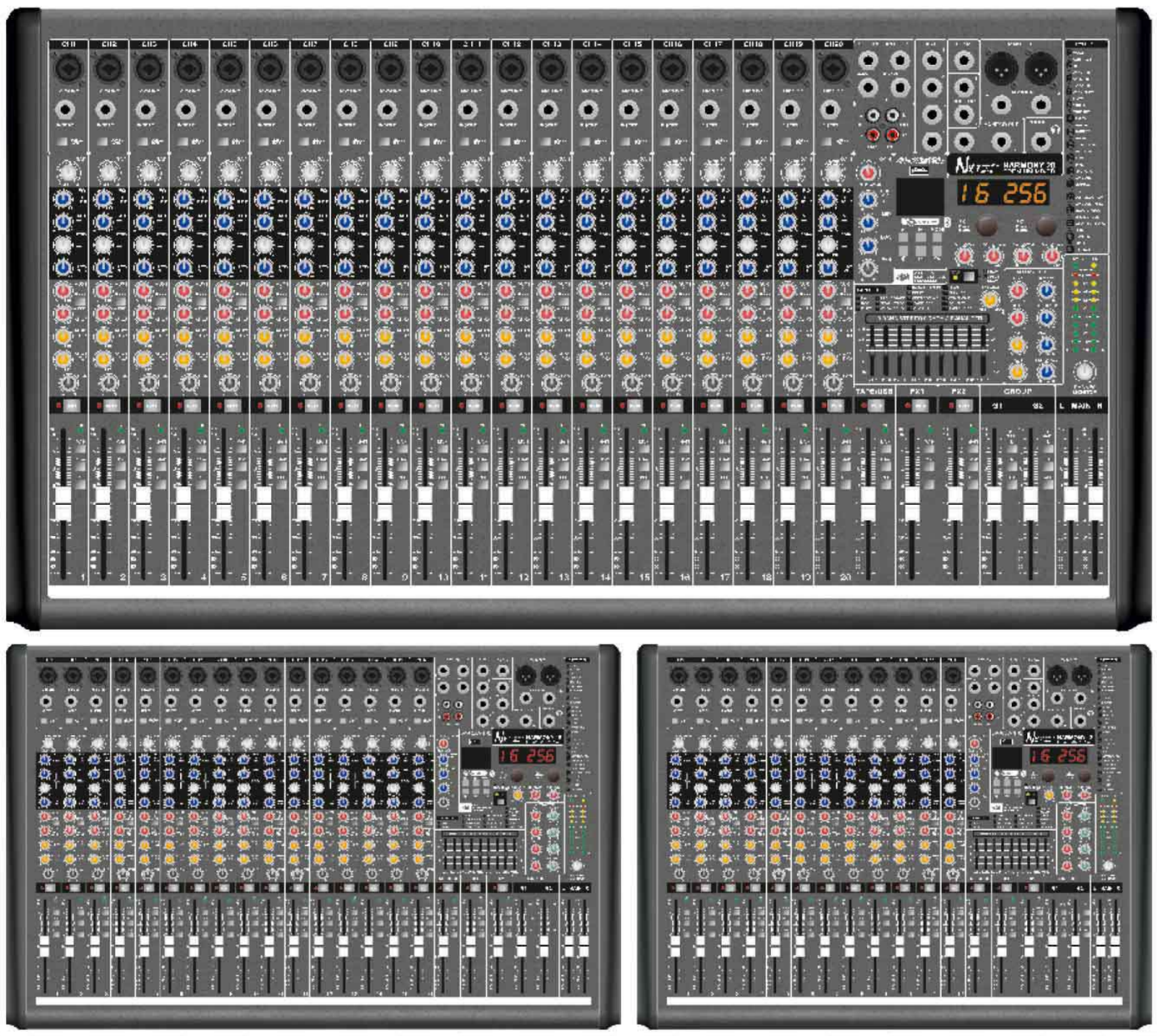
Common Features

- High-Performance 12 and 16-input small format analogue mixers with Dual onboard effects
- Superb mic preamps with ultra-low noise performance
- Channel EQ with sweepable mid
- Dual Effects Engine featuring 31+16 Editable Reverbs, Delays, Choruses and Modulations
- Hi-Pass Filters (low-cut) and 48V Phantom Power on all mic channels
- Comprehensive audio routing
- Smooth 100mm premium-quality faders
- Robust metal construction for tour-grade build quality and reliability
- Internal universal power supply
- 9 Band Graphic Equalizer

NEW

Features Harmony 4 Bus

- Dedicated compressor control on 4 channels
- 12 V Lamp socket
- 6 Aux sends
- Assign to main mix feature with 4 buses and 8 outputs
- 2 Stereo Line inputs



Built In SoundCard

OTG Playback

Bluetooth

USB Recording

HARMONY series

HARMONY 20..20 XLR MIC | LINE

HARMONY 16..16 XLR MIC | LINE

HARMONY 12..12 XLR MIC | LINE

Features Harmony 2 Bus

- Combo XLR Socket
- 9 band stereo graphic equalizer
- 4 Aux sends
- With Bluetooth Inbuilt
- 2 groups outs

The SYMPHONY series has been designed to offer all the features required in a Portable live Mixer at very economical prices. The Symphony builds on the legacy of the popular F series offering 2 Aux , 3 Band EQL , Pan, Mute and PFL on each channel plus Direct USB playback on the master channel and Digital 24 Bit Effect Processor with display, XLR Balanced Outs and TRS Unbalanced outs. Individual PFL, Echo, Peak, LEDs on each inputs are provided. Phantom with LED indicators is provided for connecting high quality condenser mics for great sonic performances and voice pickup from distances. The SYMPHONY series come with built in USB, you can directly play songs from the USB and the USB functions include REW, FF, Play, Pause and Repeat , the display indicates the USB functions

SYMPHONY series

SYMPHONY 16….16 XLR MIC/LINE
SYMPHONY 12….12 XLR MIC/LINE
SYMPHONY 8…...8 XLR MIC/LINE

- 16 Digital Professional DSP with LCD Parameter Control
- Individual XLR Mic & Line Inputs
- Individual Low, Mid & High Controls
- Individual AUX / FX & PAN Controls
- L & R Main Mix Sliders
- Aux Return & Ph Control
- XLR Balanced & Unbalanced Outs
- FX Returns & USB Slide Controls with PFL Switches
- Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects

Bluetooth
USB Recording
Built In SoundCard
OTG Playback

SYMPHONY 16



SYMPHONY 12



SYMPHONY 8





Individual SOLO
Individual OVERLOAD LED



Separate L + R Master Sliders


16 Effect Professional Processor
With TAP delay



Individual Mute


USB with Gain, Hi, Low & Pan controls

The MELODY series uses similar Preamps and components to the popular SYMPHONY series in a more compact format. The Melody builds on the legacy of the popular Symphony series offering an Aux, 3 Band EQL , Pan, Mute and PFL on each channel plus Direct USB playback and Digital 16 Bit Effect Processor with display, 7 Band Equalizer plus XLR Balanced Outs and TRS Unbalanced outs.

- Individual XLR Mic & Line Inputs
- Individual Low, Mid & High Controls
- Individual AUX / FX & PAN Controls
- L & R Main Mix Sliders
- Aux Return & Headphones Control
- XLR Balanced & Unbalanced Outs
- 16 Digital Professional DSP with LCD Parameter Control
- 7 Band Equalizer on Master
- FX Returns & USB Slide Controls with PFL Switches
- Hall, Room, Plate, Large Stage, Small Stage, Vocal Echo, Karaoke Echo, Delay , Single Delay, Early Ref, Chorus, Phaser, Flanger, Symphony, Doubler, Radio Voice Effects

NEW

Bluetooth
USB Recording
Built In SoundCard
OTG Playback

MELODY series

MELODY8....8 CH PRO LIVE MIXER



MELODY12....12 CH PRO LIVE MIXER



PRO SERIES WIRELESS MIC


PRO7000
Dual Handheld


PRO7000
Handheld+ Lapel


PRO7000
Dual Lapel

The Popular PRO series now has a long range version with over 700 Feet range, the PRO7000. Featuring a UHF Digital TRUE Diversity Receiver and an advanced Single Chip Architecture to avoid dropouts and dead spots, the PRO7000 uses a sophisticated Digital 16bit ID Pilot-tone technology to avoid crosstalk in not just adjacent but even in the same frequency. The PRO7000 has Automatic frequency scanning for optimum usage of the available bandwidth and a TFT display with battery status monitor.

Now with ECHO

700 ft LONG Operating Range

PRO-7000 Series



- 700 Feet Operating Range
- Advanced Single Chip Architecture
- IR Automatic Frequency Selection
- SMT Circuit & Step by Step Setting Menu
- Sophisticated Digital 16bit ID Pilot-tone technology to avoid crosstalk in even in the same frequency.
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved scratch resistant finish
- The TFT in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc.
- Metal Flightcase and Accessories included
- Digital TRUE Diversity

The PRO series from NX Audio can compete with the best in the business for sound quality, reliability and ruggedness, but are surprisingly light on your pockets. The PRO4000 is a Digital UHF Duet Microphone that has 120 Scanable frequencies (2 sets of 60) and a superb 400-feet operating Range. The PCBs are SMT ensuring flawless performance and designed that to reject interference. The PRO series uses Phase Lock Loop (PLL) technology for frequency control, which is a system that generates an output signal whose phase is related to the phase of an input signal. The PRO4000 has 2 LCD transmitters for ease of use, and offers dual handheld, hand+lapel and dual lapel options.


PRO4000 Handheld+ Lapel


PRO4000 Dual Lapel


PRO4000 Dual Handheld

- IR Automatic Selection of frequencies
- 400 Feet Operating Range
- SMT Circuit & Step by Step Menus for Setting
- Scannable 60 channels in one set of frequencies
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- Lapel transmitter with improved velvet scratch resistant finish
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Anteena swapping meter, battery level etc.The LCD in transmitter displays Tuning, Channel, Lock, Mute, battery level etc.
- Flightcase and Accessories included

PRO-4000 Series

UHF

DUET

Phase Lock Loop (PLL) technology

Digital UHF Duet Microphones

The Nx Audio URX60 is a fully Integrated Digital Solution using a DSP based Audio Processor and ACT Infrared Data Synchronization Technology offering 500 Non Interfering Channels with Superb RF performance with Reliability and stability. Up to 24 Mics can be used simultaneously. Fantastic Audio response from its Premium Dynamic Cardioid capsule make the URX60 an absolute winner.

URX-60

PROFESSIONAL DIGITAL UHF WIRELESS MICROPHONE SYSTEM

DSP based Audio Processor

- ➢Fully Integrated SMT circuit board
- ➢DSP based Audio Processor for Enhanced Accuracy
- ➢ACT Infrared Data Synchronization Technology
- ➢Balanced XLR and Mixed Unbalanced 1/4" Output
- ➢Multiple Noise Control Circuitry for a High S/N ratio of 96dB
- ➢Effective Open use distance of 400 Ft with power Output
- ➢Distortion: <0.3%
- ➢ Frequency Response: 30Hz-20KHz/±2dB
- ➢Flightcase included



URX60 Dual Handheld



URX60 Dual Lapel



URX60 Handheld x 1 + Lapel x 1



The UHF77 Series by NX Audio is a versatile and high-quality UHF wireless microphone series at an economical price. It uses the latest wireless technology & delivers outstanding audio clarity. The UHF-77 is rugged and reliable. It is easy to set up and incorporates the SMT for flawless performances anywhere! This series masters the high pressure and extreme conditions while delivering uncompromising sound.

NEW





UHF77 Series

UHF DUET CORDLESS MIC

- ➢Fully Integrated SMT circuit board
- ➢Digitally Fixed UHF Frequency Control
- ➢Balanced XLR and Mixed Unbalanced 1/4" Output
- ➢Multiple Noise Control Circuitry for a High S/N ratio of 96dB
- ➢Separate Volume controls for both the channels
- ➢Efficient battery energy management design
- ➢Effective Open use distance of 200 Ft

UHF CORDLESS WIRELESS MIC

The Nx Audio UHF200 Series uses a fully Integrated Solution using a Single Chip Integrated Microphone Amplifier, Digitally Fixed UHF Frequency Control and Phase Locked Loop Frequency Synthesizer to Superior RF performance with Reliability and stability. Featuring Dynamic Cardioid Cartridge in Handheld and Condenser Cardioid in Lapel and Headset the UHF200 offers Superb Acoustic performance.

- Fully Integrated SMT circuit board
- DSP based Audio Processor for Enhanced Accuracy
- Single Chip Integrated Microphone Amplifier
- Digitally Fixed UHF Frequency Control
- Phase Locked Loop Frequency Synthesizer
- Balanced XLR and Mixed Unbalanced 1/4" Output
- Multiple Noise Control Circuitry for a High S/N ratio of 96dB
- Separate Volume controls for both the channels
- Effective Open use distance of 400 Ft with 30mW power Output

DSP based Audio Processor

Noise Control Circuitry

Single Chip Integrated





UHF-200 Series

UHF DUET CORDLESS SYSTEM



UHF-200 Dual Handheld



UHF-200 Handheld+ Lapel



UHF-200 Dual Lapel



UHF-200 Dual Gooseneck

UHF CORDLESS \ WIRED MIC & HEADSETS

The Nx Audio UHF400 Series uses a fully Integrated Solution using a Single Chip Integrated Microphone Amplifier, Digitally Fixed UHF Frequency Control and Phase Locked Loop Frequency Synthesizer to Superior RF performance with Reliability and stability. Featuring Dynamic Cardioid Cartridge in Handheld and Condenser Cardioid in Lapel and Headset the UHF400 offers Superb Acoustic performance.

- Fully Integrated SMT circuit board
- DSP based Audio Processor for Enhanced Accuracy
- Single Chip Integrated Microphone Amplifier
- Digitally Fixed UHF Frequency Control
- Phase Locked Loop Frequency Synthesizer
- Balanced XLR and Mixed Unbalanced 1/4" Output
- Multiple Noise Control Circuitry for a High S/N ratio of 96dB
- Separate Volume controls for both the channels
- Effective Open use distance of 400 Ft with 30mW power Output

NEW



UHF-400 Series







H Series

NEW

Designed for use in Speech, Lecture , Aerobics, Stage Plays and even Singing, the HS series of Headworn Mics are an economical option using high-quality condenser capsules and adjustable headbands. Available in 3 models to suit every application, Cardioid Polar patterns ensures high gain before feedback.



HS1
Speech



HS3
Speech & Aerobics



HS2W
Speech & Singing

The new Nx Audio clip-on mic SX-1 designed to offer you open and natural sound on wind instruments and has a frequency range of 100Hz-16000Hz with Sensitivity of -47±3db

NEW

SX Series



SX1
Wind Instruments

ARIA Series

NEW



M Series

NEW

Direction :Hypercardioid (at 1KHz)



The Aria Series Cardioid dynamic vocal microphones are designed for professional vocal use in live performance, sound reinforcement and studio recording. A cardioid pickup pattern isolates the main sound source, while minimizing unwanted background noise.

MODELS	ARIA56	ARIA58	ARIA60	ARIA61	M80B	M80S
FREQUENCY	50Hz-15kHz			50Hz-15KHz	60Hz-14kHz	
IMPEDANCE	150 Ω (300 ohms actual)			580Ω±15	600Ω	
SENSITIVITY	-70 dBV/Pa (1.85 mV)			-52 ± 2dB	49.8 (±3) dB	

HAWK I PAC SERIES SPEAKER

Easy Control DSP: Easy Control DSP with which you take total control of your sound. Press and rotate that's all. The graphic backlit display shows you what you select. Choose from several sound programs, edit the sound character and simply get started. With the Separately controllable inputs you decide if you want to connect a microphone, a mixer, an instrument or a player. On both input channels, you can choose if you want to connect a cable with XLR or 6.3 Jack connectors.



Heavy body plastic body at



COMBO XLRs



MASSIVE HEATSINK



DSP



- **Position**
  - Normal
  - Monitor
- **Sound Programs**
  - Music
  - Live
  - Voice
  - DJ
- **3-Band EQ**
  - High EQ (±12dB)
  - Mid EQ (±12dB)
  - Low EQ (±12dB)
- **High Pass Filters**
  - @ 80Hz
  - @ 100Hz
  - @ 120Hz
  - @ 150Hz

HAWK SERIES



MONITOR VIEW

Back Panel
HAWK - 8DSP



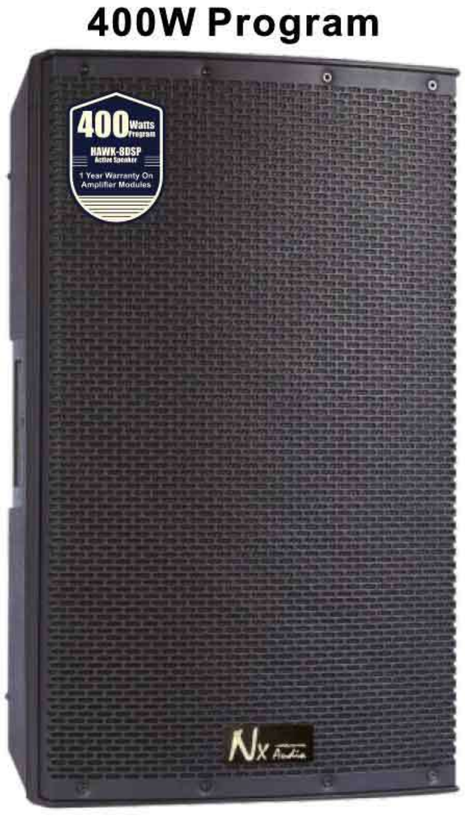
HAWK-15DSP
550W RMS
1100W Program



HAWK-12DSP
450W RMS
900W Program



HAWK-8DSP
200W RMS
400W Program



Back Panel
HAWK-15DSP / HAWK-12DSP



PAC-BT SERIES

Professional Active Bi-Amplified Speaker

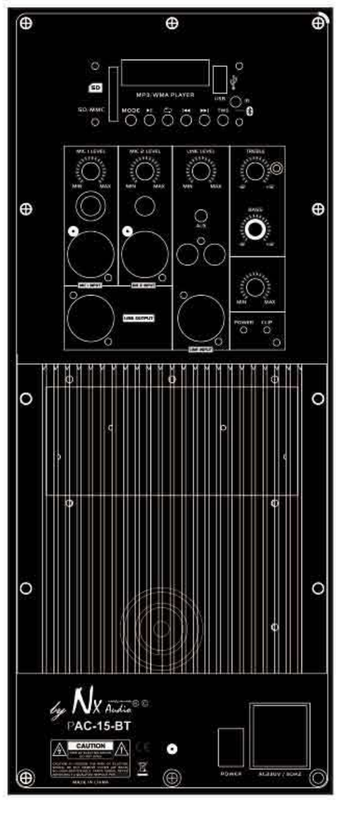
PAC-15-BT
400W RMS | 800W Program



PAC-12-BT
400W RMS
800W Program



ACTIVE SPEAKERS



Bluetooth

- 2 way Active Bi-amplified speaker
- 350 watts RMS for LF & 50 watts RMS for HF
- Line output to connect an additional Active speaker
- 2 Microphone, 1 line input
- 4 inputs can work simultaneously.
- A small jack, XLR sockets & RCA socket for flexible Aux connectivity
- Bass and Treble controls
- Massive heatsink dispassiates heat very quickly
- Power and clip Leds.

FALCON & YK SERIES SPEAKER

The Falcon series of Premium Active Speakers builds on the legacy of the popular Hawk series to offer Superb sound with Sturdy and Rugged cabinets, coupled to high quality D-Class LF Amplification controlled onboard DSP. Easy User Control DSP with backlit Display allows you to take total control of your sound. Press and rotate that's all. Choose from several sound programs, edit the sound character, and simply get started. With the Separately controllable inputs you decide if you want to connect a microphone, a mixer, an instrument or a player. Combo Jacks on both inputs enable XLR and 6.3mm jack connections.

- User friendly DSP
- Heavy plastic body
- Combo XLR / Jack Inputs
- Massive heatsinks
- Very high power
- High quality AB class and D class amplifiers
- Bi amplified 2 way active
- Flying Options

Models	FALCON-12DSP	FALCON-15DSP
Type	2-way Active Loudspeaker	
Power(RMS)	500W	550W
Power(PROG)	1000W	1100W
SPL.(MAX)	124dB	125dB
Freq. Resp.	50Hz-20KHz	42Hz-20KHz
DSP EQ	CLASS D (LF), CLASS-AB (HF)	
Amplification	Three Band EQ (HI, MID and BASS)	
Impedance	4 Ω (LF) / 8Ω (HF)	
Dimensions H x W x D	48 x 68 x 42	50.3 x 77.7 x 44.1



MONITOR VIEW



DSP

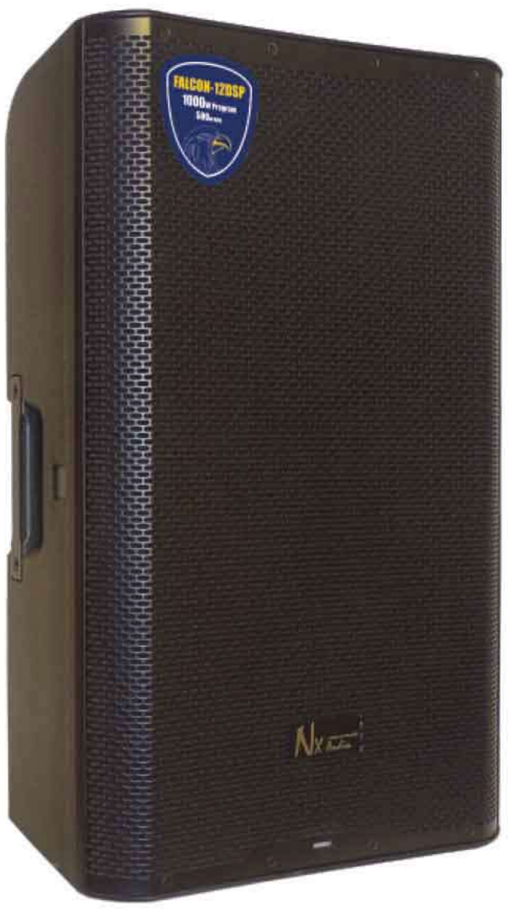


Bluetooth

FALCON-15DSP
550W RMS
1100W Program

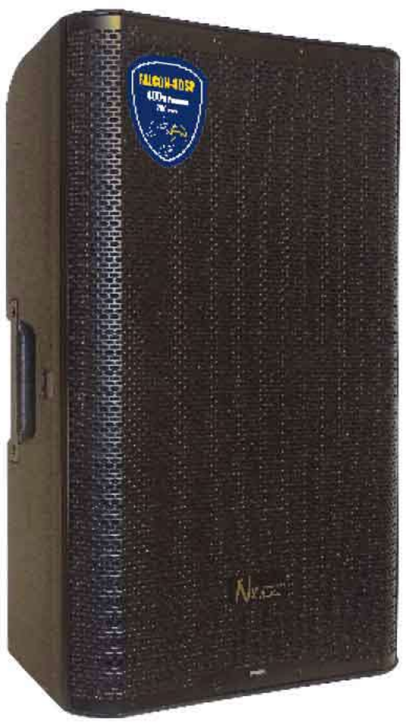


FALCON-12DSP
500W RMS
1000W Program



FALCON-8DSP
200W RMS
400W Program

NEW



FALCON SERIES



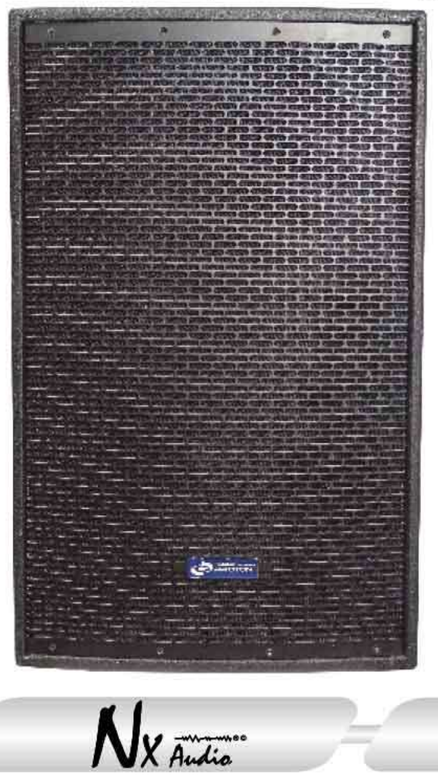
YK SERIES

Scratch Resistant Paint

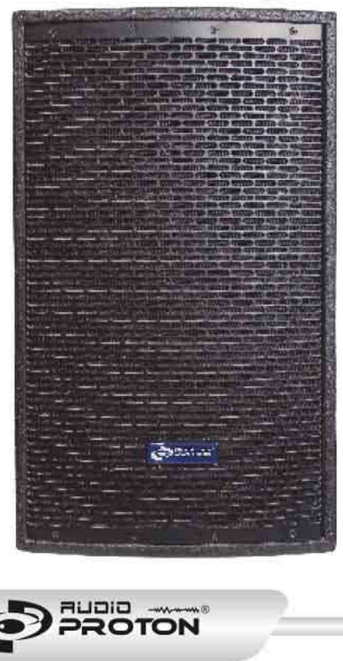
Models	YK-112S	YK-18S
Type	Sub	Sub
Power(RMS)	300W	1200W
Power(PROG)	600W	2400W
SPL.(MAX)	124dB	131dB
Freq. Resp.	40Hz-500hz	36Hz-500hz
Impedance	8Ω	8Ω

Models	YK-8	YK-12	YK-15
Type	2 Way	2 Way	2 Way
Power(RMS)	125W	300W	400W
Power(PROG)	250W	600W	800W
SPL.(MAX)	117dB	124dB	127dB
Freq. Resp.	70 ~ 20KHz	60 ~ 20KHz	52 ~ 20KHz
HF Driver	Neo1" Titanium	1" Titanium	1" Titanium
Dispersion	90° x 90°	60° x 40°	60° x 40°
Impedance	8Ω	8Ω	8Ω

YK-15
400W RMS | 800W Prog



YK-12
300W RMS
600W Prog



YK-18H
18"1200W RMS| 2400W Prog



YK-8
125W RMS
250W Prog



YK-112S
12"300W RMS
600W Prog



The powerful YK series from NX Audio is designed keeping in mind high quality installations and Dj markets. Using high powered LF drivers, titanium HF drivers (2" throat in the case of YK-215 PRO and 1" throat in the rest), top quality crossover parts, multiple rigging points and rugged plyboard construction, makes the YK series a serious contender for any situation where nothing but the best is called for offering High SPL and Sensitivity the YK cabinets are designed for use in Portable situations and Fixed Installations. The YK series uses Scratch resistant durable Polyurethane paint.

PD SERIES SPEAKERS

The PD 18” 2000W RMS Speakers incorporate cutting edge technology to provide fantastic power and tonal quality! With a 5” voice coil allowing for maximum Power and the Heavy-duty cast Aluminium Chassis for increased rigidity, it’s more than ready for the demands of the Indian Professional Audio industry. The Double Suspension System and Optimised Cooling System ensure the PD1855 is engineered for a superb sonic experience for the user.

NEW



PD-1858-C
2000 WATTS RMS
5” VC

Carbon Fibre Cone



PD-1856
2000 WATTS RMS
5” VC

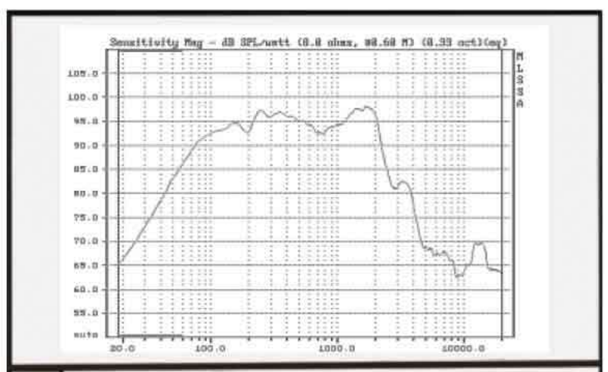


NEW



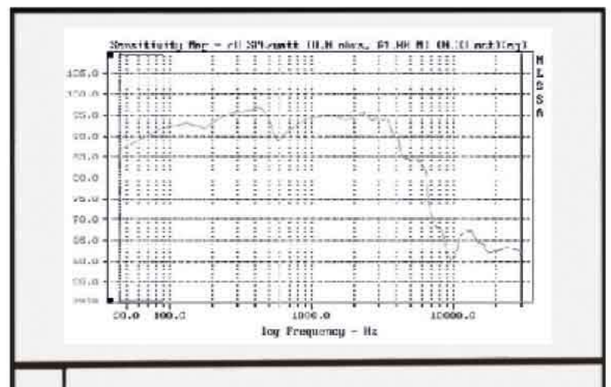
MODEL NO:	PD-1858-C	PD-1856
Diameter	18"	18"
Power (RMS)	2000W	2000W
Musical Program	4000W	4000W
Freq Resp	38hz~1.0khz	39hz~1.4khz
Sens.	96.5db	96.5db
Voice Coil Dia.	125mm / 5”	5"
Basket	Aluminum	Aluminum
Magnet Size in mm	280mm*30mm	280mm*30mm

THIELE SMALL PARAMETERS		
FSHz	38hz	39hz
RE Ohms	5.2ohm	5.3ohm
Qms	11.5	6.67
Qes	0.39	0.31
Qts	0.38	0.3
vas ltr	130	277.00
BL T/m	27.2	19.5
Mms(grms)	233.0	221.00
Xmas mm	10	/
Sd cm²	1225	/
Efficiency%	2.4	/



Map

PD1858-C



Map

PD-1856

The challenge with 21” subwoofers is to maintain the advantage of the increased cone area, whilst balancing the weight and stiffness of moving parts in order to ensure the subwoofers response remains dynamic and with low distortion, which the PD2155 achieves admirably.

- Heavy-duty cast Aluminum chassis for increased rigidity
- Suitable for horn loaded or bass reflex designs
- Double suspension system
- OPTIMIZED COOLING system

Designed For Horns



PD-2165
2000W RMS
6” VC



PD-2155
2000W RMS
5.5” VC

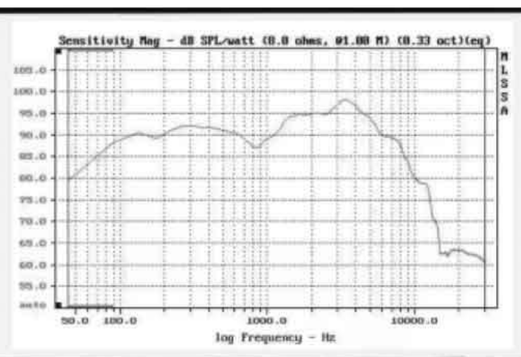


PD-1545
1000 WATTS RMS |4” VC



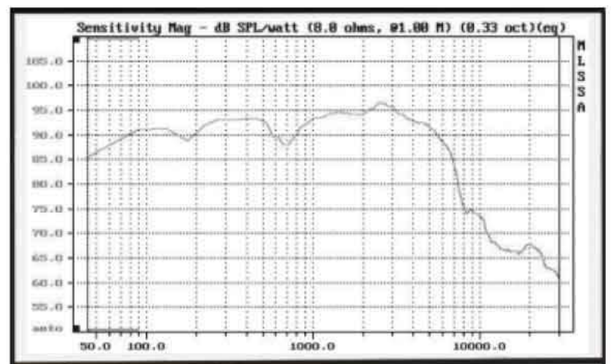
MODEL NO:	PD-2155	PD-2165	PD-1545
Diameter	21”	21”	15"
Power (RMS)	2000W	2000W	1000W
Musical Program	4000W	4000W	2000W
Freq Resp	35~1.5KHZ	32~1.5KHz	41hz~2khz
Sens.	96dB	97.5dB	97db
Voice Coil Dia.	140mm / 5.5”	150mm / 6”	100mm / 4”
Basket	Aluminum	Aluminum	Aluminum
Magnet Size in mm	280*40mm	280*40mm	220mm*25mm

THIELE SMALL PARAMETERS			
FSHz	35	30hz	41
RE Ohms	5.2	5.2	5.20
Qms	11.65	10.44	17.74
Qes	0.59	0.53	0.47
Qts	0.57	0.51	0.47
vas ltr	104	187	80
BL T/m	23	21.1	21
Mms(grms)	211	225	134
Xmas mm	/	/	/
Sd cm²	/	/	/
Efficiency%	/	/	/



Map

PD-2155



Map

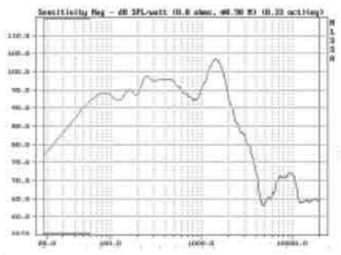
PD-1545

RUDRA-1820
2000 WATTS RMS
6” VC

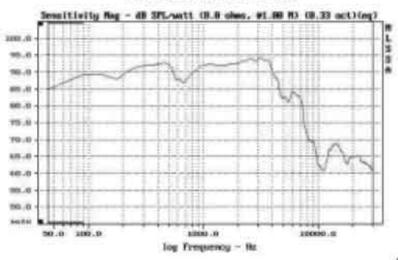
MODEL NO:	RUDRA-1820	RUDRA-1825
Diameter	18"	18”
Power (RMS)	2000W	2500W
Musical Program	4000W	5000W
Freq Resp	33hz~0.8khz	32hz~0.8khz
Sens.	96db	96.5db
Voice Coil Dia.	150mm / 6”	150mm / 6”
Basket	Aluminum	Aluminum
Magnet Size in mm	280mm*30mm	280mm*40mm

THIELE SMALL PARAMETERS		
FSHz	33hz	35hz
RE Ohms	5.2ohm	5.2ohm
Qms	7.5	6.4
Qes	0.31	0.29
Qts	0.3	0.28
vas ltr	274.00L	256.00L
BL T/m	26.	22.5
Mms(grms)	5215.00	215.00
Xmas mm	11	/
Sd cm²	1225	/
Efficiency%	2	/

RUDRA1820



RUDRA1825



RUDRA-1825
2500 WATTS RMS
6” VC

NEW

RUDRA1812
1200 WATTS RMS
4” VC

MODEL NO:	RUDRA-1812	RUDRA-158
Diameter	18”	15”
Power (RMS)	1200Watts	800Watts
Musical Program	2400watts	1600Watts
Freq Resp	42hz~1.2khz	35hz~2khz
Sens.	96db	96.5db
Voice Coil Dia.	4”	4”
Basket	Aluminum	Aluminum
Magnet Size in mm	220mm*25	220mm*25

THIELE SMALL PARAMETERS		
FSHz	42	35
RE Ohms	5.1	5.2
Qms	4.29	17.81
Qes	0.43	0.49
Qts	0.39	0.47
vas ltr	120	61
BL T/m	27.2	23
Mms(grms)	215.00	139
Xmas mm	10	/
Sd cm²	1210	/
Efficiency%	2.6	/

RUDRA-1812



RUDRA-158

RUDRA-158
800 WATTS RMS
4” VC

BASS MID

NEW

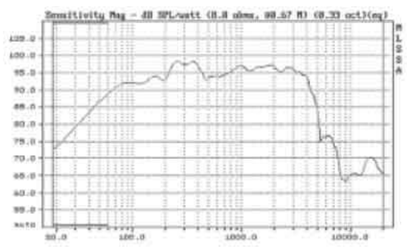


RUDRA-154/2
400 WATTS RMS
3” VC

MODEL NO:	RUDRA-154/2	RUDRA-124
Diameter	15”	12”
Power (RMS)	400Watts	400Watts
Musical Program	800Watts	800Watts
Freq Resp	50hz~3khz	55hz~2.5khz
Sens.	97db	97db
Voice Coil Dia.	3”	3”
Basket	Aluminum	Aluminum
Magnet Size in mm	190mm*25	190mm*25

THIELE SMALL PARAMETERS		
FSHz	50	55
RE Ohms	5.6	/
Qms	3.79	7.69
Qes	0.34	0.26
Qts	0.32	0.25
vas ltr	106L	59L
BL T/m	23	19
Mms(grms)	97.00	56.00
Xmas mm	5.1	4.7
Sd cm²	855	530
Efficiency%	3.8	3.6

RUDRA-154/2



RUDRA-124

RUDRA-124
400 WATTS RMS
3” VC



INDRA SERIES SPEAKERS

INDRA SERIES

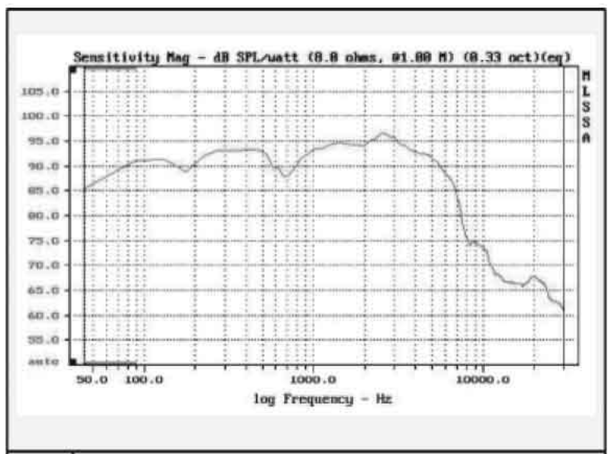
INDRA is the god of lightning, thunder & storms in Vedic Mythology and the INDRA series of loudspeakers from NX Audio brings the same kind of Energy to your Sound System. Using high quality components from reputed manufacturers, INDRA is the culmination of years of R&D in Speaker Technology. Comprising of 4 Models in Ferrite ,the INDRA series uses Y25 & Y30 grade Magnets, Taiwan Paper and Spider plus 2 layer copper wire on Glass Fibre Polyamide Voice coils and can deliver fantastic SPL's. The tonal quality is further enhanced by using heavy duty cast aluminium frame ensuring increased rigidity. The optimized ferrite motor produces a strong and symmetrical flux density in the gap, allowing high value of SPL, thrilling dynamics and very low distortion.

INDRA-1818
1800 Watts RMS
4.5”VC







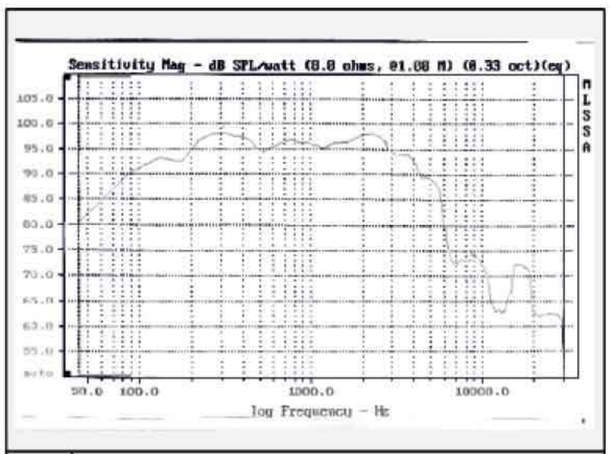


Map **INDRA-1818**

MODEL NO:	INDRA-1818	INDRA-1815
Diameter	18”	18"
Description	Sub Woofer	Sub Woofer
Power (RMS)	1800W	1000W
Musical Program	3600W	2000W
Freq Resp	30~1.0KHZ	36~2.8KHZ
Sens.	96dB	97dB
Voice Coil Dia in mm	4.5”	4"
Basket	Aluminum	Aluminum
Magnet Size in mm	253*30mm	220*25mm

INDRA-1815
1500 Watts RMS
4”VC





Map **INDRA-1815**

INDRA-1810
1000 Watts RMS
4”VC



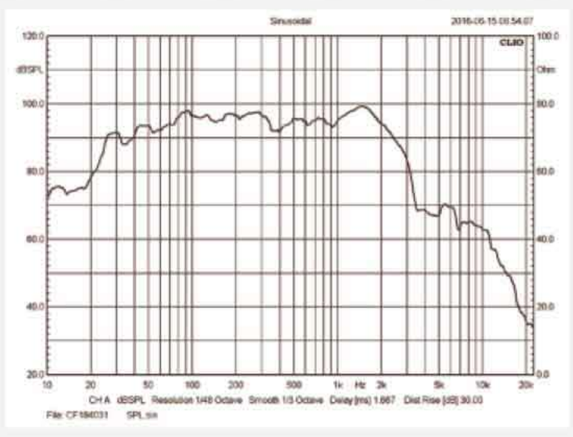
SUPERB IN HORNS

INDRA-158V2
800 Watts RMS
4”VC



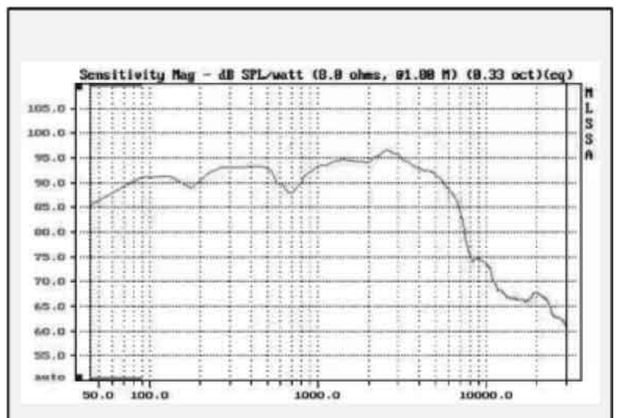






Map **INDRA-1810**

MODEL NO:	INDRA-1810	INDRA-158V2
Diameter	18”	15”
Description	Sub Woofer	Woofer
Power (RMS)	1000 Watts	800 Watts
Musical Program	2000 Watts	1600 Watts
Freq Resp	35Hz-2000Hz	40Hz-2Khz
Sens.	96dB	96.5dB
Voice Coil Dia in mm	4”	4”
Basket	Aluminum	Aluminum
Magnet Size in mm	220 x 25	220 x 25



Map **INDRA-158V2**

INDRA SERIES SPEAKERS

Nx Audios Indra-154 is one of the highest selling drivers in India. With years of R&D in speaker technology, Nx Audio have come out with a truly outstanding speaker. The Indra-154 is mainly used as a mid bass driver and works phenomenally with most well designed cabinets. The Indra-154 has a power output of 400W & a 3" Voice coil with amazing tonal quality and heavy duty material ensuring increased rigidity.

" A true phenomenon"

MID BASS

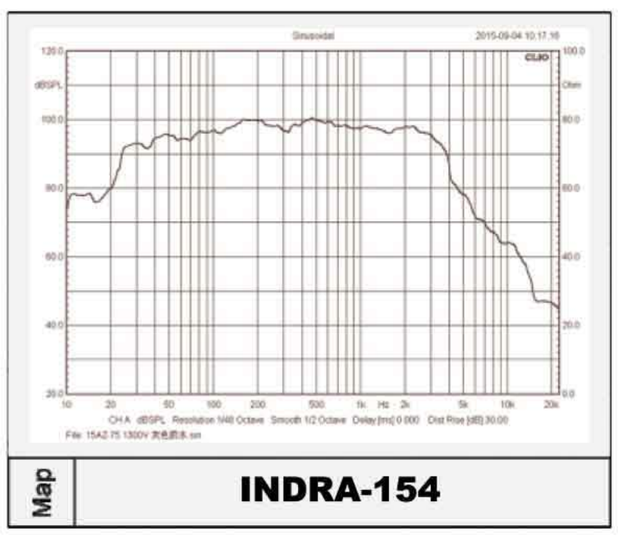
INDRA-154
400 Watts RMS
3"VC

INDRA-154V2
400 Watts RMS
3"VC

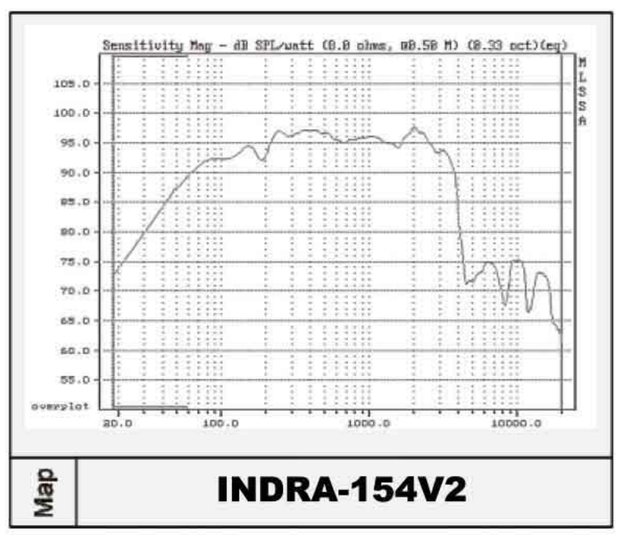


BEST SELLER

MODEL NO:	INDRA-154	INDRA-154V2
Diameter	15"	15"
Power (RMS)	400 Watts	400 Watts
Musical Program	800 Watts	800 Watts
Freq Resp	45Hz-3KHz	45Hz-3KHz
Sens.	96.6dB	97dB
Voice Coil Dia in mm	3"	3"
Basket	Aluminum	Aluminum
Magnet Size in mm	190 x 20	190 x 20



Map **INDRA-154**



Map **INDRA-154V2**

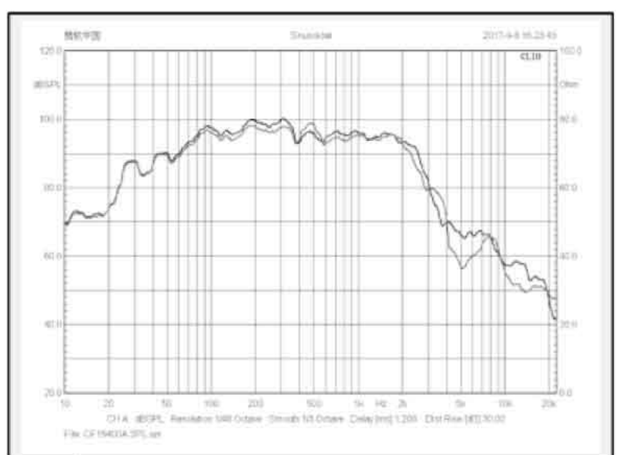
INDRA-156
600 Watts RMS
4"VC

Excellent Dual 15"AND MONITORS

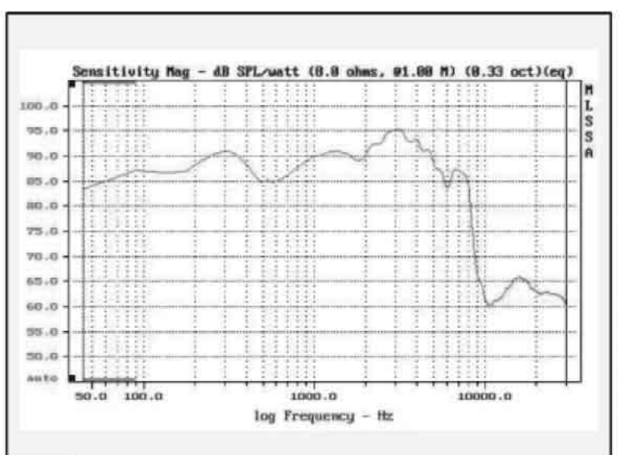
INDRA-155
500 Watts RMS
3"VC



MODEL NO:	INDRA-156	INDRA-155
Diameter	15"	15"
Description	Bass / Mid Bass	Woofer
Power (RMS)	600 Watts	500W
Musical Program	1200 Watts	1000W
Freq Resp	45Hz - 2500Hz	44~3.5KHZ
Sens.	97dB	97dB
Voice Coil Dia in mm	4"	3"
Basket	Aluminum	Aluminum
Magnet Size in mm	220*20 (mm)	190*25MM



Map **INDRA-156**



Map **INDRA-155**

INDRA & DYNAMO SERIES SPEAKERS



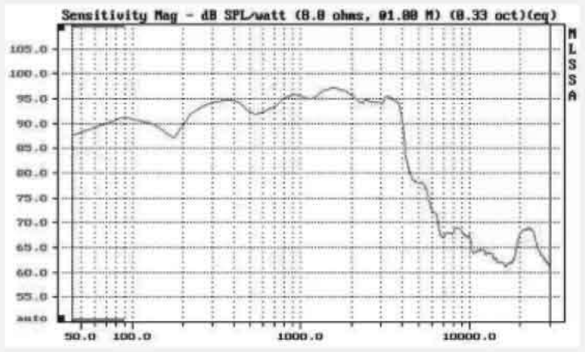




INDRA-125V2
500 Watts RMS
3.5”VC

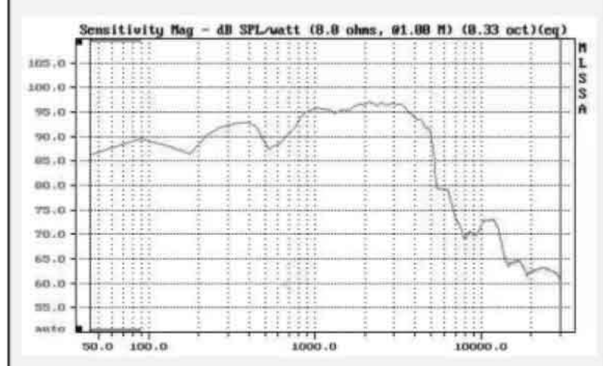
INDRA-124V2
400 Watts RMS
3”VC





Map **INDRA-125V2**

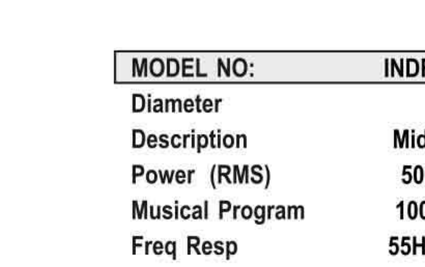
MODEL NO:	INDRA-125V2	INDRA-124V2
Diameter	12”	12”
Description	Mid Woofer	Mid Bass
Power (RMS)	500 Watts	400W
Musical Program	1000 Watts	800W
Freq Resp	55Hz-2.8KHz	44~3.5KHZ
Sens.	96dB	96dB
Voice Coil Dia in mm	3.5”	3”
Basket	Aluminum	Aluminum
Magnet Size in mm	190 x 25	190*20MM



Map **INDRA-124 V2**

DYNAMO1818
1800 Watts RMS
4.5”VC





Map **DYNAMO1818**



Map **DYNAMO158**

MODEL NO:	DYNAMO1818	DYNAMO-158
Diameter	18”	15”
Power (RMS)	1800 W	800W
Musical Program	3600 W	1600W
Freq Resp	42Hz~1.3kHz	41~2KHZ
Sens.	97dB	97dB
Voice Coil Dia.	4.5”	4”
Basket	Aluminum	Aluminum
Magnet Size in mm	253 x 30	220*25MM

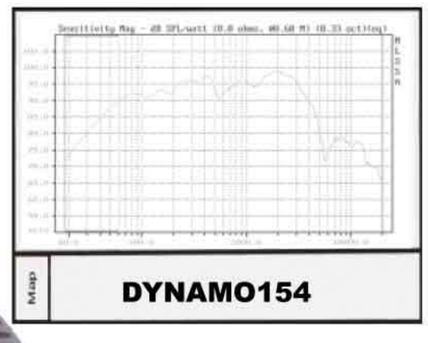
THIELE SMALL PARAMETERS		
FSHz	42	41
RE Ohms	5.2	5.2
Qms	11.5	17.74
Qes	0.39	0.47
Qts	0.38	0.47
vas ltr	130	80
BL T/m	27.2	21
Mms(grms)	233.00	134
Xmas mm	10	/
Sd cm²	1225	/
Efficiency%	2.4	/





DYNAMO154
400 WATTS RMS
3” VC

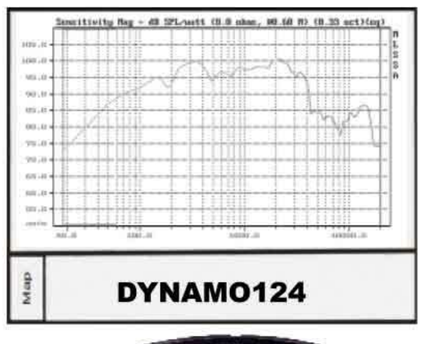




Map **DYNAMO154**

MODEL NO:	DYNAMO-154	DYNAMO-124
Diameter	15"	12”
Power (RMS)	400W	400W
Musical Program	800W	800W
Freq Resp	52~2.5KHZ	55Hz-2.5kHz
Sens.	96dB	97dB
Voice Coil Dia.	3”	3”
Basket	Aluminum	Aluminum
Magnet Size in mm	190MM	190 x 25

THIELE SMALL PARAMETERS		
FSHz	52	55
RE Ohms	5.2	/
Qms	5.76	7.69
Qes	0.56	0.26
Qts	0.51	0.25
vas ltr	118.39	59L
BL T/m	23.57	19
Mms(grms)	80.9	56.00
Xmas mm	/	4.7
Sd cm²	845	530
Efficiency%	/	3.6



Map **DYNAMO124**





DYNAMO124
400 Watts RMS
3”VC





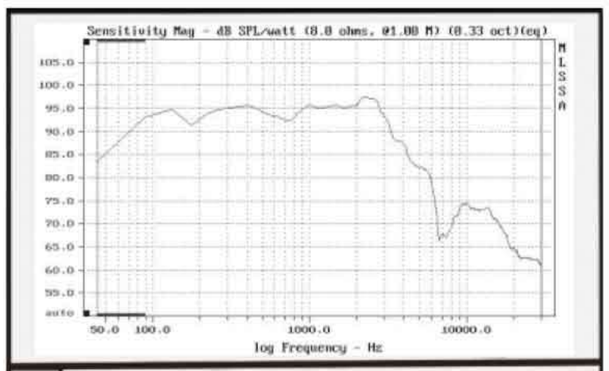
NITRO-123
400 WATTS RMS
3”VC



NITRO-103
350 WATTS RMS
3”VC





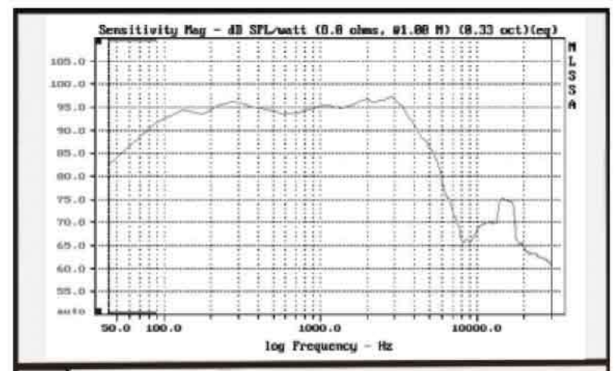


Map

NITRO-123

MODEL NO:	NITRO-123	NITRO-103
Diameter	12"	10"
Description	MID-RANGE	MID-RANGE
Power (RMS)	400W	350W
Musical Program	800W	700W
Freq Resp	62-2800Hz	73-3000Hz
Sens.	96dB	97dB
Voice Coil Dia.	3”	3”
Basket	Aluminum	Aluminum
Magnet Size in mm	190*20MM	190*20MM

THIELE SMALL PARAMETERS		
FSHz	62	73
RE Ohms	5.2	5.2
Qms	21.55	15.72
Qes	0.37	0.49
Qts	0.36	0.47
vas ltr	78	83
BL T/m	22	21
Mms(grms)	164	120
Xmas mm	/	/
Sd cm²	/	/
Efficiency%	/	/



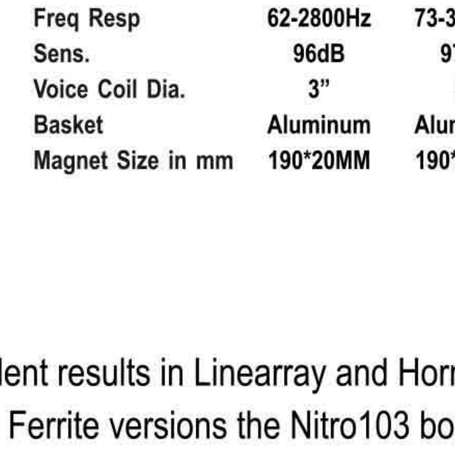
Map

NITRO-103

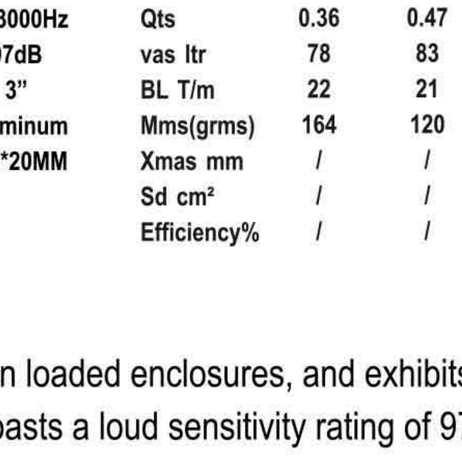
The Nx Audio Nitro midbass series delivers excellent results in Linearray and Horn loaded enclosures, and exhibits very good linearity up to 2.8 kHz in 12” and 3khz In 10” respectively. Available in Neodymium and Ferrite versions the Nitro103 boasts a loud sensitivity rating of 97 dB 1W/1m, which combined with its substantial 350 watts RMS power rating makes it capable of generating a lot of output! Similarly the 12” versions have a sensitivity rating of 96 dB 1W/1m coupled with 400 watts RMS Power.

ND NEODYMIUM

NITRO-123ND
400 WATTS RMS
3”VC



NITRO-103ND
350 WATTS RMS
3”VC



ND NEODYMIUM

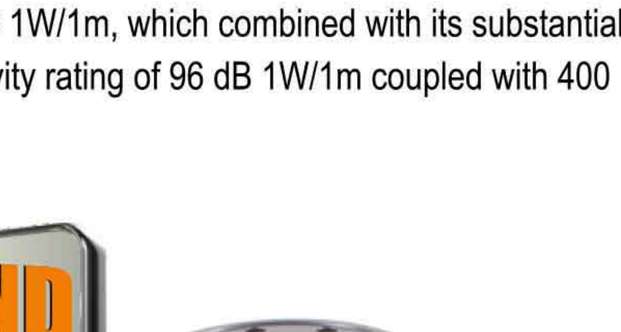


Map

NITRO-123ND

MODEL NO:	NITRO-123ND	NITRO-103ND
Diameter	12"	10"
Description	MID-RANGE	MID-RANGE
Power (RMS)	400W	350W
Musical Program	800W	700W
Freq Resp	62-2800Hz	73-3000Hz
Sens.	96dB	97dB
Voice Coil Dia.	3”	3”
Basket	Aluminum	Aluminum
Magnet Size in mm	190*20MM	190*20MM

THIELE SMALL PARAMETERS		
FSHz	64	75
RE Ohms	5.2	5.4
Qms	12.25	16.7
Qes	0.2	0.3
Qts	0.5	0.29
vas ltr	102	120
BL T/m	21	20
Mms(grms)	173	155
Xmas mm	/	/
Sd cm²	/	/
Efficiency%	/	/



Map

NITRO-103ND



HP- 409N
400 WATTS



NEW

Extremely high power pressure mid to deliver powerful performance with superb clarity and immersive sound

PRESSURE MID

- Dual 3.5” voice coils / annular diaphragms
- Smooth, linear .frequency range 200 Hz to 9000 Hz
- Perfect acoustical coupling
- Extreme high efficiency
- Exceptionally high power handling of 400 W (AES)
- Provides 6 dB more sound pressure than a comparable single voice coil driver
- Ultra low distortion• Neodymium magnet assembly

HF DRIVER

INDRA-100

140W RMS | Sens: 105dB ± 3dB





The Indra HF series are high output compression driver with advanced engineering and manufacturing methods that produce reliable and wide bandwidth devices with high SPL and fidelity. The Indra75 is a large format titanium-based diaphragm assembly with a large 2" (51mm) throat exit that makes it an excellent choice for high sound pressure level performance. This large throat insures low distortion and high intelligibility, particularly thru the critical upper vocal range.

INDRA-75

100W RMS | Sens: 106dB ± 3dB





MODEL	INDRA-100	INDRA 75
Throat diameter	2"	1.5"
Nominal impedance(ohm)	8	8
Power handling AES noise(W)	140W	100W
Program (W)	280W	200W
Sensitivity(1W/1m)(dB)	105±3 dB	106db±3dB
Frequency response(HZ)	1.2-15khz	1000khz~18khz
Voice coil(mm/ inch)	4 INCH	74.4
Diaphragm	Titanium	TITANIUM
Voice coil	CCAW	CCA-W

INDRA-751

100W RMS | Sens: 106dB ± 3dB



NEW

INDRA-752

100W RMS | Sens: 106dB ± 3dB





MODEL	INDRA-751	INDRA-752
Throat diameter	1.5"	1.5"
Nominal impedance(ohm)	8	8
Power handling AES noise(W)	100 W	100 W
Program (W)	200 W	200 W
Sensitivity(1W/1m)(dB)	106±3DB	106±3DB
Frequency response(HZ)	1.5-16 khz	1.5-16 khz
Voice coil(mm/ inch)	3 INCH	3 INCH
Diaphragm	Titanium	Titanium
Voice coil	CCAW	CCAW



INDRA HF DRIVER & CROSSOVER

INDRA-511....80W RMS
Sens: 109dB

MODEL	INDRA-511	INDRA-451
Throat diameter	1”	1”
Nominal impedance(ohm)	8	8
Power handling AES noise(W)	80W	60W
Program (W)	160W	120W
Sensitivity(1W/1m)(dB)	107db	107db
Frequency response(HZ)	1400Khz~18khz	1500Khz~18khz
Voice coil(mm/ inch)	-	-
Diaphragm	TITANIUM	TITANIUM
Voice coil	-	-

NEW

INDRA-451....60W RMS
Sens: 107dB

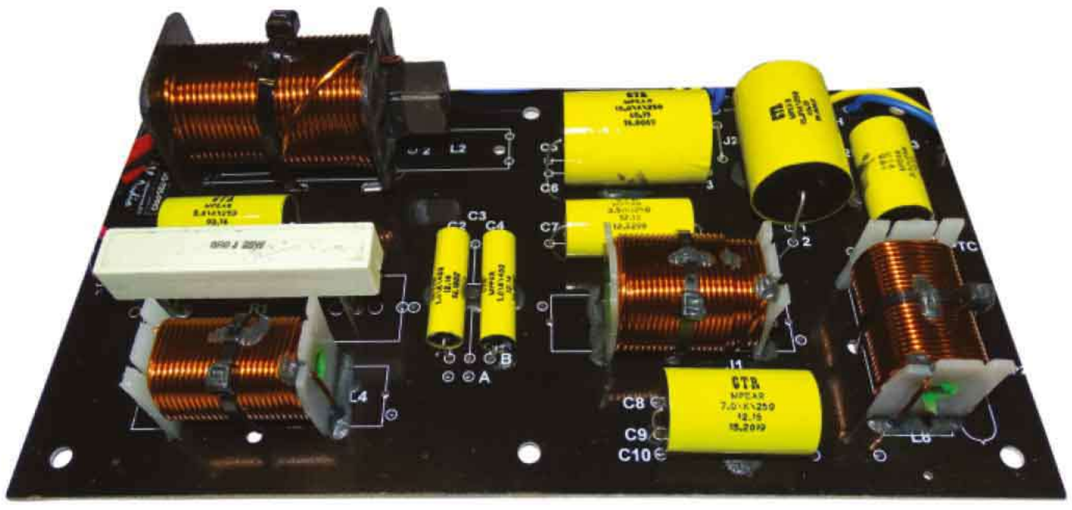


PASSIVE XO

For quality and convenience, it's hard to beat a well thought out pre-assembled passive crossover network. Based on textbook-correct filter formulas and constructed expertly from top-quality components, the Nx Audio XO crossovers are a fast and easy way to get your loudspeaker system up and running. XO Series are optimized for Nx Audio drivers and feature fully-engineered crossover solutions intended for professional use. These passive 2-way crossover networks are pre-engineered to provide all the frequency division and driver protection A High quality tungsten filament is used as a dynamic compressor to protect HF’s. At full drive level approaching clipping, the electrical attenuation to the protected high frequency driver is -4.5 dB. There are 7 models with 4 types of 2-way high pass Configurations to suit most applications.

Unique HF Driver Flexibility works with most HF Drivers

XO-725....1500W @ 4ohms



- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2” Throat (3/4” VC) HF units.
- Superb Phase Response & adequate Low freq response.
- High power Dual 12" / 15” & DE85 / G75.
- Crossover Frequency : 1.2 Khz

XO-2/4....1000W @ 4ohms



- 12dB/Oct 2way Crossover
- CD Horn EQ and Tweeter Attenuation
- 2” Throat (3/4” VC) & 1” Throat (1.75” VC) HF units.
- Superb Phase Response & adequate Low freq response.
- For Dual 12" / 15” Woofers.

XO-115/50.....400W @ 8ohms 12dB/Oct
XO-215/100..1000W @ 4ohms 12dB/Oct
XO-215/50.....800W @ 4ohms 12dB/Oct

- 12dB Attenuation Slope
- 2 way Crossover
- CD Horn EQ
- For High SPL Applications
- Superb Phase Response



2 Way

HF

XO HF-100...100W @ 8ohms 12dB/Oct
XO HF-50.....50W @ 8ohms 12dB/Oct

- 12dB Attenuation Slope
- Hi-pass Crossover
- CD Horn EQ
- Im : 8 Ohms



INSTALLATION SPEAKERS & SPARE PARTS

VIBE-8
120W RMS

Vibe series is a Hifi class 2-Way speaker system in an elegant plastic housing for use in Gyms, Bars, Showrooms etc. It Comprises of a Polypropylene Woofer and a Titanium Dome Tweeter.



Models	VIBE-8
Woofer	8"
Tweeter	Soft dome silk
Power(RMS)	120
Freq. Resp	50Hz - 18KHz
Sensitivity	90 dB (1w/m)
Dim	417 x 288 x 255 mm
color	Black / White

- 8 Ohms direct connection
- 7.5W | 15W | 30W | 60W (100V)
- 3.5W | 7.5W | 15W | 30W (70.7V)



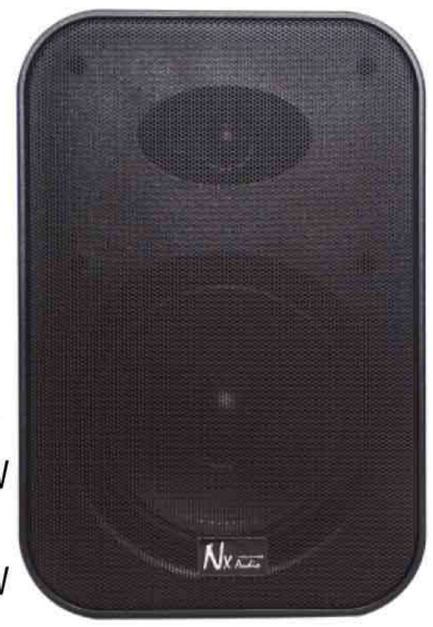
PULSE-6B | PULSE-6W
2 Way Wall Speaker
Line Matching Transformer (LMT) with Switch

HIGH QUALITY VIRGIN PLASTIC



Models	PULSE-6
Woofer	6.5"
Twetter	1" Titanium dome
Power(RMS)	80 Watts
Freq. Resp.	45Hz-20KHz
Sensitivity	90dB
Dim (mm)	216 * 205 * 285
Color	Black / White

- 20W | 40W | 80W (100V)
- 10W | 20W | 40W (70.7V)
- 8Ω direct connection



TITANIUM DOME TWEETER

CLIMATE-6B...Wall Mount Speaker

- Rugged Plastic Enclosures
- Silk Dome tweeters for sparkling HF Response
- Long throw Woofer With Oversized magnets provide great bass



The Climate6B are Indoor / Outdoor resistant speakers deliver solid sound to any environment. For homes, decks, pools or patios. Sold in pairs

Models	CLIMATE-6B
Load rating	80W @8 Ohms
Transformer Tapping	40-20-10W{100V}
Frequency range	70-20KHz
SPL(@1W/m)	92dB
Woofer	6.5"
Tweeter	0.5" Mylar
Dimension H×W×D(mm)	325 x 205 x 190
Color	White /Black





Models	C1-4
Load rating	30 W
Power input	100V + 8 ohms
Frequency range	90Hz-20KHz
SPL (@1W/m)	87dB
Woofer	4"
Tweeter	1/2" Mylar dome
Dimension WxHxD(mm)	125 x 190 x 115
Colour	White or Black

C1-4..2 Way Speaker



WS5T
PA Wall Speaker

- Load rating at 100V : 10 W
- Freq range: 150-15KHz
- SPL(@1W/m): 90dB
- Speaker Ø (mm) & Impedance: 5 " / 8 ohms
- Dim: H×W×D(mm) : 180 x 140 x 70
- Material , Color : White



- Load rating : 30W
- Transformer : 30-15-7.5W
- Freq 50-20KHz
- Speaker Ø and Imp : 6 1/2" ; 2-way
- SPL(@1W/m) : 90dB
- DimInstall depth : Ø215(80)mm
- Install dim :Ø190mm





BEAT-C6
2-way Ceiling Speaker

- Load rating :6W/10W
- Input impedance : 70-100V
- SPL(@1W/m) : 91dB
- Freq : 90-16KHz
- Speaker: Ø158mm
- Installation hole :Ø193mm
- Dim: 230x75mm



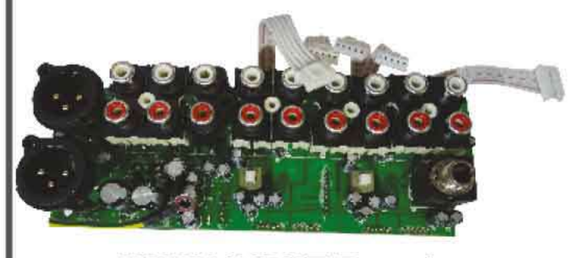


CS-603
Full Range Ceiling Speaker

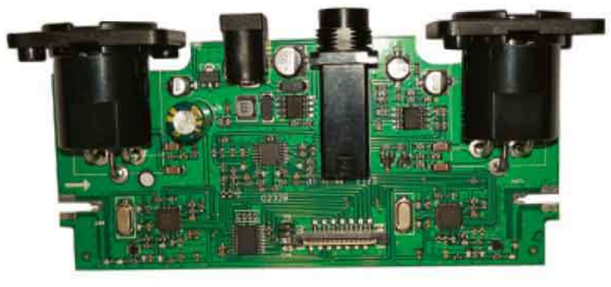
SOME COMMON SPARE PARTS



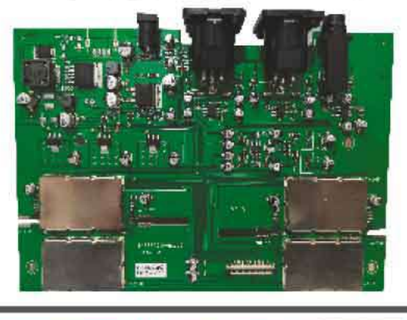
URX60 Receiver PCB



XM5U INPUT Board



UHF77 Receiver PCB



PRO7000 Receiver PCB



PRO7000 Hand Transistor PCB



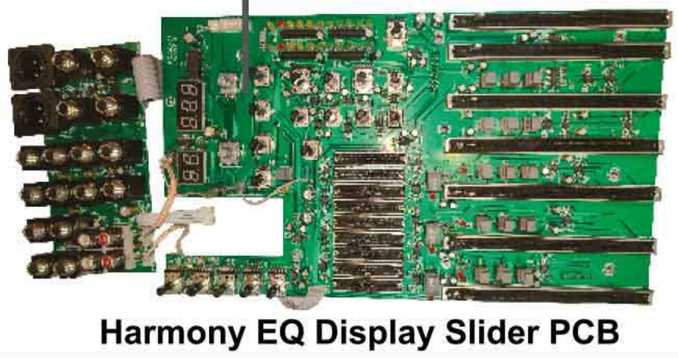
URX60 Hand Transistor PCB



UHF77 Hand Transistor PCB

DX260 Power Supply PCB



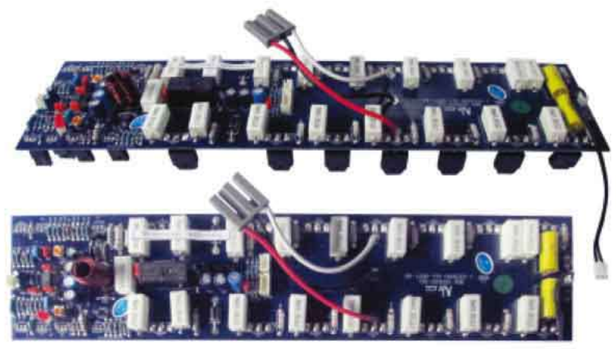


Harmony EQ Display Slider PCB

SOME COMMON SPARE PARTS



MT1201 / MT1601 Transistor PCB



RX3000 / RX4000 Transistor PCB



MT1201 Carling Switch



MT1201 / MT701 LED / VOLUME PCB



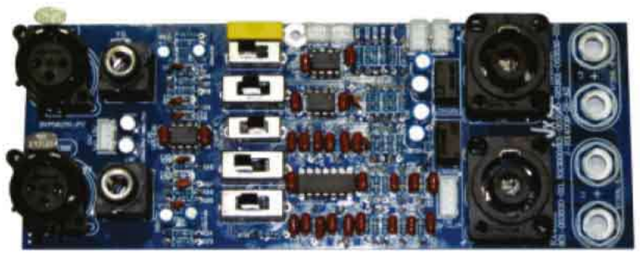
MT1201 XD5500 Powersupply PCB



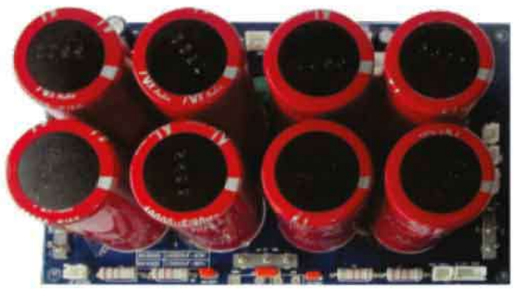
MT1201 INPUT-OUTPUT PCB



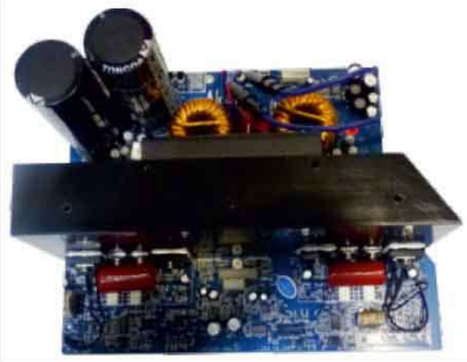
RX3000 Fuse Holder



RX4000 INPUT-OUTPUT PCB



RX4000 Power Supply PCB



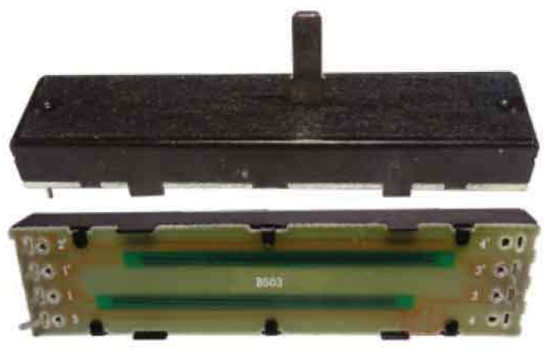
MT2201 Main PCB

EX1400/ DJ301 / DJ601 / DJ801 / QX-2500 MK2 RX2000 / RX3000/ RX4000





MT701/ MT1201 MT800 / XD3000 & XD5000



CARBON - 3 CROSS FADE



PRO600 On/Off Switch with plastic casing



EX1400 / RX2000 RX3000 / RX4000



PRO 4000 / PRO 600 Cartridge



PRO-4000 PRO-600 Lapel



Transistor NJW0302G



Transistor NJW0281G



HAWK 15 DSP Display PCB & Control PCB

RX-3000 & DJ601 Capacitor





ROCK-300EUR Display Module



SYMPHONY Slider



BXP Slider



SYMPHONY SERIES Power supply



FM7U Power supply



DJ MEDIA MK3 SMALL DECODER PCB

FM7 Main PCB

MT1201 Capacitor

DJ MEDIA MK3 Diplay PCB



ROCK-300EUR Volume Control PCB

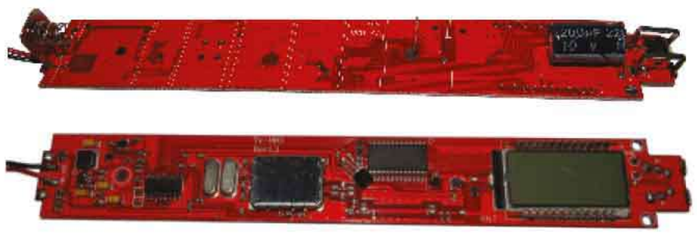
MT1801 Capacitor



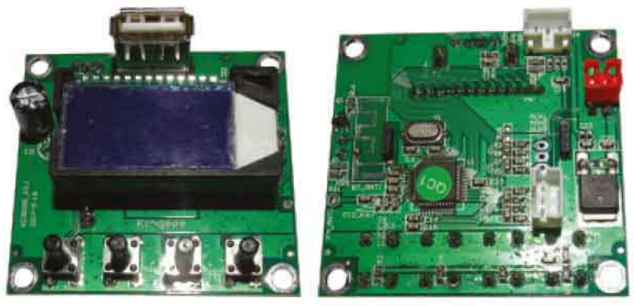
DJ MEDIA 5000 Main PCB



XT6000 / DX-6000 CX-6000 Capacitor



PRO-4000 HAND TRANSMITTER PCB



CARBON -3 DISPLAY USB PCB

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